Hooks AND Horns

THE MAGAZINE OF AUSTRALIAN RIDING

JANUARY, 1965

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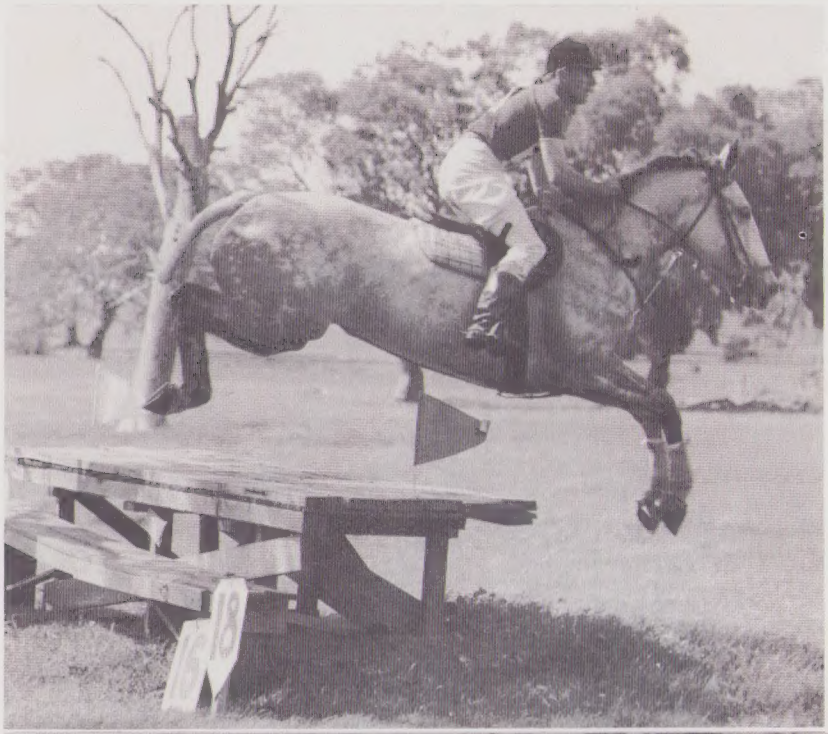

THREE-DAY EVENT

OAKLANDS

AT LEFT:
O. J. Mathews on Majimba.

BELOW:
Tasmanian contestants, Miss Juliet Atkinson over the fallen tree on Maraschino.

OPPOSITE:
Hugh Foletta on Del Reno.

"Hoofs and Horns" Photos (K.Stevens)

M. C. Neville Wills on Archer. Archer won the Best Police Horse award at Adelaide Royal and also won in Section Fours over Hurdles and Tent Pegging and is one of the horses used by the Vaulting Squad.

"HOOFS and HORNS" Photo [K. Stevens]

R.M. Williams, Editor
K.R. Stevens, Managing Editor
Associate Editor
Mrs W. Nelson

HOOFS and HORNS

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The Australian Novelty Riders' Association,

The Sydney Riding Club,

W.A. Horsemen's Association,

W.A. Hunt Club,

W.A. Polo Association.

Editorial

As a part of the world-wide coverage that "Hoofs and Horns" provides to readers who are interested in horse sports, the editors of your paper carry on a regular correspondence with those who print similar journals in many countries. The news we have published from such sources has helped to expand the developing consciousness concerning the kinship of horsemen everywhere, and has greatly promoted the growth of competition standards.

In a letter received during September from the editors of the leading Quarter horse magazine, the official publication of the American Quarter Horse Association, figures were given concerning the year's registration of this breed - 33,000. Thirty-three thousand registered Quarter horses! This figure leads other breeds by some, but in the case of Thoroughbreds, by only a little.

This evidence of the extraordinary popularity of the Quarter horse is a development that will without doubt be followed in Australia, for all horse lovers regard this versatile working horse with its due respect and evidence of its popularity is growing all the time.

Other breeds claim registrations running into tens of thousands, some spread over many lands - example, the Arab with its devotees in Poland, India, Egypt, England, America and Australia. The editors of magazines devoted to the Arab speak of the extraordinary growth of their membership.

Part of the service of modern motels across the U.S.A. include riding horses for the recreation of their patrons. Even the economy-minded Russians are turning to the horse for fun and have become interested in letting the world know what is going on in the community stable. (See October "Hoofs and Horns".)

We have been accused of printing too much about other countries, but our window on the world must help young Australians to see what is going on everywhere in the horse world. We find a great deal of pleasure in gathering the news from here, there and everywhere, and feel that most of our readers will agree that our efforts are worthwhile.

Front Cover

Jack Ruckwood on the grey, Quicksilver, battles it out with Robert Clay on Sheriff, in the semi-final of the Flag Race at Melbourne Royal Show, 1964.

"HOOFS and HORNS" Photo

[K. Stevens]

State Representatives

ADVERTISING - ALL STATES: "Hoofs and Horns" Ltd., 194 Prospect Road, Prospect, South Australia. Phone 65 1193. SOUTH AUSTRALIA: Charles F. Brown & Associates, 189 Hanson Street, Adelaide. Phone 8 4735. VICTORIA: John Havre, Temple Court, 422 Collins Street, Melbourne. Phone MU 3011. NEW SOUTH WALES: "Hoofs and Horns" Ltd., 194 Prospect Road, Prospect, South Australia. QUEENSLAND: Eric Wood Agencies, Retailer House, 329 Adelaide Street, Brisbane. Phone 2 2735.

BRITISH ISLES: J.A. Allen, 1 Lower Grosvenor Place, Buckingham Palace Road, London S.W.1.

Photographer

SOUTH AUSTRALIA: K.R. Stevens, 15 Ferguson Avenue, Sefton Park. Phone 65 6129.

Editorial

SOUTH AUSTRALIA: Mrs L. Foster, 38 Devonport Street, Banksia Park, Tea Tree Gully.

VICTORIA: Mr Lindsay Collins, 141 Flinders Street, Thornbury, N.17. Miss Rosemary Swinburne, 158 Mont Albert Road, Canterbury, (Pony Clubs).

NEW SOUTH WALES: Mrs Betty Lane, 201 Condamine Street, Balgowlah.

QUEENSLAND: Mrs K.J. Randle, "Splendacrest", Mt Crosby Road, Moggill. Miss Zita White, 23 Edson Street, Kenmore, Brisbane. (Pony Clubs).

TASMANIA: Mrs Rhoda Sayer, Rhodes, Longford.

WESTERN AUSTRALIA: Mrs W. Nelson, 20 Barnsley Road, Mt Claremont, (Pony Clubs)

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TOKYO OLYMPIC EQUESTRIAN EVENTS

By Harold Horsfall

Karuizawa, the venue for the Three-Day Event in Japan, is one of the nation's most popular tourist resorts. It is at the foot of a volcano, which still emits steam, but has not erupted for 90 years. As a consequence, the soil is basically lava, and the dressage and showjumping were held in an arena which was not turfed but had a lava base with a top dressing of fine gravel.

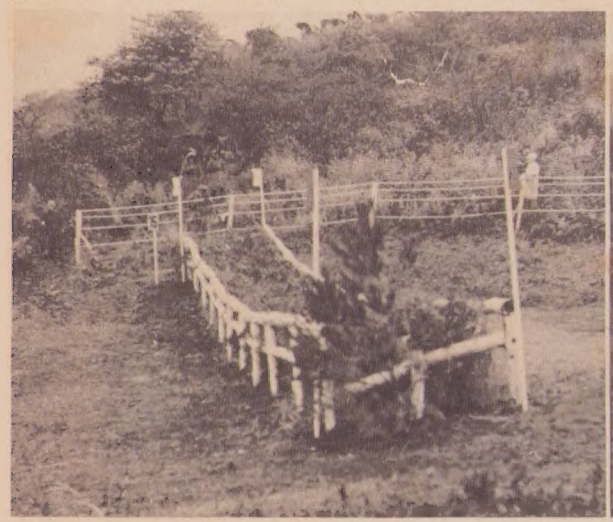
The dressage occupied the Thursday and Friday, the team having been taken over the cross-country course on the Wednesday. After this inspection, the course and precincts were closely guarded and no one was permitted to go near it until the morning of the cross-country.

The Dressage was, in keeping with the whole pattern of the Games, conducted excellently. A feature worthy of comment in all phases of the Three-Day Event was the efficient service given by the army. At the command of a whistle, after each dressage competitor, a squad of men trotted onto the arena armed with scrapers and brooms, smoothed out the hoof impressions, waited until all had finished, got into formation again and trotted out, all with military precision. After each six competitors a mechanical broom was driven in and did the whole course. The results of each competitor were announced in three languages immediately after the next competitor had finished.

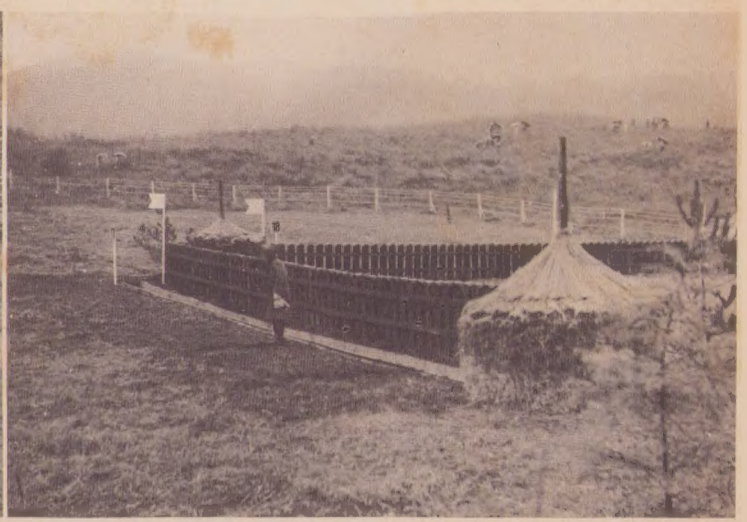
In regard to how the Australians did at the Dressage phase, I take the liberty of quoting Franz, when he said that he thought the Australians were marked more on what they did not do well rather than on what they did do well. One exception may have been Brien Cobcroft on Stony Crossing who was fortunate to keep his mount inside the arena, but he incurred 100 penalty faults, whereas Neale Lavis on Mirrabooka did what many thought was the nicest test that afternoon, receiving 58 penalty points. Franz's opinion was borne out when British rider M.F.S. Bullen (Sea Breeze) started well, but went to the pack before half way through and came out with a figure of 54.

Heavy rain set in that night, and the cross-country day was a very sad one for spectators, riders and photographers alike. The course proper for the steeplechase and cross-country was ploughed out of fairly flat country. Off the prepared courses the ground was covered with blackberries, which added to the discomfiture of all but the stocking manufacturers. The course did not lend itself to fast times such as Rome, because there were few open areas in which to race.

General opinion was that the course was not half as difficult as Rome, and not near the standard of 1964 Sydney or 1963 or 1964 Gawler. Early on, some called it a Pony Club course, which was,



No. 15 was 4 ft high with a spread of 6 ft 7 ins.



Fences Nos. 17 and 18 formed an apex. The height was 3 ft 7½ ins, and No. 17 had a small ditch in front of it.

No. 24, a zig-zag 3 ft 10½ ins high.

No. 20, a water-jump 9 ft 10 ins wide.

TOKYO

(Continued from page 7)

however, an exaggeration. There were no jumps equal in hazard to the three jumps which caused trouble at Houghton this year.

The opinion of some riders was that the cross-country should not have been any harder because the steeple was a really tough course, with wide water spreads sometimes on take-off side, sometimes on the landing side. A lot of confusion was caused by the steeple running alongside the cross-country, with the jumps being very similar - ditches, water, etc., and the numbering was the same size and colour. Most photographers and spectators, without a course plan (the only one was in Japanese) mistook steeple fences for cross-country, and many left the course without ever seeing half a dozen jumps in the cross-country, believing the steeple ones to be them.

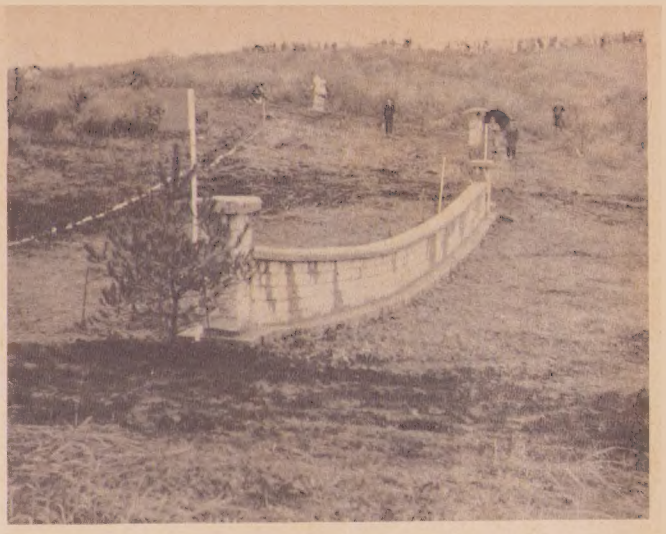
Each jump was manned by an army unit, who repaired any structural damage instantly. They had a heap of gravel nearby with which they filled hoof marks after each horse went. In some instances, such as with a fall that Bill Roycroft had, a hole that had been filled loosely, brought his horse down, and he had the tenacity to hang on until he cleared the penalty zone - which he just managed.

The records show that John Kelly (Brigalow) had two falls which cost 120 points and Neale Lavis (Mirrabooka) had one, 60 points. Bill Roycroft and Brien Cobcroft (Stony Crossing) turned in very good points. Brien in particular had the satisfaction of his horse pulling up in a condition which could have repeated the course - greater pity of the bad dressage performance, and with R. Meade, Britain, equalled the maximum bonus points for the phase, with ultimate winner, M. Checcoli.

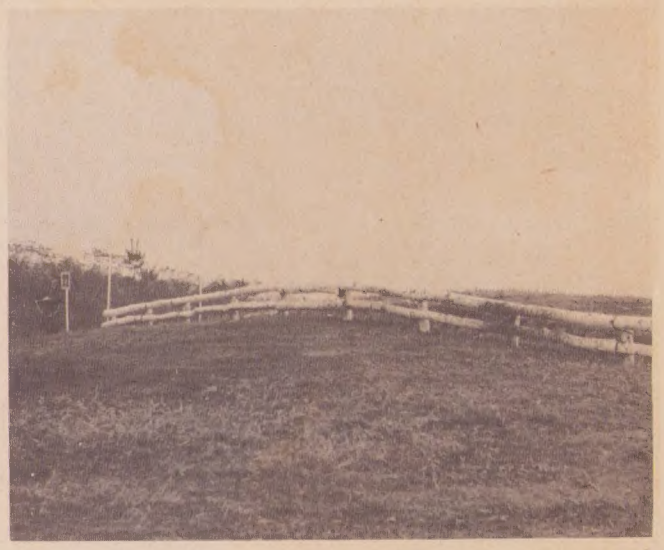
(Continued on page 67)

No 14 was a ditch 11 ft 9 ins wide jumped from right to left.

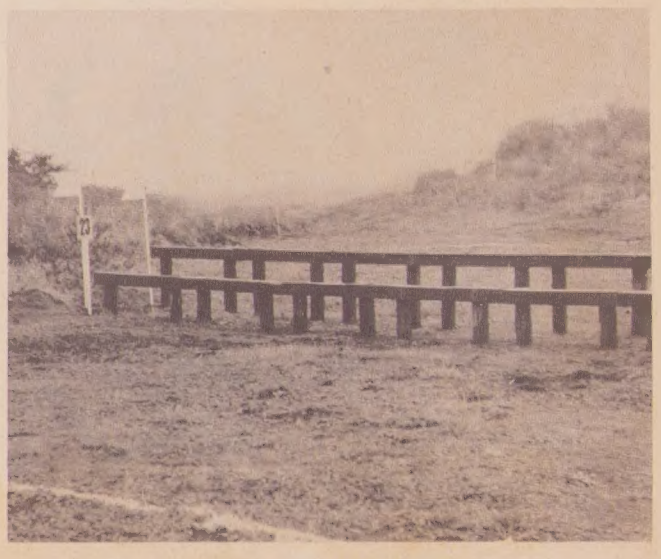
No 16, another ditch, 9 ft 10 ins wide and jumped from right to left.



No 21, a wall 3 ft 9 ins high.



No 22, a ditch 4 ft 11 ins wide.



No 23 was 2 ft 11 ins on the take-off side, the other 3 ft 9 ins spaced 4 ft 5 ins.

ORANGE RODEO

Monday, February 1st., 1965

ANNIVERSARY DAY

CAMPDRAFTING
BUCKJUMPING
STEER RIDING
BAREBACK RIDE
BULLDOGGING
TROTTING
NOVELTY EVENTS

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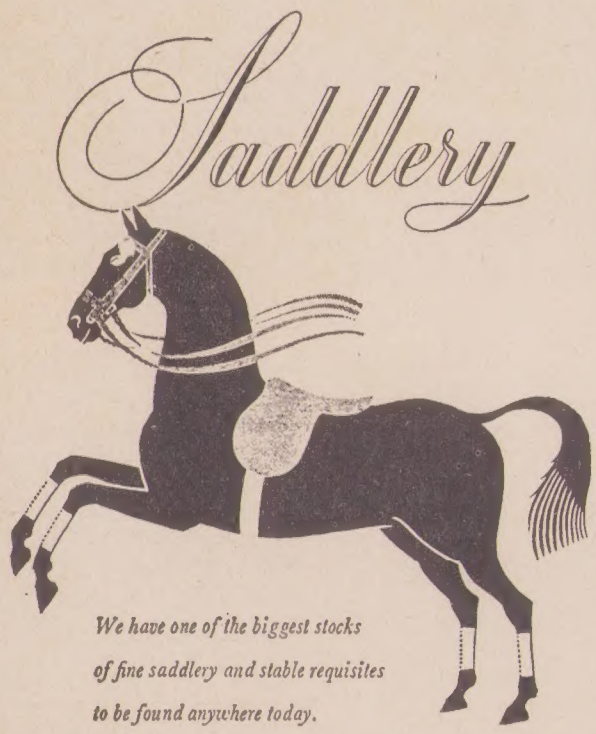

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COCKBURN RODEO

By Fred Hausler

CLEM HEATH AGAIN IN TOP FORM

Cockburn, South Australian gateway to the riches of the Barrier Range, lies in an area where rain is a phenomenon devoutly hoped for but all too seldom experienced. This year there was real grass about and it was green at that. True there was not sufficient to cut meadow hay but enough for the stout hearted people who live here to enjoy and remember. "It mightn't happen again for years!"

Where did all the people come from? The 30 mile bitumen highway from Broken Hill poured several thousands into the arena - undoubtedly 160 points of rain the day before had put them in a festive mood. From distant stations via lonely tracks came others. It was a heart-warming spectacle to see such a crowd at this distant outpost.

Fourteen Poddy Riders, eager for the fray, set the ball (and themselves) rolling. Kevin Rowe 72, a Carrieton boy, carried too many guns for a strong Broken Hill contingent, who entered into the spirit of things with real enthusiasm and the right spirit. They took their knocks and came up smiling. Willie Falbert 69½ and Geoffrey Mead 68½ followed Kevin home.

In the second division Steer Ride twenty-two entrants staged an interesting tussle. The steers enjoyed their company but just to teach them that life is a tough business they scattered half the competitors around the arena. Hunter Russell followed up his good form at Carrieton and Marrabel by taking out the event with 79 just ahead of Ken Hart and Barry Gottfried, each of whom scored 78½. Three really good bull riders capable of stretching the top boys.

Competition in the Second Division Buckjump was less keen - only thirteen decided to give it a go. Martin Healy 78½ teamed with Ginger Meggs to reach the judge ahead of Harry Kelly 77½. Bev. Richards 77 was third. In 1927 South Australia's hopes of taking out the Melbourne Cup with Silvius were shattered when 3-year-old Trivalve ridden by poker-faced Bobby Lewis proved too strong for him in the run home. That was Trivalve's last triumph of note. He was lost to the Turf and sold as a station sire in Australia's vast, exacting inland. The Stud Book is silent about his progeny. However, memories of him were revived when Fruit Fly, a chestnut of unmistakable thoroughbred conformation, tracing back through Trivalve to Carbine, stepped out with Ken Ogilvie aboard. Ken proved to be no Bobby Lewis but Fruit Fly showed some of Grandpappy's speed as he came down the side after getting rid of Ken.

The Open Steer Ride saw seventeen competent bull riders in action. Barry Gottfried, riding on the crest of a wave labelled 'success' was first out and his 79½ score made it certain that there was to be no loafing. Ken Hart 79, Clem Heath 78 and Maurice Height 78 joined him in the Final Box. Barry was again first out but this time the beast was just not there. His legs waved with vigor and rhythm but his 77½ for an aggregate of 157 put him within reach of his pursuers. Clem Heath with another enthusiastic and neat 78 found 157 a point too far in front. Not so Kiwi, Ken Hart who equalled his qualifying 79 in a manner which showed that he was enjoying his Australian holiday. His 158 aggregate set Maurie Height a poser! He decided to go for the points. Caution went overboard as he swung into action. However, he ran out of luck when his steer veered sharply to port as he was kicking "full speed ahead".

Eight experienced and capable rough-riders, one of whom, Clem Heath, was a South Australian, did battle successfully with the Cockburn outlaws - none was thrown in either the Qualifying or Final Rounds. The lonely Sth. Australian put up a sterling ride on Texas and his 79 led Maurice Height 78½, Bonny Young 78 and Reg Wiles 76½ into the Final. In the run home Reg Wiles coaxed 77½ out of the Cockburn Ghost but his 154 was only asking to be run over. A sound 78 to Maurice Height on Show Down saw 156½ set as a new target. It was this target that Clem Heath and Pale Face set their sights on with happy results. The resultant 78½ raised the aggregate to a winning 157½. Last rider Bonny Young came home with 77½ to take third money.

Reg Wiles, whipper-in in the Open, at this stage began his climb from "rags to riches". He drew the Feature Horse - Mulyangarie Terror and it turned out to be a near boat race. It was obvious at 5 seconds that Reg was loping along to the pay-out windows. For Reg, more was to come. Out came the dogging steers, big, burly and bellowing defiance with the result that twelve would-be doggers

(Continued on page 14)

AROUND the RODEOS

by Peter Poole

The weekend of the Warwick Annual Rodeo is a very busy period for the Australian Rough-Riders' Association Board of Directors. Starting with a Meeting of Rodeo Committee representatives on the Friday they then have a full day's Rodeo on the Saturday. On the Sunday is the Annual General Meeting of the members, and the election of officers for the ensuing twelve months and two year periods. This is then followed by another day's Rodeo on the Monday, and then the annual meeting gets under way all day on the Tuesday.

The purpose of the meeting with the Rodeo Committee representatives is to get ideas and suggestions from the attending delegates in order that these can be brought up at the meeting of the newly elected Board, so that a complete coverage can be given to each item that is discussed. At the Friday meeting there were members of the Cunnamulla Rodeo Committee, Blackall Rodeo, Narrandera Rodeo, Chinchilla Rodeo, Warwick Rodeo, the National Finals Rodeo Committee, Teen Ranch Rodeo at Cobbitty, Bollon Rodeo, and one visitor from West Australia in the person of Bob Hardie who was representing the Narrogin Rodeo Committee.

Informal Discussions

The meeting was conducted as an informal discussion with anyone raising points that they felt important. The main item under discussion was the Approved Rodeos. All the attending members felt the system had much merit, but considered the rulings could be broken down in order to let more centres into the series. All were of the opinion the five standard events should be conducted, but felt the allocation of the prize money was a matter that should be left to the committees to decide. The general opinion was that if the A.R.R.A. left this to the committees, plus a few other rulings, better harmony between the two groups would develop.

These points were fully considered by the Board at their later meeting and it was voted on and passed that the Approved system would be dropped, and a much easier system devised. This was named the Points Award series with all centres who pay a £2/2/- affiliation fee being included. The affiliation fee was altered to read that it was £1/1/- for any Rodeo which had prize money under £100, and £2/2/- if £100 or over. This then meant that a much wider scope of rodeos could join the series of Points Award Rodeos for the season with the area extending out to Western Australia, South Australia and the Territory.

There were no rulings placed on money, except that £100 was the minimum amount. It was felt with the advanced interest in the time events that Committees would hardly revert back to the big monied bronc rides and the barest fraction allocated for the Bulldogging and the Roping. The number of events was left to the Committees, but once again it was hoped that many centres would stage the five major events as before. Two judges had to be used in order to be counted, but one of these could be a trial panel judge if desired.

Other points raised were the possibility of having a practical scheme for local riders, better management of gear between rodeos, and the need for more detailed plans of rodeo arenas, chutes, yards with full measurements.

The local rider question was thoroughly discussed, but it was felt that from the failure of the previous scheme, it would be very difficult to formulate a sound plan. It was mentioned that with the increase of compensation to Permit Members of £5 per week, plus the £100 allowed for Hospital and Medical expenses, the £2 membership fee was reasonable enough. Looking after the gear was always a problem once it was sent on a circuit, but the Association would endeavour to have some responsible person checking same with the Committees.

With regard to the chute plans etc., the Association had standard plans that were quite good, and it was up to the committees to plan their layout to meet with the ground and facilities available. This was mainly in the size of arena, area of yards for stock and the number of chutes. Measurements were supplied for bucking chutes etc., but other areas depended mainly on space available.

Election of Officers

Sunday was the day of the Annual General Meeting with the election of officers for such positions as President, Treasurer, one Vice-President, Saddle Bronc Riding Director, Bareback Bronc Riding Director, Bull Riding Director and the election of Auditor for the next twelve months. Each of the contest event directors is voted in for a two year term including the Vice-President. This is done in order to ensure that there is never a completely new Board to govern the Association's affairs, as it is sound thinking to have some of the previous year's Board in office in order to help and advise the new officials.

Wally Woods as the Chairman and previous year's President relinquished the chair and the Vice-President called for nominations for the position. Wally Woods' name was called and he went back unopposed to take over his sixth year in office. Dally Holden was voted back to the Vice-Presidential position, while Robin Yates was elected to the position of Bull Riding Director. Chilla Seeney, a previous member of the Board, was elected to the position of Saddle Bronc Riding Director, while Barry Crawford went into his fifth year term as the Bareback Bronc Riding Director. Peter Poole was elected as Treasurer, and the Auditors were once again the firm of Knight & White who have handled the position since the Association has been located in Warwick. These then, were the executive, together with previously elected members of the 1963 Board in the persons of John P. Gill, Vice-President, Darcy Twohill, Roping Director, and Des Steffenson the Bulldogging Director who make up the Board for the following twelve months. After the new Board had taken up their positions there was a general discussion on Rodeo with various members raising their viewpoints over a variety of subjects. Points raised were noted and kept in mind for future discussion when the subject was brought up in conference.

On Tuesday it was a full day, and a long one as the meeting finally closed at very close to midnight with all matters completed. The next meeting was scheduled to be held just prior to the National Finals Rodeo early in the next year if business warranted it.

* * * *

Warwick Rodeo weekend was also the closing date of the Bucking Horse and Bucking Bull of the Year Contest with the 15 leading riders on the October 1st Riders' Standings having the chance to vote on what head of stock they considered the best for the season.

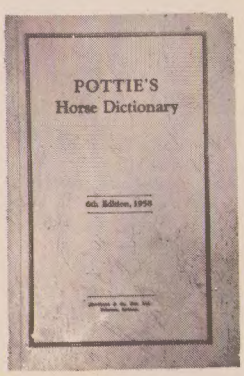
Not all the votes have come to hand, but in the Bull Riding it is 1961 Champion Bucking Bull, Blackman Jacky Jacky, leading narrowly from last year's winner, Matador belonging to the Condamine Rodeo Committee. In the horses, last year's champion, Eldorado owned by Norm Cakebread of Footscray, Victoria, is leading from the Gill Bros' 1962 Champion, Gravesend. There are six votes to come in from riders in both divisions, so the eventual winner is still very much in doubt.

* * * *

Vale - Mr Herb Whykes

Herb Whykes, who died early in November, was a tower of strength to the committee of the Ballarat Show Society, one of the most efficient secretaries in Australia.

He was well behind the Ballarat Rodeo, even though he had been ill for quite a number of years.



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1964-65

From the left: Chilla Seeney, Saddle Bronc Director. Des Steffenson, Bulldogging Director. Darcy Twohill, Roping Director. Wally Woods, President and Chairman, Peter N. Poole, Secretary-Treasurer. Monica Mulkerin, Stenographer. Robin Yates, Bull Riding Director. John P. Gill, Vice-President. Barry Crawford, Bareback Bronc Riding Director. Dally Holden, Vice-President.

Peninsular Notes

By 'Ninda'

Good rain has fallen over a large area of the Southern Peninsula but many stations received only light grass rain and others none at all.

Bill Wallace of Crocodile has been inspecting the neighbouring Mossman block owned by Sonny McDowell.

Charlie Ogilvie of Mackay had a look at Bertie Renfrey's Strathhaven and George Watkin and Mr C. Wallace went up to Coen to inspect Merripa.

Strathburn is reported sold to southern interests who intend to move the stock to their other property. Brooklyn, Wyandotte, Mt Mulgrave and York Downs are also said to be on the market. Hardy and Iris Wallace were to have put up York Downs for auction in Townsville last week but the date has been put off.

Congratulations to Maurice and Carol Shepherd on the birth of their son and to John Bowyer, Strathmay, on his recent engagement.

Old identity, Syd Buck, is back in Laura after a flight away for medical treatment.

Latest news of Sister Beth Symonds, late of the A. I. M. Hostel at Coen, is that she is still working with the children at Sunnyfield, a home for intellectually limited children at Narrabeen.

Another old Peninsularite - and firm supporter of his old home - is Cecil 'Mucker' Woods who helps out at Cherokee Brahman Stud at Tanby. Janice Gowell of Crocodile hopes also to go to Cherokee at the beginning of the year. Crocodile recently bought two purebred Brahmans, Cherokee Saratoga (grey) and Cherokee Minnetonka (red) from this stud. Saratoga will be used at Crocodile and Minnetonka at Woondoo, Daintree. Besides being very impressed with the cattle, Arab horses, peacocks, Toggenberg and Arabian goats, English pheasants, etc. etc. at Cherokee, Billy and Len Wallace were also taken with the pasture improvement, Keyline Irrigation and suspension fencing being used there.

Also included in the Wallaces' bull-buying itinerary were the Braford studs around Rockhampton. While at Doonside, the Tennents were weighing Doonside Dexter (1808 lbs at 19 mths) and the 6-weeks-old heifer calf, the result of the brother-sister mating of Brisbane champions Doonside Don and Doonside Betty, who tipped the scales at exactly 200 lbs.

The Braford tropical beef breed - a stabilised Brahman/Hereford cross - is gaining great popularity since Adam Rea of Kunwarara began crossbreeding, with this end in mind, years ago. Now his bulls are being used all over the State. Braford Society secretary, Frank Hendy, specialises in Brafords with a higher Brahman content in their breeding for people where a high proportion of Brahman blood is desirable. To breed threequarter bred Brahmans with perfect Hereford markings and have them breed reasonably true to these markings is quite an achievement.

Most properties visited had two-year-old Brafords in hand for the Breed Sale in January.

Droughtmaster breeder Tom Booth of Daintree recently sold a draft of bulls to Wrotham Park Station.

Droughtmaster Sales of Stud stock are also being held in Townsville and Rockhampton in November.

Monty Atkinson, foundation member of the Droughtmaster Association, lost two good Brahman cows at Mungalla when lightning struck them during one of the recent storms.

With regret, I write of the death of Frank Fischer, father of Theresa, Sylvia and Harry, who passed away in Mossman recently. Frank was one of the pioneers of the Daintree and with his brother Louis, introduced the Zebu to the cattle herds there over forty years ago. This influence is still found in the Daintree cattle today.

Betty Edwards of Upper Daintree is now at Strathmay Station while her brother David has given station work away until the Storms.

Leona Dooley, governess at Maitland Downs, had to leave suddenly owing to her mother's ill-health. Leona's many friends wish her mother a speedy and complete recovery and for Leona, a quick return to the Peninsula.

Another casualty was Aileen Kelly of Spring Hills. Aileen sustained a multiple fracture of her leg (about the ankle) when her new horse Amino reared over on her. Aileen landed on her spur. It cut through the flesh and the bone also broke at the point of contact. Aileen returned to her school for a while but has since left again and is now recuperating at home.

Best wishes to May Mather of Brooklyn on her marriage recently.

Bill and Nancy Raymond have been in from Kimba and off to Cairns with another load of croc skins. They report, however, that the price has dropped considerably due to some business in the Singapore market. The Raymonds have new neighbours now that Hugheses have bought the last of the Pratt and Morris holdings and Laurie Lewis, Laura storekeeper, had bought Kopo, the King block from Smiley Burnett.

Smiley arrived at Crocodile last night to take Janice Gowell and the Wallace children to Coal Seam to join the Raymonds and the entire population of Laura, half that of Mt Molloy and the Main Roads

(Continued on page 11)

Peninsular Notes

(Continued from page 10)

gang at a super-party put on by Chef Stanley of the Main Roads to celebrate the completion of Coal Seam.

Molloy were present because (among other things) they had played Laura cricket earlier in the day. Thanks to Jimmy Gordon and Jack Withers, Laura's name will go once again on Hornet Alston's shield. Laura defeated 'Molloy' (a team composed partly of Laura-ites. Sabotage?) 84 to 83 with three wickets to fall. It was far too hot to play any more once victory was assured. Molloy had beaten Laura previously, so it was a gleeful and glorious celebration. There is some doubt to whom the crowns for Chinese wrestling and Scratch-pulling should go. Both Sonny McDowell and Laurie Lewis were outstanding competitors.

Jim McDowell was also at the party as he had taken a float load of horses up to Laura for Sonny.

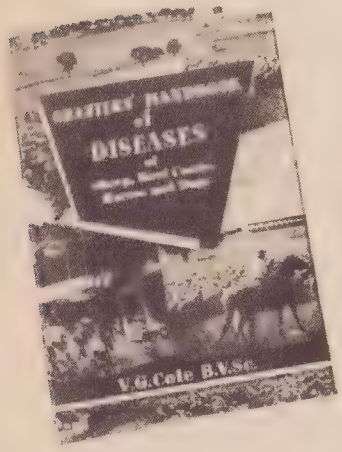
George and Joyce Ahlers have a new thoroughbred stallion at Maitland. He just arrived up from Brisbane. He will probably be raced before being used at stud.

Bill Edmunds, late of Packer's Camp, has settled in at his new home at Julatten where he breeds Droughtmasters in partnership with Mr C. Wallace. Mr and Mrs Wallace have also bought a property in Julatten.

Ron and Beryl Pocock of the Laura Police are away on annual leave - and the town doesn't seem quite the same without them.

The population of the town, however, has been swelled by Surveyor Fairbrother's camp near the aerodrome.

Meanwhile, though Laura has been sportingly inclined, stations around Musgrave have been making up a boat-load of cattle to go from Marina Plains. Doug Ree, Glen Garland, and Bertie Renfrey of Strath Haven were also at Marina with cattle.



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COOTAMUNDRA N.S.W. RODEO

By Greg Russell

After five months of intense voluntary labour the Cootamundra Rodeo Association finished the mammoth task of completely renewing on a new site the arena, stockyards and six chutes in time to hold their rodeo on November 7th.

The new arena just two miles out of town on the Sydney road seems destined to become the show place of Australian rodeo. Built at the foot of a huge sloping hill which becomes a natural grandstand, the area is well covered with spreading trees, making a most picturesque setting.

Cootamundra is known as the "stock centre of the south" so no difficulty was experienced in selecting suitable stock. All bulls were used in the bull riding including some Brahmas. All cattle were lent by local graziers while the horses belonged to the committee.

No less than 7,000 people paid a record £1,939, an increase of £650 on last year's rodeo. A great deal of advertising was no doubt the main factor in attracting the record crowd. The rodeo was sponsored by the oil company AMOCO, who generously donated £1,000 towards the prize money. Amoco's N.S.W. manager, Mr C. Nicholls, was present at the rodeo and was so delighted with its success that he intimated the company's continued support of rodeos.

Judges were Jack Kane and Neil Hulm. Local identity Mark McKenzie handled the announcing while rodeo organiser Bob Holder acted as arena director. Picking up was in the hands of such famed horsemen as Bill and Gordon Day, Bill and Tex Webb, Bill Fitzgerald and Graham Kemp.

The rodeo began at 7.30 a.m. and went through to 11 p.m. with all finals under the lights. A Campdraft was the first event and after the finals at night a protest was lodged, but unfortunately at the time of writing the protest had not been decided.

The second division Steer Ride was a one-round contest. B.Cowan scoring 77½ points had a comfortable win over New Zealander Ken Hart 75, while John Williams and John Bradshaw were equal third with scores of 74 points.

The second division Bronc Ride was also a one-round contest with the horses unloading riders in all directions, mostly down. New Zealander Mike Steiner had a most impressive win with a score of 78½ points. As a matter of fact it was an all New Zealand contest as John Colbert was in for second on 77½ and fellow Kiwi Ken Hart with 77 placed third.

Spectacular Bull Ride

The Open Bull Ride was a real spectacle. Most bulls were ridden twice. Most notable to be grounded was Bonny Young off the Brahma Twist. Clem Heath also came down off Hootenanny. However, it was Maurice Height riding the Brahma Stomp all the way who stole the show with a top score of 84½ points. Ray Crawford and Barry Gravener were equal second on 80 and Ray Schiller 79 was fourth. In the final at night Ray Crawford won the round with 82½ points but could not touch Maurice Height, who added 81 for an aggregate of 165½ to win the bull ride from Ray Crawford 162½ Barry Gravener added 82 for a total 162 and Ray Schiller 81 was fourth for a total 160.

Ray Crawford won the first go round of the Open Bronc Ride with a marking of 80½ and coupled with a 79 in the final he won the contest with a total of 159½ points. Barry Gravener, after winning the final round with 80, could not make up the leeway and finished second with a total of 158½. Chilla Seeney 156½ was fourth. Surprise buck off in the first round was Vic Gough who seldom ever wastes any of his stock.

Brian Gill winning the first round of the Bareback Bronc Ride seemed a sure winner after his final ride but Barry Gravener, on a wildly bucking grey horse, snatched the lead from Brian. Barry Gravener 80 and 84½, total 164½ was the winner from Brian Gill 81½ and 82, total 163½ second, with Barry Crawford 78 and 82, total 160 third, while Bonny Young 78½ and 79, total 157½ and Keith Bourke 79 and 78½, total 157½ were equal fourth.

Chilla Seeney roping off his mare was the only roper to make two times in the Calf Roping. His two runs of 48 seconds plus 42 seconds gave him a total of 90 seconds on his two head of stock. Vic Gough with a first record score of 54 made off Trumpet was second. Barry Crawford off Jake 55 seconds was third and Buddy Gravener, also off Jake, made 84.5 seconds for fourth.

Second Win

Chilla Seeney again off his mare won the Bulldogging with times of 12 and 18 seconds for a total of 30. Barry Gravener off Pal 8.5 and 31 seconds was second with a total of 39.5. Barry Crawford off Jake scored 28.5 and 13.5 for third with a total 42 and Jim McGuire off Pal 25.4 and 37 seconds was fourth for a total 62.4. The bulldogging cattle were light but extremely fast and doggers had some difficulty in footing them.

Wet cows were used for the Wild Cow Milking – black polls, which with no horns, made roping all the harder. Only three boys scored, Ray Crawford 1 minute 22½ seconds was first, John Williams 1 minute 43 seconds was second and Vic Gough 2 minutes was third.

Last event was the Wild Horse Race which was won by Doug Spann. Second was Francis Steiner and Arthur Grant was third.

This was the last rodeo for the 1964 Australian Championship series. After the points have been counted the top ten boys will be selected for each event to contest at the National Finals in Melbourne during March. At the moment Barry Gravener has a 67 point lead over Bonny Young for the All-Round Championship. A hard fought duel all the way and anything can happen at the National Finals.

RODEOS in TASMANIA

By Greg Russell

CHAMPIONSHIPS AT ROSS

Once again Ross was chosen for the official A.R.R.A. 1964 rodeo championships and this tiny town situated almost dead centre on the eastern side of the Apple Isle became once more "the rodeo town" of Tasmania. No less than 6,000 fans paid £1,500 at the gate to witness rodeo at its best.

John Lax and Ron Anderson continued on at Ross as rodeo judges as they had done at the two previous rodeos. Joe Kennedy again handled the announcing, only this time he was assisted by Brian Hodgman. The horses came from the rodeo committees of Ross, Ulverstone, Hobart and Launceston, and it is heartening to see the four major rodeo centres inter-lending their horses while at the same time vying with each other for the top centre of Tasmanian rodeo. All cattle were lent by local graziers.

First event was the Campdraft for mainland riders and horses only. Vic Gough swept the field by winning all three placings. Also on the programme was a campdraft for Tasmanians only and this was won by R.Wadley, followed by F. Kitchen and T. Wadley third.

A Steer Ride for Tasmanians only went to D. Whitfield with 149 points, T. Wadley 142 points was second and M. Bonnitcha 135 points was third. The high scores came from the fact that the judges' scores were added together and not worked as an average score as is the usual rule.

The Tasmanians also had a local Bareback Ride and this was won by Dallas Lane, D. Whitfield and R. Webb who each scored 120 points.

Three Titles

Each of the open rodeo contests were of £100. First up was the Open Bronc Ride and it was Queenslander Vic Gough scoring 154 points on a good bucking horse who walked away with the first of his three Tasmanian titles for the day. New Zealander Neville Patterson on 148 placed second with Barry Gravener 147 third and Colin Palmer and Bonny Young each 146 points were equal fourth. Each contest was one head of stock only.

Vic Gough roping off Trumpet won his second title when he made a fine 6 4/5 seconds in the Steer Roping. Buddy Gravener roping off Jake, with 20 seconds neat was second, then Bonny Young off Jake was in for third on 14 2/5 seconds and Ray Crawford off Pal 50 seconds was fourth.

Once again it was Vic Gough off Trumpet laying a bulldogging steer down in 30 1/5 seconds that won another title. In all Vic won £120 in the rodeo events and another £50 campdrafting. Local boy Rick Prevest placed second with 34 2/5 seconds then Paul Schiller off Pal 37 2/5 seconds was third with Ray Crawford 45 seconds off Pal was fourth.

Veteran cowboy Buddy Gravener walked away from the rest of the field when he scored 153 points to win the Bareback Bronc Riding. Bonny Young on 147 points was second. Ron Williams 137 points was third and Barry Gravener 130 was fourth.

Last of the open events was the Steer Ride, and of the 27 starters only 10 made it to the whistle. Brian Lucas and Bonny Young each on 147 points were equal first. Barry Gravener on 146 was third and Buddy Gravener 143 was fourth.

Three Injuries

Three boys were injured during the day. Present saddle bronc riding champion Bob Hocking of Myrtleford, Vic., had his right hand broken when a chute-fighting horse reared back in the bareback, pinning Bob's hand in the rigging. Local boy Claude Smith injured his back in the steer riding and had to turn the rest of his stock out while Queenslander Ron Williams was kicked in the shoulder during the same event but continued to ride.

A wild steer race was held and this resulted in a win for New Zealander Francis Steiner followed by local boys Dallas Lane and D. Whitfield.

After Hobart rodeo Barry Gravener had a 37 point lead over Bonny Young for the all Round Cowboy title of 1964 but at Ross, Young took back the lead to be a mere 7 points in front of the stalwart Victorian

ULVERSTONE RODEO

Monday, November 2nd was a local holiday in the Northern Tasmanian town of Ulverstone and the population turned up in force to witness the first affiliated rodeo in that town. This was an Approved Rodeo and the last one over a period of 22 days in Tasmania.

Prize money was £40 for each of the five major events. As at the other three rodeos horses were lent from Launceston, Ross and Hobart, while the cattle were generously lent by local graziers.

The Ulverstone committee had joined with the other three committees in helping time event horse owners to bring their horses over from the mainland by boat. A generous subsidy was paid to Bonny Young, Ray Crawford and Vic Gough for the services of Jake, Pal and Trumpet.

Judges were once again John Lax and Ron Anderson while the announcer was Joe Kennedy who is a tower of strength in his position of A.R.R.A. councillor.

As at the other rodeos a campdraft was held with 14 entries and it was

(Continued on page 13)

ULVERSTONE RODEO (Continued from page 12)

Vic Gough who won all three placings with his string of campdraft horses.

The second division Steer Ride saw 16 hopefuls lunge from the chutes, but the steers won hands down as only 3 boys scored - R. Bean first, Tony Wadley second and D. Vernham third.

A second division Bareback Bronc Ride was also held which resulted in a win for Tony Wadley with Neville Patterson second and Bruce Cowan and B. Kenny sharing third placing.

That good Victorian cowboy Buddy Gravener riding at the top of his form won the Open Bronc ride with a marking of 152 points. Bonny Young was in for second on 151 points followed by Maurice Height 149 and Colin Palmer 147 points.

Steers the Winners

In the Open Steer Ride 20 boys lined up to see only eight make points. Brothers-in-law Maurice Height and Bonny Young each scoring 146 points were equal first. Barry Gravener placed third with 143 and Ray Crawford and Clem Heath each with 141 points were equal fourth.

During the Bulldogging Maurice Height made the dead-line catch of the series, only to lose the beast and not score. Bonny Young jumping from his horse Jake was the winner on 18 seconds. Clem Heath 24 seconds off Pal was second, Barry Gravener, also off Pal, 27 4/5 seconds was third and brother Buddy off Jake 44 seconds was fourth.

The Bareback Bronc Ride resulted in a runaway win for the spectacular high spurring Maurice Height who marked 148 points. Bonny Young was second on 142, followed by Buddy Gravener 140 and Barry Gravener was fourth.

Only two of the seven steer ropers made a time on the hard-to-catch Poll Herefords. Ray Crawford off his time event palomino gelding Pal placed first with an 18 seconds score and Buddy Gravener off Jake was second with 23 3/5 seconds.

With the culmination of the Tasmanian rodeo circuit, the travelling boys either boarded a plane or a boat and headed for the last rodeo of the 1964 series at Cootamundra. Bonny Young had increased his slender lead over Barry Gravener for the All Round championship to 37 points.

The travelling boys left the Apple Isle with a pang of regret, for here live a truly hospitable people who are so keen on the sport of rodeo that it seems hard to believe so much has been achieved in so short a time. Next year these rodeos will improve even more and it is a safe prediction that even more mainlanders will cross historic Bass Strait to contest and enjoy the hospitality and beauty of a small but very magnificent island. Tasmania, the cowboys "dip their lids" to you.

Penfriends

MISS ANNE TANNIS, WARNCOORT, via COLAC, VICTORIA, requests male penfriend 18-19 years old. Hobbies: Horseriding, listening to Folk singing and dancing.

MISS JUNE UNSWORTH, "DUNROVIN", RAILWAY RD., MENDOORAN, N.S.W., 17½ yrs, requests girl penfriends anywhere in Aust. Interests: Arab horses, horseriding, farming, hill billy music, pony clubs and photography.

MR FRANK BURNHAM, "PLANET" DOWNS, via ROLLESTON, CENTRAL QLD, 21 yrs, requests female 18-23 yrs anywhere in Aust. & N. Z. Hobbies: Horses, western music, rodeos, photography and most Australian books.

MR DEVON LOWE, "PLANET" DOWNS, via ROLLESTON, CENTRAL QLD, 23 yrs, requests female 18-23 yrs anywhere in Aust. & N. Z. Hobbies: Photography, horses and western music.

MR BILL HIBBET, "PLANET" DOWNS, via ROLLESTON, CENTRAL QLD, 27 yrs, requests female 18-23 yrs anywhere in Aust. & N. Z. Hobbies: Horses and western music.

MR GEORGE FARROW, "PLANET" DOWNS, via ROLLESTON, CENTRAL QLD, 23 yrs, requests female 18-23 yrs anywhere in Aust. & N. Z. Hobbies: Horses and western music.

MR WILSON WEEDING, "PLANET" DOWNS, via ROLLESTON, CENTRAL QLD, 23 yrs, requests female 18-23 yrs anywhere in Aust. & N. Z. Hobbies: Horses and western music.

MISS JACQUELYNN CONNELL, "MT PLEASANT", REIDSDALE, via BRAIDWOOD, N.S.W. 14 yrs, requests penfriend 15-17 yrs, living on a ranch or farm. Hobbies: Horseriding, animals and outdoor life, hit parades.

MR PETER HARVEY, CHAN CHANNING, ARTHUR RIVER, via WAGIN, W. A. 23 yrs, requests male or female penfriends 18-23 yrs. Hobbies: Outdoor life, shooting and photography.

MISS ROBYN CLARKE, 63 BENNALONG ST., GRANVILLE, N.S.W. 17 yrs, requests penfriends 17-19 yrs on station in Aust. or ranch in America. Interests include horses and dog shows.

MISS LORAINE HILL, 111 BRUNKER RD., YAGOONA, N.S.W. 14 yrs, requests girl 15-15 or boy 15-16 yrs, living on sheep or cattle station. Hobbies: Horseriding and reading.

MISS DENISE MILLER, 12 HARRIS ST, SPRINGVALE, VIC., requests penfriends 13-15 yrs in another country or out of Victoria. Hobbies: Horses, riding, athletics and Commercial Art.

MISS ANNETTE GRIFFITH, 19 WENDORA ST., STRATHMORE, W. 6, VIC. requests penfriend 11-12 yrs. Interested in riding, adores horses and ponies.

MISS BETH HUGHES, BOX 542, AYR, QLD. 17 yrs. Hobbies: Horses, riding, sports, postcards, sewing, reading, letter-writing, pets, country & western music and farm life.

MISS ANDREA STRETTON, 1 BUCKINGHAM AVE, BENTLEIGH, VIC., requests penfriend under 14 yrs, living on station or farm. Interests: Animals, riding, station life, sport and folk songs.

MISS KRISTIN BANNERMAN, "PARAKEN", HOLBROOK, N.S.W. 11 yrs, requests girl penfriend 11-14 yrs. Interests: Showriding, pony clubs, sheep, cattle, horses, farm & station life, swimming, letter-writing, stamps.

MISS MEG LEWIS, 10 COOGARATE ST., BLAKEHURST, N.S.W. 14 yrs requests penfriend anywhere. Interested in horses and horseriding.

MR JIM STEPHENSON, MACUMBA STN., OODNADATTA, S.A., 22 yrs. Hobbies: Country and western music and Rodeos.

MISS VICKI MASTERS, 87 WARRANDYTE RD., RINGWOOD, VIC. requests male 17-18 yrs or female 15-16 yrs living on cattle or sheep stations, or sheep farm. Hobbies: Horse riding, showing and racing, working with animals, folk singing and dancing.

MISS NOLA HUTCHISON, BONANG, via ORBOST, VIC. 17 yrs. Interests: writing long letters, horses, Pony Club, reading and music.

MISS JUDY ELLIS, 334 HIGH ST., WODONGA, VIC. 12 yrs, requests male or female 12-14 yrs. Hobbies: Horseriding, showjumping, swimming & diving.

MISS CAROL GRANT, MORAYFIELD, NORTH COAST LINE QLD., 16 yrs, requests boy 16-18 yrs living anywhere in Aust. Hobbies: Horses, swimming and pop music.

MISS ANNETTE SNAPE, "WHITWELL", WELLINGTON, N.S.W. requests male 15-16 yrs, living on property or station in, Qld, W.A., N.T., or S.A. Interests: Horseriding, most sports, dancing, country and western music.

MR JOHN THOMPSON, MT CLARENCE STN., via KINGOONYA, S.A. 17 yrs requests female 16-17 yrs living in a city. Interested in horses, station work and pop music.

MR JON PATON, "CRAILING", TOOMA, via ALBURY, N.S.W. 15 yrs, requests female 15-15 yrs living in the country and owning a horse. Interests: Horses, basketball, driving, outdoor life.

MISS LORRAINE CRUSELL, 28 JERSEY PDE., CARNEGIE, S.E.9. VIC. 15 yrs requests penfriends from N.Z., U.S.A. and Aust. (not Vic), between 15-18 yrs. Hobbies: Horseriding, reading, stamp collecting.

The Drover's Ode

By "Smokey"

Oh, to be a ringer in the droving camps again!
To live on beef and damper and do the work of ten;
To sleep on rocks and gravel till your watch comes round at night,
And to start the day at 5 a.m. when the moon is clear and bright.

Oh, to be a ringer and ride half-broken colts!
This one bucks, that one rears, and the mare has got her faults;
To plough along in bull-dust and swallow it all day,
And then drink brackish water and the dust all turns to clay!

Oh, to be a-droving when the temp is ten below,
And the cold is so intense that the wind can hardly blow;
When you haven't got a greatcoat and your swag's as thin as pride -
On your watch your toes get frostbite, nearly drop off as you ride.

Oh, to be a-droving with no grass in front or near,
And your waybill's not as truthful as it's made out to appear;
And you've nasty station owners, and trucking dates to meet -
So a drover takes to 'language' - and his language can't be beat!

And he's getting hot and grouchy while his men are getting sour,
And they're down to corn beef only, and there's weevils in the flour!
But when the trip is finished they'll be matey over beer,
And they'll meet again a-droving, and laugh at this, next year.

A.R.R.A. RODEO CALENDAR

	JANUARY				
1st	Tumbarumba	NSW.	25th	Korumburra	VIC.
1st	Bridgewater Bay	VIC.	25th	Tumut	NSW.
9th	Yarrawonga	VIC.	30th	Victor Harbour	S.A.
10th	Albany	VIC.		FEBRUARY	
16th	Geelong	VIC.	13th	Horsham	VIC.
			27th	Katunga	VIC.

A.R.R.A. Riders' Standings

ALL-ROUND CHAMPION

Bonny Young, NSW.	1023	Jim McGuire, Qld.	230
Barry Gravener, Vic.	986	Ritchie Fraser, Qld.	223
Ray Crawford, NSW.	584	Darcy Twohill, Qld.	205
Buddy Gravener, Vic.	399	Vic Gough, Qld.	190
Barry Crawford, Vic.	398	Allan Hicks, Vic.	185
Bob Hocking, Vic.	343	Francis Crawford, Qld.	173
Chilla Seeney, Qld.	315	Neil Broadhead, Qld.	170
Des Steffenson, Qld.	289	Reg Wiles, NSW.	168
Trevor Christenson, Qld.	278	Peter Gill, NSW.	164
Maurice Height, NSW.	275	Ray Fowler, NSW.	163

COCKBURN (Continued from page 8)

were given a torrid time. Five, after much sweating and straining, beat the whistle. Reg Wiles with only Bonny Young's 31½ secs looming as a threat, measured off his beast deliberately to record a nice 12 secs. The next and last dogger failed to disturb the placings.

It had not been a good day for the horses but they salvaged something from the wreck when they swept more than half of their challengers to earth in the Bare-back. The opening ride was sensational. Barry Gottfried, a favoured candidate, was swept overboard by Cannonball. Colin Palmer, still strapped and sore from a rib injury sustained at Marrabel, put up a really courageous and accomplished ride on Texas to set an early 78½ in this sudden death contest. It was unchallenged until the last ride of the day when Bonny Young bounced out on the Squirrel and played whirlywind with him to the tune of 79. The other minor place-getters carrying Novice scores were a street away. Of those who were laid low with B. O. as their epitaph, Hunter Russell was splendid in defeat. Baldy Downs, in possibly the best bucking exhibition of the day, proved his master, but Hunter was still fearlessly trading punches as the coup-de-grace was administered. Pale Face had a savage victory at the expense of Arthur Grant and stamped himself as a really worthwhile buckjumper.

There is often a story - and a lesson - attached to each rodeo. Cockburn had both and both were inspired by the breakdown of the amplifying service. Halfway through the afternoon this essential unit, after having behaved like an obsolete gatling gun with hiccups, gave up the ghost, leaving a strange and bewildering silence in place of the atmosphere normally associated with Rodeo's virile movement. To quote Bonny Young, possibly one of the most experienced of today's rodeo contestants, "It doesn't seem like a rodeo. Keep talking Fred, so the boys can keep with it." I tried, but a voice without a microphone is like a pub with no beer. Long before the day ended the crowd began to drift - to the booths, to the pubs and to their homes. They missed their "Who's who". Moral: A good amplifying unit (and commentator) is a 'must'.

It is extremely doubtful if two more attractive recorders-cum-assistant secretaries ever graced the holy of holies above the chutes than Evelyn and Monica Nesdale at Cockburn. Both lasses are New Zealand teachers who have been on exchange duty in Australia. This was their first rodeo and as their early diffidence was overcome their efficiency left nothing to be desired. But that was not all. The boys developed wandering eyes, and were even better behaved than usual. Bon Voyage girls! They fly back to their homeland on Christmas Eve.

An interested spectator was Tas Fuller, well-known equestrienne of some fifteen years ago when she competed with success at the Clare, Jamestown, Melrose and Crystal Brook Shows to name a few.

A good rodeo which is headed for further successes, Jimmy Smith, backed by his charming wife, has built this on a sound foundation. The old reliable Mart Quinlivan assisted with the judging.

And so for home! The Border Gate surrounded by hordes of cars was left behind. A brief stop at the Fruit Fly observation post and we were ready to run the hazard of the twenty narrow bridges along the way. Yunta! We were pleasantly detained there for a few hours, but that is another story. With warm memories of new friends made we sped onwards through the night.

Results in detail:

Poddy Ride: 1st Ken Rowe 72, 2nd Willie Talbot 69½, 3rd Geoffrey Mead 68, 4th Ron Page 68.

Novice Steer: 1st Hunter Russell 79, equal 2nd Barry Gottfried and Ken Hart 78½, 4th Bev Richards 76½.

Novice Buckjump: 1st Martin Healy 78½, 2nd Harry Kelly 77½, 3rd Bev Richards 77, 4th Hunter Russell 76½.

Open Steer Ride: 1st Ken Hart 79+79=158, 2nd Barry Gottfried 79½+77½=157, 3rd Clem Heath 78+78=156, 4th Maurice Height 78+B. O. =78.

Open Buckjump: 1st Clem Heath 79+78½=157½, 2nd M. Height 78½+78=156½, 3rd Bonny Young 78+77½=155½, 4th Reg Wiles 76½+77½=154.

Bulldogging: 1st Reg Wiles 12 secs, 2nd Bonny Young 31½ secs, 3rd Hugh Woodberry 34 1/10 secs 4th Ray Berg 46½ secs.

Bareback: 1st Bonny Young 79, 2nd Col Palmer 78½, 3rd Ken Hart 76½, 4th Mike Deiner 75½.

Here and There in Victoria

by Lauris Collins

For the second successive year Wangdella, who is shown by Mrs Kerry Payne of Alexandra, was judged the Champion Galloway Hack at the EUROA SHOW.

Also for the second year Miss Meryl Tull, of Yea, mounted on her bay hack Debonair, won the Junior Equestrienne Turnout and the Champion Girl Rider of the Show.

Miss Margaret McIntyre, of Shepparton, showed the Champion Led-in Pony Mare, Black Opal, and riding Fair Eagle she won the Davidson Equestrienne Turnout.

Champion Thoroughbred Mare was Chile Con Carne, shown by Mrs Trevor King, of Nagambie.

Winner of the two-year-old Thoroughbred class at both the Euroa and Yea Shows was Miss Wendy Hiscock's grey mare, Tintara, and sister Julie showed the Champion Polocrosse Pony at Euroa - Tasman.

The Colcloughs of Euroa are having a most successful season. Their Thoroughbred stallion, High Fiesta, a three-year-old, was judged Champion Thoroughbred Stallion or Colt of the Euroa Show for the third successive year. Baringa Jenny was Champion Led-in Mare at Euroa, and Jan, riding Spring Park Linda, was the winner of the Boys' and Girls' Equestrian Turnout under 15 years at the Yea Show.

* * * *

Standing the season at Jim and Lorna Slavin's property at Homewood, near Yea, is the Thoroughbred stallion, Glenwatha. Glenwatha is the sire of Brahmin, a member of the Olympic Show-jumping Team.

WHAT IS A HACK?

Evidently this question is being asked elsewhere in the world besides in Australia. An item in "Light Horse" gives one idea and I quote:

"What is a hack? I was discussing this at Peterborough with Brigadier Lyndon Bolton who was judging the hacks there, and we decided to our own satisfaction that the best definition of a hack was a quiet elegant animal which a chap could ride with one hand while his other arm was round the waist of a girl friend riding with him."

What an interesting event hack classes could become if this test is made standard for a hack in the showring! !

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A recent court case in Darwin highlights the advantage in keeping calves branded up and within the boundary. A prospector was recently charged with unlawfully killing a heifer with intent to steal the carcass. The manager of the only station in the immediate vicinity said that his property owned all the cattle in that area, but admitted that the station was unfenced and that the calf was shot on Crown Lands.

In his defence the prospector said that he had been chasing a pig when he had accidentally run over the heifer with his motor vehicle. As the animal had broken a hind leg he had shot it. He then examined it for a brand so that he could notify the owners, but on finding it unbranded, he had then butchered the beast and taken the meat home with him.

The question now is, who gets the veal? At the time of reporting, the Government Cool Stores had the custody of it. The prospector was found not guilty.

The operations of local abattoirs at Katherine and Darwin have made very noticeable inroads into the numbers of cattle moving into Queensland from the N. T. each year. In the 1964 season only 46,000 head made the journey over the border. In addition to this number the Barkly Tablelands district road transported 15,000 head from stations close to the Queensland border. Wyndham Meatworks also received 10,000 by road transport, a large percentage of which would normally go into Queensland.

Cypress Pine Located

The Forestry and Timber Bureau of the Department of National Development recently conducted an aerial survey of Arnhem Land. The survey flight covered the country extending eastwards from the Gulf of Carpentaria through the centre of Arnhem Land Aboriginal Reserve to Oenpelli. This is country not usually flown over by the air services operating between Darwin and the mission stations along the Arnhem Land coast, nor known to any but a few privileged white men.

Flying at a low level the survey party located large stands of Cypress Pine, with the biggest areas located in the country around the headwaters of the Blyth, Cadell, Mann and Liverpool Rivers. It is estimated that an area of 1,000 square miles was observed to be well covered with Cypress Pine. Unfortunately, repeated bush fires through several parts of the area had seriously damaged a large number of the trees.

Valuable stands of pine were also observed around Buckingham Bay and Arnhem Bay. These areas are only about 50 miles from the Gove Peninsula where it is anticipated that mining for bauxite and the erection of an alumina plant will eventually take place.

Cypress Pine is an extremely valuable timber in the north because of its resistance to white ants. Homes built of Cypress Pine will stand untouched while buildings built of imported timber are eaten out to shell by the white ants almost overnight. I remember one night at Timber Creek leaving my boots beside my bed and waking in the morning to find that white ants had eaten several holes through the soles of them. So you can see, there must be something really obnoxious about the flavour of Cypress Pine.

Forestry Project

At the moment Maningrida is the centre of an ambitious Forestry Project with a twofold purpose of exploiting the Cypress Pine in the area and also to educate the aboriginals in the area to future employment in the timber industry. One of the first difficulties the Forestry officers had to overcome was to induce the aboriginals to work in areas away from the coast. From birth these salt water blacks had never been beyond the sound of the sea, and when it became necessary to build roads inland from the coast they were not prepared to go inland beyond a few miles.

When the project first began it was found that the country inland had never been seriously damaged by fire because of the local aboriginals' dislike of the inland, but with the opening up of the country by roads and the appearance of other blacks in the area, fire became a very great threat to the pine stands. It was a common occurrence for two or three fires to break out in a weekend as parties of aboriginals went walkabout inland from the settlement, many a fire being started by a smouldering firestick carried by the blacks.

But the European Supervisor and his three white gangers are encouraged by a growing understanding amongst the younger aboriginals on the dangers of fire to the Cypress Pine trees, but find it extremely hard to instil any understanding of the extreme necessity to prevent fires amongst the older people of the tribes.

In the 1961-62 season, logging of the Cypress Pine totalled 130,000 super feet, but this rose to 249,000 super feet the following year and in the year just ended a total of 550,000 super feet was cut. Work to increase the pine stands is going on all the time by a method known as the 'enrichment' process. The stands of Cypress Pine are often very patchy with forests of good trees surrounded by thin areas or vacant spaces.

It has been discovered that the reason for the slow expansion of pine forests in the north is that the greatest distance a tree throws a seed is its own height. Hence it may take a tree twenty years to grow to a height of 30 feet, to throw a seed the same distance from itself. The Forestry Branch is hastening this process by planting seedlings in the sparsely enriched and vacant areas. This again cannot be hastened because it has been found that the ground temperature of the sandy soil is so high in the heat of the day that the seedlings wilt and die unless protected by tree shade. The area improved by this method has now risen from 30 acres to 3,460 acres last year.

Reef Search

Another search is to be made for Lasseter's Reef, this time by a 60-year-old accountant from Sydney. The accountant, Mr McGregor, claims to have failed in his first attempt because of lack of money. This time he is heading out from Kalgoorlie in a four-wheel drive vehicle with enough stores to last him three months. If he fails to return within that time he has left sealed instructions disclosing where he is likely to be found.

Well, maybe a motor car can't clear out with his water cans like the camel did with Lasseter, but it could still leave him waterless and footloose with a long way to walk home.

CORRECTION

We wish to correct an error - of 100 years - which appeared in this column last month.

It was stated that "the buffalo was first introduced into the N. T. in 1927 at Raffles Bay as a work and beef animal for the military settlement there". Later it was mentioned that shooting of the animals for their hides began in about 1886; so we hope that our readers may have guessed that the first date should have read "1827".

Book Review

By "John Stockman"

Packhorse and Pearling Boat

Published by Cassell, Aust. Ltd. Price 32/6

After reading this book I am sure you will have the same thought as I - "What a prodigious memory!" In this book, as in "Deep of the Sky", the biography of his father, the author delves back into the archives of memory and comes up with some amazing facts and descriptions of characters and events that in many cases couldn't have had an airing for half a century.

As the title suggests, this book covers journeys and life on land and sea. As a boy of fifteen Tom Ronan was in Darwin when it was still an outpost of civilization and accompanied his father with packhorses from Wyndham to Nutwood Downs, east of the O. T. Line that bisects the Northern Territory - a journey of somewhere near a thousand miles. His reminiscing over this trip and the people they met while travelling the country is to my mind one of the highlights of the book.

While still a youth the author served for four years as a shell opener in the pearling fleet owned by that well-known personality, Captain Gregory, and operating out of Broome. These four years filled in the author's teenage years - his growing years, when a youth's character is set and his critical outlook on life takes its first sweeping appraisal of the adult world. As the author describes it, "I was young enough to take impressions indelibly and yet old enough to evaluate impressions before I committed myself to them.....over the next four years I gained a code of ethics which has served me ever since."

Among the motley line-up of Europeans that kept the pearling luggers sailing out of Broome was the "most mixed collection of dukes' sons, cooks' sons, sons of belted earls" - men of divergent opinions and experiences. This association of men and locale will bring out the best or the worst in any impressionable youth, and as seen during the war, will bring out facets of character in men unknown even to their mothers. Fortunately for the readers of his

(Continued on page 16)

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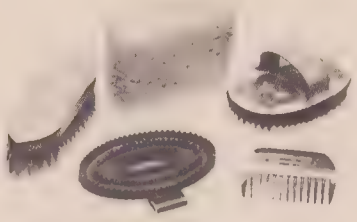

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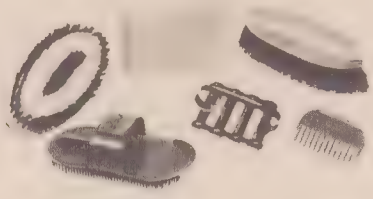

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Packhorse and Pearling Boat

(Continued from page 15)

literary works, it developed in the author a power of description and expression that combines so well with his highly entertaining imagination.

The chapter 'Pindan and the Plain' makes delightful reading of the author's life on Roebuck Plains Station. This was a period when the Ronans lived a united family life, one of the few occasions when circumstances allowed them to be so. I quote the author – "Happy days! Those early years of ours at Roebuck Plains must have set a high standard of equable family life."

There are also stories here of the aboriginals that are not related by their champions of today.

The book will hold your interest throughout. With so many places, so many people – Captain Gregory, Mat Wilson, the Depot, Tom Turner, Mick Madrill, Champagne Charlie, Broome, the Cow and Calf. Colourful characters and settlements that come to life for you from the descriptive pen of another colourful nor-wester – pearler, drover, soldier, station manager, goat farmer and now above all, author ..... and thanks be for that!

Camels and the Outback

(Continued from page 19)

in a water trough as a mirror! On another occasion old Dobson becomes a shearer! "When they (his co-workers) accused him of leading a fast life amongst the girls in his youth he said, 'Indeed you're all wrong ... I was always a good boy until I reached adultery!' The shearers quoted his remarks as a sample of his ignorance, but he knew it was wit ..."

Stalwarts of this magazine should remember Herbert Barker as "Camelus," under which pseudonym he wrote an "Out Of The Past" series for "Hoofs and Horns" in the earlier issues of 1956; most of these have been included in his book.

H. M. Barker's "CAMELS AND THE OUTBACK" is for Canberra's historical archives; it captures a portion of our past which has gone beyond the horizons of remembrance. Generations should acclaim this book for its simple importance; a record of pioneering by one who witnessed it during its birth pangs on the arid Australian inland.

Camels and the Outback

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H. M. BARKER

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SYDNEY STUD PONY SHOW

By Betty Lane

A cold, miserable morning dawned for the first ever Stud Pony show on Sydney showground at the end of October.

Despite this, entries turned up in force and the success of the event for future years as an annual event is assured.

It was organized by the N.S.W. branch of the Australian Pony Stud Book Society.

Classes were held for led, saddle and harness ponies; Shetlands, Welsh and Australian breeds. All had to be ponies registered with the various breed societies.

In the past N.S.W. has had only agricultural shows for ponies to be exhibited, but this show, being restricted to true breds, will do much to promote interest. Besides the show there was an auction of ponies.

All classes were for stallions or mares. Being for stud ponies, geldings were not included.

WELSH MOUNTAIN

STALLION: 1st C. Henderson's Twyford Dapper; 2nd R. McDuie's Naroo Firelight.

FILLY: 1st C. Henderson's Twyford Minx (Imp.); 2nd C. Henderson's Melanie (Imp.).

SHETLAND

STALLION, 4 years and over: 1st M. & E. Hill's Green Valley Barry; 2nd Darraway Shetland Stud's Bressay Rambler; 3rd Mrs E. McDonald's Loch Lomond Smokey.

COLT, 3 to 4 years: 1st Mrs D. & P. McCormick's Redacres Frosty Blue; 2nd Mrs E. McDonald's Twagios Patrick.

COLT, 2 to 3 years: 1st Mrs R. Frost's Pidgeville Glen Toggie; 2nd Mrs M. Buckley's Twagios Paddy; 3rd T. Oyston's Fernleigh Killoran.

COLT, 1 to 2 years: 1st Mrs R. Pooley's Mulwaree's Brother; 2nd Mrs P. McIntosh's Highland Piper; 3rd Up-Helly-A' Stud's Up-Helly-A' Boris.

MARE, 4 years and over: 1st Mrs E. McDonald's Twagios Blue Glitter; 2nd Mrs R. Pooley's Green Valley Gaye; 3rd Mrs R. Pooley's Green Valley Teddy Bear.

MARE, 3 to 4 years: 1st M. & E. Hill's Mulwaree Judy; 2nd Greenwood and Hall's Loch Lomond Lyn; 3rd M. & E. Hill's Mulwaree Dorothy.

FILLY, 1 to 2 years: 1st Miss J. Clark's Mulwaree Bonny.

BROOD MARE: 1st R. Frost's Cloon Loch Ness; 2nd T. Oyston's Fenwick Salari.

FOAL, under 1 year: 1st J. Shiels' Fernleigh Roger; 2nd Mrs E. McDonald's Twagios Little Tich; 3rd Greenwood and Hall's Garrawarra Sabrina.

SIRES PROGENY GROUP: 1st M. & E. Hill's Green Valley Barry.

GROUP, STALLION and 2 MARES: 1st M. & E. Hill.

GROUP, 3 MARES: 1st M. & E. Hill.

AUSTRALIAN

STALLION, 13 - 14 hh.: 1st M. & Mrs Kentwell's Lowlynn Silver Chief; 2nd Mrs N. House's Wakefield Nigger Boy; 3rd F. Bastardi's Karuah Sovereign.

STALLION, 12 - 13 hh.: 1st C. Powell's Tulangi Carousel; 2nd Mrs D. Scott's Green Valley Sensation; 3rd K. & Mrs Taylor's Knighton King.

STALLION, 12 hh. and under: 1st W. McCall's Greenacre Prince; 2nd S. & T. Campbell's Uki Regal Jim; 3rd R. McDuie's Burradoo Bluelight.

COLT, 3 to 4 years: 1st Mrs M. Willsallen's Lowlynn Fascination; 2nd Mrs C. Proudfoot's Macavon Dominic; 3rd Mrs D. Scott's Linjan Moonlight.

COLT, 2 to 3 years: 1st Mrs M. Willsallen's Lowlynn Romeo; 2nd C. Powell's Burradoo Kings Ransom; 3rd A. Gavin's Sherwood Robin Hood.

YEARLING COLT: 1st Mrs M. Willsallen's Lowlynn Festival; 2nd R. McDuie's Heatherbrae Fair Time; 3rd R. McDuie's Heatherbrae Kingsman.

MARE, 13 - 14 hh.: 1st H. Jowett's Willow Glen Gem Star; 2nd C. Powell's Silverdale Star.

MARE, 12 - 13 hh.: Miss L. Bere's James Park Blue Dawn; 2nd R. Ranyard's Glendora Princess; 3rd Mrs J. Roydhouse's Chip Chase Khani.

MARE, 12 hh. and under: 1st Mrs M. Willsallen's Lowlynn Myfanwy; 2nd H. Jowett's Beverley Jewel.

FILLY, 2 to 3 years: 1st M. & Mrs Kentwell's Baringa Bett Bett; 2nd C. Powell's Maxland Mystery Queen; 3rd K. & E. Hill's St Kilda Jane.

YEARLING FILLY: 1st C. Powell's Maxland Shooting Star; 2nd Mrs M. Willsallen's Lowlynn Venus; 3rd Mrs V. Duffy's Strathvale Royal Lady.

BROOD MARE: 1st H. Jowett's Swanmore Whyann; 2nd Mrs C. McLean's Berrima Sweet Nell.

SIRES PROGENY GROUP: 1st M. & Mrs Kentwell's Lowlynn Silver Chief; 2nd Mrs M. Willsallen's Lowlynn Silver King.

DAMS PROGENY GROUP: 1st Mrs C. McLean's Burradoo Bonnie.

GROUP, STALLION and 2 MARES: 1st C. Powell.

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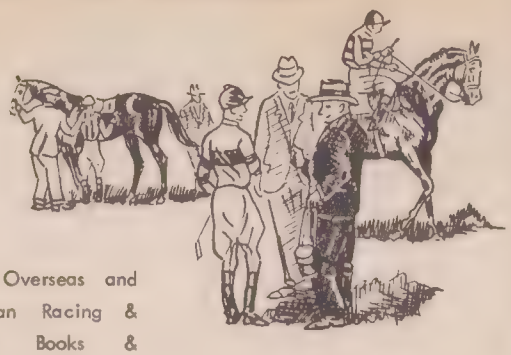

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CHINCHILLA Annual Rodeo

By Peter Poole

Despite wet, uncertain weather, the 1964 Chinchilla Rodeo had record gate takings for their annual Rodeo. It was one of the coldest days experienced at this time of the year, and anyone wearing a shirt with rolled up sleeves was a hardy type. Stock were in good shape, and no doubt the cool wind blowing across the yards all day helped towards their being very active once turned loose in the arena.

A great campdrafting centre, nominations as usual were very heavy and the standard of competition was tough. Winner of the Open Campdraft was an aged gelding called Santa, recently acquired by the well-known Queensland horseman, Colin Thompson. A point of interest was that his horse was formerly a race horse, once beating the mighty Bernborough when he raced on the Downs before going on to make a name for himself in the racing world. Santa is now 24 years of age, and has been competing at Chinchilla for 18 years in the draft. This was his first win in this arena, although he has won drafts in many other centres.

Named Santa as he was born on Christmas Eve, he is by no means a one-man horse, as 14 different riders have won on him over the years. It was a three-round contest with 16 horses going into the second round, and 9 into the final. Santa's total points were 236, 3 points ahead of Frank and Max Glasser's Rainbow, who held down second place. The Glassers have won the event the last two years, and came very close this year to winning the hat trick. In third place was Norm Kruger's, Lily with 232 points, while Jim Sparkes' Mohican was fourth. Wally McGowan's Blue Moon and Charlie Flohr's Silver Lynn tied for fifth placing with 230 points.

In the Maiden Campdraft there were 84 horses entered, and victory went to Goff Morgan's Kareena after a run off with Colin Thompson's Blue Mist who placed second. Fifteen-year-old Barry Rodger of Chinchilla did well to finish for a tied third on Bess with Lisle Chicken's Rusty, considering the toughness of the competition and his youthfulness against more experienced riders.

96 Starters

The Novice Draft, the biggest field of the day, had 96 starters. This was a one-round and a final contest, and honours went to Condamine rider and well-known rodeo enthusiast, Wally McGowan on Blue Moon, who marked up a total of 155 points to win by 5 from Gordon Gloag on Dundee. Wandoan rider, Ken Donohue on Monty placed third with 148 points, while N.S. McClymont on Bridget was fourth with 147.

Lindsay Barber from Mundubbera had a convincing win in the Juvenile Draft when he scored 80 points on One Up to win easily from Satinite ridden by himself who scored 74 points. Sue Thompson of Chinchilla placed third on Topsy with 71 points. It was a good average standard of competition and judge Tom Warrian of Injune had a most difficult task to perform both days.

The second division Bullock Ride was held on the Friday with the rest of the rough-riding events scheduled for the Saturday. This resulted in a win for Doug Spann of Woodridge, Queensland, beating New Zealand competitor, Bob Stevenson who has been having a consistent run of placings in the last few rodeos. Brian Woodhouse of Bowen divided third place with Stumpy Clark of Cunnamulla.

On the Saturday the second division Bronc Ride was the first event. This was won by Brian Woodhouse whose horse never left the front of the chutes, and never looked like unseating the Bowen rider despite a terrific suck back that had all the marks of final round stock about it. It was a tie for second between Henry Doyle of Clermont, Bob Stevenson and local rider Mel Northdurft.

The Bulldogging was the next event, and Australian Champion, Trevor Christenson, had a convincing win with 5 and 2/5 seconds on a fairsized steer. Second place went to that consistent roper from Mitchell, Reg Gale who had the watched stopped at 11.3 seconds. Ray Fowler from Deniliquin made a very close third with 11.8 seconds. Darcy Twohill on 12 seconds filled the fourth placing.

In the Open Bronc Ride five riders went into the final round and the stock used in this were as good a team as you would see anywhere. John Speedy, one of the most improved riders to date, went into the final round leading, and drew the highly rated bucking horse Come Apart, owned by Jim Aisbett. Come Apart really lived up to his name as he really burst out at the seams, and it was no disgrace for the Charleville rider to make no further addition to his score. Black Pete, another well-known Chinchilla bucking horse, and one who has been bucking for many years now, showed no signs of old age as he parted company with consistent tough stock rider, Jim McGuire of Ipswich, Queensland. Darcy Twohill, riding in great form, made the high score of the final round, 80½ points and coupled with his first round score of 78½, won by 4 points from Neil Broadhead of Bowen. John Speedy placed third on his first round score of 80½ points, followed by Jim McGuire with 76½ points.

Creditable Double

Bull Riding was the next event and as Chinchilla has fast developed a reputation for having a good team the crowd was in anticipation of some wild action. This was soon forthcoming, and at times the judge's task was just a matter of dodging bulls and not worrying about scores as the bulls put an end to a lot of promising starts. Five riders went into the final round and it was Trevor Christenson's ride on the high bucking bull owned by Kevin McTaggart, War Chief, that won first money giving the Cooroy rider a creditable double. Darcy Twohill holding to a consistent streak placed second after making time on Jack Frame's Santa Fe. Graham Mathrick from Melbourne who was awarded a re-ride after Dulacca Devil fell and rolled completely over the rider, placed third with 149 points. Dulacca Devil, a noted bucker, came out of the chute fast, and on seeing rough-riding judge, Noel Toomey in striking range, concentrated his attention on adding a judge to his list of victims. In the mixup that followed the bull fell, completely rolling over the rider, who was very lucky to be able to take his re-ride. John Speedy drew Stan Bischoff's new bull, Warabinda Devil, a likely nominee for Bucking Bull of the Year honours, and soon parted company. Ray Fowler, the other finalist, bucked off Trelinga Kid, a high spirited Hereford who also shows a lot of promise.

Steer Roping standard was very poor, and only two ropers made time. Barry Crawford, showing form that carried him to a Queensland Championship in 1963 at Mount Isa, was an easy winner, having a time of 7.2 seconds. Reg Gale, who narrowly missed with his first loop, placed second with a time of 6.6 seconds. It was a pity that the standard was below average as this event has been very good most of the year, and it gives committees added encouragement to stage further contests when the times have been good. The contest is well established and will progress steadily as ropers become more proficient, but one needs the constant show of proficiency to gain more centres.

Wild Action

Bareback Bronc Riding was the final event. A one-round contest, this was won in great style by Don Hafemeister of Dalby, Queensland who marked 79 points. Second place went to Brian Gill, a name well associated with high spurring rides, who threw the lot at his horse for a marking of 76. Third place went to another rigging ride specialist, Barry Crawford of Narrandera, N.S.W. who scored 75½. Fourth place went to local rider Doug Frame and Don Young of Melbourne who tied with 75.

As usual there was some wild action in this event and some very spectacular buck-offs, the quickest possibly being Brian Woodhouse. He had his spur roller run right back off the break of the shoulder and keep going right over his mount's back until he was standing alongside of the horse wondering what happened. The worst buster of the rodeo went to Ed Sullivan who bucked off in the second division steer ride and broke his arm in the fall. Incidentally, the rider broke his arm over his own leg which was rather a freak happening. Graham Mathrick was awarded the prize for the most spectacular buster with his run in with the Dulacca Devil. All-Round winner was Trevor Christenson with Darcy Twohill second.

Jim McGuire drew the feature ride on Matador, Champion Bucking Bull for 1963. The word had gone around that Matador was lame, as he had a swelling on his near side hind leg and he was favouring it when moving around in the yard. Lame or not he went into the chute in his old casual manner, and it was all very quickly over. It was no disgrace for McGuire as his bucking style was as good as ever, and with more weight from the previous year he would be a lot stronger.

Judges for the rough-riding were Noel Toomey of Dalby and the writer, with Vic Black in the announcing box. Jack Frame, backed up by some willing helpers, made a conscientious chute boss and kept the show rolling along. Bad weather was the bogey man, but after rain in the morning and a few showers the programme went through on schedule.

Trick Riding in Australia

By Fred Hausler

Stuart Lear Ushers in New Era

The Golden Age of Australian Trick Riding was when Dan Crotty and his son Buddy, with their two well educated greys, Silver and Trixie, and their well controlled spinning lariats, were at their peak.

With their passing - Dan and Silver to the Great Beyond and Buddy to the realm of pastoral and agricultural activities - Australian Rodeos and our largest city shows were left immeasurably poorer.

There were many who sought to step into the shoes of the old Master but few prepared to endure the tedium of many, many hours of study, preparation, training and practice, facets so vital if near perfection is to be achieved and maintained. So for some years trick riders appeared and disappeared. The lure of "a quick quid" brought them in and the silence of the crowd sent them out.

One there was who, while a rodeo contestant, had often watched and admired The Master, one in whom the fires of emulation smouldered but were held in control. For years, knowing he was not ready, he resisted all efforts to entice him into a premature debut. He worked with energy and dedication towards *Der Tag*. Today he is reaping his reward. Stuart Lear has arrived!

This year's Adelaide Royal Show proved this beyond doubt. His engagement was not made with the absolute maximum of confidence. There was a fear expressed by the Secretary himself that no trick rider could, unaided, completely hold a crowd, in such a spacious arena. However Stuart and Lucky did just that. A dedicated and finished showman, his opening, an interpretation of the Hippodrome Stand, was a neat, virile and gay invitation to the crowd to get with it. They accepted.

His repertoire included, Double, Combination and Reverse Crupper vaults, the Shoulder Stand and the more hair-raising Side Drag and Death Drag which the Cossacks first popularised. Tensely they followed his every movement in the Down Under and Up exhibition in which Lucky, with noticeably lengthened stride, allowed Stuart the maximum of safety as he made his hazardous passage under the belly. Good teamwork! As a rousing Finale skewbald Patches ranged up on the outside of Lucky for the Roman Ride around the trotting track. There was no loafing. The warm, generous applause of an enthusiastic crowd paid tribute to each phase of his act. It was so at each appearance.

After the first performance Mr Sedsman was satisfied. "I will admit I was wrong. Trick riding can hold a crowd in this arena," was his generous comment. High praise indeed from a man whose well-known dislike for anything savouring of mediocrity has ensured that the standard of entertainment at the Adelaide Royal Show is of the highest.

Yes, Stuart Lear won the hearts of patrons of this year's Adelaide Royal Show - both young and old. The young of both sexes were irresistibly drawn to him by his drolleries as Bozo the Clown, a role for which he showed a distinct flair. Whether strutting with comical deliberation on stilts or wrestling with his tiny but mischievious taxi, they loved him. His three-word vocabulary, "Orr shut up" sparingly and raucously delivered, was a winner.

His round the clock helper and companion is his charming wife Margaret. It is her unobtrusive hand that sees that his clothes are laundered to perfection and without blemish. She helps with the horses and keeps their luxurious caravan, which Stuart built himself, in spotless condition.

As for Stuart, he is his own most severe critic. He is an "ulcer job" before each performance. With meticulous care he checks and rechecks each detail associated with his act always with an eye to the clock, for he is never late. The performance over his horses come first. They are given the same care and attention as Melbourne Cup horses. He is rarely away from them. As partners and friends he and they travel the highways of Australia, seeking new fields to conquer and revisiting scenes of past triumphs. Brisbane, Sydney, Townsville, Melbourne and Adelaide have been successfully stormed. The Tasman Sea has been crossed.

He has given Australian out-of-doors entertainment a well needed shot in the arm. He is not complacent or satisfied but rather always on the lookout for additional ideas, for new props and for an extension to his field of entertainment. He senses the possibilities of challenge and is girding himself to meet it. Already he has made his first essays as a stock contractor and promoter. His days of waiting are over!

Somewhere at present this restless, mercurial product of the rodeo circuit and droving ventures, is on the road. His caravan is his castle. In it there hangs a motto which I pass on: "Be sure Brain is engaged before Mouth is in gear."

Good hunting Stuart.'

Book Review **By Joe Swallow**

Camels and the Outback

Periodically a book can be released among the prevailing gush of ethereal novels and semi-fantasies, so raw in its theme and unpretentious in its presentation that the cynical reviewer, soured by his fruitless searches for Reason and Reality, can only sigh in relief and thank Providence (or a certain publisher) for restoring his faith in modern literature.

Such a saviour is H.M.Barker's refreshing narrative, "CAMELS AND THE OUTBACK," which flowers like a rose on the rubbish dump of obscure writing and sexual sensationalism currently being imported from England and America. And this is no inference to those novels such as Mary McCarthy's "The Group," or similar books officialdom has banned in recent months; rather my reference is to the conglomeration of cheap paperbacks readily available on street stalls throughout Australia. "The Group" and its notorious contemporaries are mostly responsible social comment; they can only serve to be corrective and enlightening to an unthinking world slipping into decadence, but the aforementioned paperbacks blatantly contribute to moral decay by their authors' total disregard for responsibility. That is the glaring difference between the two types of book: one depicts immorality as a warning measure, the other portrays immorality for the writers' and readers' sensual gratification.

But "CAMELS AND THE OUTBACK" contains no prurient matter, unless the mention of a lustful bull camel in the mating season, panting after a teamster's cows, can be deemed too lascivious by our puritannical censors. Seriously, though, the author, seventy-six-year-old Mr Herbert Barker is to be commended for setting down this valuable data on an aspect of Australian pioneering which might have passed unrecorded had he not the fortitude to preserve it. His publishers, Sir Isaac Pitman and Sons, are also deserving of praise for handling Mr Barker's treatise, as every person who reads this book will attest.

The 219 pages are predominantly the author's observations and opinions on the camel as a reliable means of desert transport. From 1911 till 1928 - a period of eighteen years - the author lived and worked as a camel driver, traversing the inhospitable wastes of Western Australia and the Northern Territory, battling for a crust; but his memoirs also reveal him to be one of those perceptive men who absorb their surroundings, making mental notes of the merest details of experiences. Thus, as an old-timer, he can now recall these events without aid of diaries and letters, and write them down graphically and conversationally - in fact you feel, after completing his book, that you have been listening to a tale rather than reading about it, so coloquial is his writing style.

Though the camel is Mr Barker's prime subject, he interspersses his story with fascinating anecdotes of bush personalities - the old nomadic Afghans, for instance: "They were called Afghans but none whom I knew had ever been to Afghanistan. They all came from Karachi or from outlying Baluchistan, and some did not know where Afghanistan was ... Afghans were Mohammedans and drank neither beer nor spirits, so they were widely employed in carting the commodity they shunned". And the Aborigines: "It is said that blacks always cook kangaroo in a way that retains the juice. This is correct, because when a swag came undone ... kangaroo juice or gravy used to run out and make a mess. If by chance a swag remained intact they (the Aboriginals) sat on it, and the gravy percolated through the blanket ... In the north-west, we'd say of a man who would do anything to get grog: 'He'd drink it through a blackfeller's blanket'."

But perhaps the most colourful character we meet is "Dobson of Australia". The author once finds this unconventional recluse shaving his beard off with smouldering sticks, using his reflection

(Conintued on page 16)

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Write to Miss Joye Grove, 222 Railway Pde., Blaxland, N.S.W.

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KIMBERLEY News

BY 'CAMBRIDGE'

Some scattered storms brought rain in the district during early spring and provided a little relief, but the rain on the whole was too light to be of much general benefit. The cattle are in very low condition on many stations and if the Wet is late in arriving, losses on some places can be expected to be very heavy.

Some local properties have changed hands in recent months. Sam Lilley of Bow River has purchased Goose Hill near Wyndham. Understand that Don Tait has bought Glen Hills from Tom Wilson; Tom is after country nearer to Hall's Creek.

Over the last few months officers of the W.A. Lands Dept. have been carrying out inspection of all stations in the district in connection with reappraisal of land rentals.

The annual donkey shooting campaign is now in full swing and large numbers of these pests are expected to be destroyed. Just how long it will take to finally eliminate the donkeys from the north is anybody's guess, but over the last seven or eight years many thousands have been shot and they still remain one of the principal problems for station people.

Nambour and Kureelpa Pony Clubs

The Nambour and Kureelpa Pony Clubs combined recently to hold a Sports Day at Beerwah, some thirty miles north of Brisbane.

Visiting members from clubs at Gympie, Imbil, Kilcoy and Caboolture brought the total number of competitors to 80, divided into four age groups.

Focal point of the day was a combined Showjumping and Cross-country. Three members of the Nambour Club, Wayne Ward, John Mawhinney, and Jim Mawhinney designed and built the course, showing skill and ingenuity in making the best possible use of the natural features of the countryside. The result was an interesting 1½ mile run with 26 highly original hurdles and plenty of hazards for the unwary, as witnessed by the number of eliminations.

Careful organization and close co-operation on the part of all officials kept a full supporting programme of jumping and novelty events running smoothly, and this was finished in plenty of time for consolation events to be run.

In all respects the day was an unqualified success and everyone agreed they'd had a wonderful time.

Gratified organizers are already planning a day to be run on similar lines early next year with a view to making it an annual event.

The Horse of Course

Son was all for the modern things.
A tractor and trailer too;
"We must mechanise," he said to his dad,
"It's the only thing to do.

"Get rid of the slow old horses now,
No need for a hack to ride."
But his dad looked sad, and thoughtful too -
The horse was his joy and pride.

"This mechanical age, it has no soul,
No thought of aught but speed;
Yes, the modern machinery does the work,
But the horse is a friend indeed.

"You like new-fangled things, I know,
But tell me truly, Son,
Have you ever heard of a single machine
Producing a baby one?"

R.M. Hill

NAIRNE RODEO

SOUTH AUSTRALIA *By "VW"*

Held on Sunday 25th October in a lovely picnic setting at the foot of Mt Barker Summit in the Adelaide hills, this rodeo attracted a crowd of about 8,000. The committee entertained children from the Somerton Crippled Children's Home and the Port Adelaide Legacy; they received boat rides, hay rides and enjoyed a barbecue luncheon during the course of the day.

Judges Martin Quinlivan and Bruce Allchurch had their hands full with entries of 193, the two Steer Rides having approximately forty riders in each. However, the Bronc Ride could only muster twenty entries so the fame of the Marrabel horses must be well known.

The Poddy Ride, the first event on the programme, was won by Robert Berg, the only boy to spur, while a young lass, J. Van Dyke was runner-up.

Dick White with 77 points, followed by Terry Griffen and M. Steiner both on $76\frac{1}{2}$ were the placegetters in the first Steer Ride. The second was won by Terry Griffen with 78 and a tie for second with Barry Gottfried and Don Wells ($77\frac{1}{2}$). P. Watts caused some amusement when he found he had lost his shoe, only to find it stuck on the horn of his steer.

Ropers did not have a very good day, the majority missing their first cast and running out of time before they could make another. The only rider to make time was Peter Jones (85 secs) on his second cast, which he actually just dropped over his beast's head.

For the women there was a Steer Ride which brought forth thirteen entrants, three of whom tied with $67\frac{1}{2}$ points for first place - Doris Berg, Karin Blume and J. Van Dyke. Five others made scores after lasting the distance, but the remainder were not so fortunate.

There were eight 'no times' in the Bulldogging from an entry of fourteen. Ray Berg's time of 12 seconds gave him the event from Dick White, 14 secs and Barry Gottfried 17 secs. A rider we have not seen for some time was Neville Shiel whose time of 44 seconds was not quite good enough. Also on this time was Bluey Potts who was contesting for the first time in six years.

The Berg family had quite a day, father, mother and son each winning an event. Dick White also did well for himself with two firsts and a second.

The horse events were a little on the slow side but once those horses came out of the chutes they lost no time in getting rid of their riders. Dick White won with $78\frac{1}{2}$ from Ken Hart (New Zealand) $77\frac{1}{2}$ points and equal third was Barry Lowe and Neville Shiel with 76 points each. Hunter Russell a young rider from New South Wales, who has loads of style, could have been named the unluckiest cowboy of the day when he drew the same horse in the Bronc Ride and the Bareback and was thrown both times.

Barry Gottfried, with the highest score of the day, 79 points, deservedly won the Bareback from Ken Hart $76\frac{1}{2}$ and Mike Steiner (another New Zealander) 76.

New Zealander, Mike Steiner in action.

Ron Williamson in the Buckjump

Mick Rowell makes his throw from Garry Prior's Silver.

Ray Berg, winner of the Bulldogging on his Palomino, Prince. Ray would have the best string of fast catches but "down in 2 secs, wrestled for 20 secs and then lost heart" is the usual description of his efforts. Prince was ridden by Lorne Greene for his appearance in South Australia. The Berg Family had quite a day, the father, mother and son each winning an event.

1964 WARWICK Queensland RODEO

By Peter Poole

It was a case of records being broken right round for the Annual Warwick Rodeo as packed crowds each day watched top-line performances in all events. Stock were in real good shape, and the fact that only 14 scorers made the semi-final of the bronc riding was proof enough of the consistency of the Warwick Team.

A ground and Australian record was made in bulldogging when former Queensland Champion, Lindsay Black from Springsure made a hard-to-beat total with 10 and 3/5 seconds on two head of stock. All the more credit must go to his performance when on a first round time fault, he was ordered a re-run. The official time watch never started, but on a time taken in the announcing box he had recorded five seconds flat. This was disallowed, so on his next attempt he had his steer laid out in 5 and 1/5 seconds, good for first money in the go-round.

In the final he had the threat of two fellow contestants breathing down his neck with 5 and 2/5 seconds. This did not worry the Springsure rider and his 5 and 2/5 was the winning time for the final and the average. The previous best time on two head was 11 seconds neat, recorded by Bonny Young at the Hillston Rodeo, New South Wales in 1963.

Record Crowd

10,000 people passed through the gates on the first day, and a further 4,500 on the Monday made this a record for the rodeo. Cars were stopped from coming in the grounds at 1.30 p.m. on the Saturday, and long lines were parked in all available streets leading up to the rodeo grounds. The side of the arena containing the main grandstand was one packed mass of spectators, and they remained dense right through until the final event on both days.

The Risdon Campdraft, the first event on the Saturday morning was won by N.S.W. rider R. Vary from Tabulam riding Renown. His total score was 246 points, one point ahead of H. McAllister from Wondai, Queensland riding Dart. Fred Turner of Chinchilla and Bill Keen of Dirranbandi, Queensland tied for third place with 243 points.

First rough-riding event of the day was the Steer Roping contest carrying a total of £125. Steers used in this were from Risdon, the former headquarters of the King Ranch. All these were polled cattle, a fact not readily welcomed by the ropers as this makes quite a difference from horned stock.

The contest was divided in half, with an equal number of ropers scheduled to compete on both days. Mel Stevens, former Canadian and now residing at Cobbitty, N.S.W. held down the fastest time with 12 seconds neat. Darby McMartin, another roping enthusiast placed for second fastest time with 36 seconds. Don Hafemeister was third with 41 seconds.

The Cobb & Co. Bronc Ride was next with 49 riders entered to compete against the well-known team of horses owned by the Committee. The winter had been a good one, with plenty of grass around once spring made its welcome appearance, so horses were full of energy. Their inroad on the bronc riders was very disastrous to say the least, and only 14 survived to saddle up for the semi-final. Judging was in the capable hands of two former Warwick winners in the persons of Dally Holden of Townsville, Qld, and Bob Sargood from Tambo. Both judges were very strict with the Mark Out and spurring rule, so this, along with numerous buck-offs, accounted for the majority of non-scorers.

Robin Yates from Sans Souci, N.S.W. and Jim McGuire divided first and second day money with a marking of 79½ points. Both very stylish rides, they were just half a point ahead of Trevor Christenson from Cooroy and Reg Wiles of Narrandera, N.S.W. who divided third and fourth with 79.

Two rides in this event worth mentioning were Tom Barrett's ride on the new horse, T.J. and Peter Gill's on Twilight. Both riders failed to score, although Tom Barrett had the consolation of the £10 prize for the best non-scoring ride in the first round of the bronc ride. Peter Gill, who bucked down off Twilight, the horse on which Wally Woods won the bronc ride last year, made a valiant attempt, but Twilight's short bucking style got him out of timing, and the buck-off was inevitable.

Clowns Busy

Bull Riding, the next event had the crowd really on their toes as bull after bull erupted out into the arena, and tried their level best to put riders into early orbit.

Rodeo clown, Les Leonard had his hands full, and with such well noted rank draws as the Border Bronco Trust Bull, Swagman, his period in the arena had never a dull moment. The crowd just loved it, and when one of the Risdon Santa-gertrudis bulls lent by Keith Leahy, challenged his right to a large inner tube the spontaneous roar of laughter rolled out all over the ground. In this spectacle the clown was completely bowled over by the bull, but he was soon back on his feet to take a bow.

Chilla Seeney, last year's winner and a hot favourite for a repeat win, made a near ride on the black bull, the Ace of Spades, and his 79½ won the first day money. This bull had thrown Frank Phillott of Winton in the first half of the contest, and repeated the performance with the writer in the final round on the Monday.

Peter Gill was lucky to get a re-ride after his rope broke right on the bell with No. 6 bull. His re-ride gave him a 78 point marking good for second day money. Ray Fowler, after a showy ride on War Chief placed third with 76 points, while Blue Ensbey was 4th with 75½ points.

Despite the distraction of a good heeling dog, Swagman gave Ted Hilton a rough time of it, and the timely intervention of former rodeo clown, Blue Bostock, came at a very tricky moment when the bull was rolling Hilton along the ground in an attempt to gore him. Jack Gill drew the bull first up but managed to get away all right, as both the clown and the dog took his attention from the rider. The former rider was very unlucky not to score on the bull, having only a bare fraction of time to go when he was unseated.

Brian Gill on the high bucking bull War Chief made a very spectacular ride, but unfortunately was marked for a touch down, and so went out of the running. Buck-offs were the fashion and at one stage 8 riders consecutively went into orbit.

Possibly the hardest fall was taken by Dougy Bourke who went out over the rear end of Stan Bischoff's new bull, Warabinda Devil, and the Melbourne rider had a very nasty fall on his hip. Ambulance men who came to Bourke's assistance were very dubious about making the trip in front of the chutes with bulls bellowing, and the constant threat of having a real live one out there to help diagnose the trouble.

Bulldogging was the final event of the Saturday to be put through, and like the roping was run as one half of the contest, with the other half competing on the Monday. As mentioned before, Lindsay Black held the lead with 5 and 1/5 seconds. Next best time was Barry Crawford who made 7 and 3/5 seconds. Marty O'Dwyer of Kyabram, Victoria was third with 11 and 2/5 seconds.

The programme was late finishing, without a heat of the Wild Horse Race and half the Bareback Bronc Riding which should have been held. This was caused through heavy rain the previous night soaking the arena leaving quite a number of very wet places; consequently the campdraft was delayed while the surface was given some time to dry up. An early start was scheduled for the Gold Cup Campdraft on the Monday morning, so officials were confident they would get through without a late finish.

A night programme was held on the Saturday with bulls in Chariot Races, combined foot races and time event horses in teams of three, and various other attractions.

Gold Cup Campdraft

Monday morning dawned bright and clear and the Warwick Gold Cup Campdraft got under way with an early start. The Gold Cup, one of the premier awards in Campdrafting and a criterion of anyone's ability, went to that well-known rider from Chinchilla, Max Glasser on his bay mare, Maroo.

The Chinchilla rider at 22 was the youngest competitor to win the cup and his total for the three rounds was 249 points. F. Ramsey on Flashlight was only a point away in second place with 248. Arnold Cooke on Homeward was third with 245 points. This same rider on Homeward top scored in the first round of the Risdon Draft with a creditable 86 points, but had his horse slip on the wet ground in the semi-final which put him out of the running.

Steer Roping was the next event, and it was Buddy Statham of Mitchell who took over the lead from local ex-Australian Champion Rough-Rider, Greg Canavan who recorded 8 and 9/10 seconds. This gave the Mitchell roper first day money with a time of 5 and 2/5. Canavan placed second, Mel Stevens was third while Darby McMartin was fourth.

The finals were run straight away and Don Hafemeister won the final round and coupled with his first time placed second. Canavan

WARWICK (Continued from page 22)

placed for a second on his final steer which gave him the lead for the contest. All other ropers recorded a 'no time'. It was a popular win with the locals and a rewarding come-back for the Warwick rider. A full time circuit rider back in the 45, 46 era, he was the Australian Bronc Riding and Bullock Riding Champion at Prospect, South Australia in 1945, and was a keen roper in those days.

The semi-final of the Bronc Ride was next and Wally Woods, making his fourth contest ride on True Blue, really had the horse's measure and his 80 points won the round. Robin Yates and Jim McGuire holding to a consistent average both marked 77 points to divide 2nd and 3rd day money. Chilla Seeney with 76 points placed fourth.

In the final, Robin Yates drew a sweet one in Tiger, and with his first sky-climbing buck the money was as good as in the bag. A great stylist, the Sans Souci rider had a very deserving win and a most consistent performance – two firsts in day money and a divided second as well as first in the average.

Wally Woods with a score of 78½ points to Yates' 80 came within half a point of reaching the winner's total of 236 points.

Jim McGuire rode out that rough old horse, Shock Tactics and gained third place. Although without a very showy style, this horse when bucking has a good average of putting down a lot of good riders.

Reg Wiles lost an iron on Twilight and gained a 'no score', and Acrobat, living up to his name, neatly deposited Trevor Christenson on the grass well before the whistle.

In the finals of the Bull Ride, Chilla Seeney, with the ride on the new Border Bronco Trust Bull, Slowdown, was the favourite. A good type of bull, he had downed both Northern Territory rider, Buddy Tyson in the first round and Jim Eisenhauer of Albury. However, his style was said to suit the Monto rider. This theory was blown wide open when the bull made his hat trick at approximately four seconds.

Peter Gill won a second day money, and this gave him the average. Lloyd McKay of Augathella won the final round on Jack Frame's bull, Rockybar with a marking of 77½ points, and this with his first round score of 73 placed him for third in the average. Ray Fowler of Deniliquin marked up a 76, which coupled with his first round score of 76, placed him second in the average. Graham Mathrick of Melbourne was fourth in the average after dividing third and fourth day money in the final with Ray Fowler with 76 points.

There was no doubt about it, the Bull Riding was a star attraction and five bulls out of the 28 in the team went through three times and were never ridden. Quite a number had two victories out of three, and re-rides were at a minimum.

Bareback Disappointing

The Bareback Bronc Riding was, from a seasoned onlookers point of view, disappointing as Warwick each year produces some very spectacular rides. This year stock were disappointing by running off, but thrills were plenty as riders, striving to mark high for spurring, got in all kinds of precarious positions. Ken Johnson from Springsure had his hand hung up in the rigging, and got dragged along for quite some distance before he broke loose.

Don Young, from East Kew, Victoria was making quite a high spurring ride, but this was being done while he had both legs on one side, and was hanging upside down. The Victorian rider took a hard fall from this, but recovered later after treatment.

Peter Gill and Barry Crawford divided the money in the first round, both marking 77½ points. Bruce McTaggart of Goondiwindi placed third with 76 points, while Dougy Bourke from Melbourne was fourth with 75½. In the final both Peter Gill and Barry Crawford marked up equal scores and shared the average. This was Barry Crawford's fourth win in this event at Warwick since 1960 – a wonderful record of consistency. Bob Stevenson of New Zealand was third, while Brian Gill of Bankstown, brother to the winner, was fourth.

In the Bulldogging times were excellent. This was largely due to the stock, some of the best steers seen for many a year. The writer was first out and set the pace at 8½ seconds. This was very quickly beaten by Mel Stevens who laid his steer out in 6 and 3/5 seconds. Trevor Christenson and Darcy Twohill really crowded the finals when they both recorded 5 and 2/5 seconds. Ray Fowler with 11 and 4/5 was another fast time. This gave Lindsay Black the lead in the first round. Trevor Christenson and Darcy Twohill were second and third, while Mel Stevens was fourth.

Fast Times

In the final it was the Springsure rider who broke the record and won the contest. Darcy Twohill was next with a time of 8 seconds and a total of 13 and 2/5. Barry Crawford was third with a time of 10 and 4/5 seconds and a total of 18 and 2/5. Mel Stevens placed fourth with a time of 13 and 1/5 and a total of 19 and 4/5 seconds. It was great dogging and well and truly confirmed the saying that good sized stock makes for good dogging. In 1957 Warwick had the distinction of holding the Australian Record time of 4½ seconds. This has since been broken, but they now hold the record for the best time on two head, a fact which they well deserve by always trying to supply the best of stock.

Closing contest was the wild horse race. This proved to be a great finale as horses were wild and the riders were determined to conquer them. Ken Johnson, the expert in this event guided his team to the first place, and a very deserving win. A brumby runner when not rodeoing or working on stations, he is about the wildest and most fearless person once could expect to see in action. The pick-up work as usual was perfect. Jack Loughnan and Bill Parsons, backed up by local riders Terry Kahl and Brian Mullins gave a very convincing performance.

Reg McNair was back on the mike for the rough-riding with Bill Wynn officiating for the campdrafting – an all-important factor, and greatly overlooked by many centres. The crowds of people who came for the weekend must have greatly boosted the income of the local business houses, further adding to the fact that an annual rodeo of such a size is very good for a town's prosperity.

One visitor from America, a quarter horse trainer and breeder in the person of Mr Gregory Lougher from Clements, California who had made a special effort to be in attendance, was very impressed by the rodeo, and by the campdraft. His comments on the rodeo and his impressions of the town and district were most favourable. With the Annual Meeting of the Rough-Riders' Association, together with the fact that it is the last major rodeo of the Queensland Circuit for the year, the number of rodeo identities in town for the week is probably one of the largest gatherings of the entire year.

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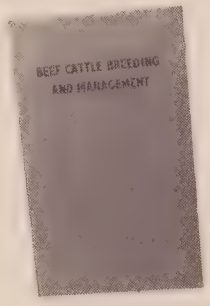

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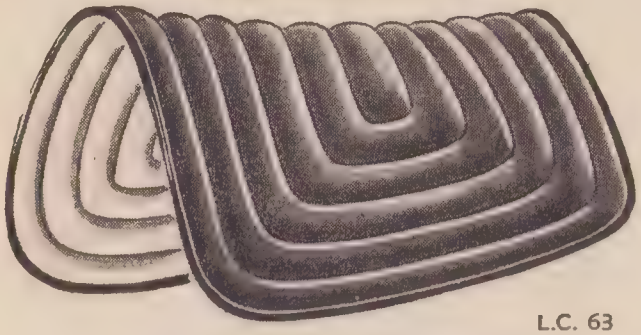

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GUNNEDAH BUSHMEN'S CARNIVAL

by Vivian Sharpe

AT RIGHT:
Graham Findlay struck a tough nut in a little piebald/skewbald; even it's mane and tail were parti-coloured.

Gunnedah P. A. & H. Association were most unfortunate that heavy rain all day Friday spoiled the first day of their two-day Bushmen's Carnival, Gymkhana and Trotting Meeting on 2nd and 3rd October, particularly as this was the first Rodeo held at Gunnedah for fifteen years. However, the heats of the Open and Maiden Drafts were held between showers on the Friday leaving only the finals for Saturday; the rain also affected all the riding and hack events which were likewise held over until the Saturday and then held on the No. 2 ground adjoining.

The P. A. & H. Assoc. are to be congratulated on the Carnival; the organization was good, particularly the way in which Ringmaster Hugh Simmons controlled his end, and one must not forget the six sets of brand new saddlery and headstalls, etc. which the Association had purchased specially for the Carnival and future rodeos.

The horses were a very tough bunch belonging to the R. A. S, the Gunnedah Assoc. and Tambar Springs B. C. Assoc, and they gave some excellent exhibitions of what really tough horses can turn on, with the result that many a good rider bit the dust. The cattle were also right on the job in all events and were provided by Mr Jim Thomson of "Ruvigne" (well-known President and captain of Gunnedah Polo Club) and Mr Neil Carter of "Rangiri", the Carter family being always behind anything to help put Gunnedah on the map.

If there was one criticism it could only be with regard to the pick-up men, of whom there was an amazing shortage, with the result that the few stalwarts who acted in this capacity were well and truly over-worked, as well as their horses. Tony Barnier and Bill Smith copped the bulk of the work; and here again it must be remarked that in future Gunnedah will have to ensure there are experienced horsemen available in greater numbers for this important duty. Judge for the rodeo events was well-known horseman Colin Cleal of Warialda, himself winner of many a tough contest including Sydney Royal.

Saddle Ride

These horses bucked extremely well and there were remarkably few gallopers or duds. There were quite a few nasty tosses but fortunately only one reasonably serious, a broken collarbone, though a few other riders received hospital attention.

Joey Brown struck a nasty brown horse which brought both of them down very hard. Robbie Bartley had a lot of fun with a slim looking chestnut which gave him some worry, but Robbie just made the time to score 70. Bobby Sorley put up a really good showing on a rakish brown, lost a stirrup but stayed there while the brown bucked in a complete circle and finished up back in the cattle camp. Jack Wakeford got a great reception from the locals when he put up a good ride on a grey; the crowd did not hesitate to tell "Old Jack" they thought he had too much tummy and at 40, too many grey hairs.

Beau McCulloch's mount came out like a rocket from the chute and Beau bit the dust very hard in a nasty fall. Billy Newman and Bob Husband both struck well "educated" horses - in fact one could nearly classify them as highbrow as both gave a most interesting exhibition of ballet dancing, admittedly somewhat rough. Graham Findlay struck a really tough nut in a little 14 hand pie/skewbald which bucked and spun like a top and gave Graham a far from happy ride. Incidentally this little horse also gave everyone a bad time back in the yards trying to get the tack off. There was considerable amusement when one big rangy brown got rid of his rider, took off across the ground and over the fence to eventually disappear across the paddocks and off along the road towards Mullaley. (Both horse and saddlery were later recovered).

Results: R. Piper and W. Stanford equal 1st with 70; 3rd J. Wakeman.

Bareback Ride

Here again the horses were a particularly good lot; few re-rides were necessary and the standard of bucking and riding were both high. Johnny Purcell gave an excellent exhbition on a big rangy horse with a fantastically long tail to record a winning ride. Bill Ingram landed a skinny, rat-tailed mount which belied its looks and gave Bill a torrid time, while Johnny Husband struck a prad which apparently didn't like publicity as it spun completely around in the crush and came out bucking backwards - not at all a joyful time for Johnny. Bill Newman drew a big, loose-jointed horse which gave one of the most un-coordinated exhibitions of motion ever seen and eventually shook Bill off, while David Wheatley rammed his black hat down hard on his head and stuck with a very nasty bit of horseflesh.

An indication of the standard of the horses can be gathered by the riders being well and truly pelted through the air, and these included many first-class horsemen.

Results: 1st Johnny Purcell 70; 2nd David Wheatley 69; 3rd Davey Hewitt 68.

Open Draft: Good horses and good cattle made this final well worth seeing and brought competitors from great distances.

Results: 1st and 2nd Arthur Dowd of Wingen on Mandy and Dandy respectively; 3rd Bill Smith of Coonamble riding Tiptop; 4th Ross Osland on Streak; 5th Bill Smith on Snip and 6th Tony Barnier from Carinda riding Valiant.

Maiden Draft: Both horses and cattle were also of high standard in this event which saw well-known buckjump rider Aub Tribe in action in an unusual role.

(Continued on page 29)

Impressions of a Wanderer

My steps will lead to the 'Rainbows End'
Where lies success or failure,
On the beckoning road with many a bend
As I wander around Australia.

Mr Anderson with Sharon and Linda.

Around MARYBOROUGH

In busy, bustling Maryborough streets, a familiar daily sight is a 4-wheeled trolley drawn by a tall brown horse, patiently threading its way through the mass of motor traffic as if in defiance of the generally accepted assurance that the horse can never compete with the mechanised vehicle in this form of delivery.

However, a brief chat to the owner and driver of this outfit convinced one that many business people patronize this service, and whether it be in the station goods yards or shopping centre, the trolley is mostly laden with packages and goods of all types and descriptions - ample proof that the horse can reliably 'deliver the goods' even in these days.

The owner of the delivery trolley is Mr W. Anderson who has been in the carrying business for 23 years, and the horse at present in use in the trolley shafts is Larry Again, an ex-trotter, on duty 5½ days per week, in an open bridle, and apparently quite at home and complacent in the busy traffic. Mr Anderson does his own horse shoeing and also all minor repairs to his vehicle in spite of the fact that he is kept busy at his delivery job. It is quite likely that the clop-clop sound of Larry Again's shod feet will echo in the bitumenised street of Maryborough for many days yet to come.

JOHNNY ANDERSON

It cannot be denied that Maryborough, like quite a lot of Queensland towns and centres the writer has visited, has a lot of interesting features and personalities to interest a stranger, and not the least of these is Johnny Anderson and his trick horses and newly acquired donkey.

Born at Maryborough, John is still a young man - built like a gladiator and bronzed to a color that the Queensland sun imparts to those who bare their torsos to its rays, and he is a regular employee of the local gas works throughout the year. However, on the weekends he is busily engaged practising tricks with his ropes and horses for he is an outstanding rope-spinner, and his clever and extensive repertoire of tricks mainly performed in public for free charitable entertainment, have pleased many audiences.

As well as giving performances with educated trick horses for ten years, Johnny figured as trick rider in Brisbane Exhibition on the grey horse, Silver, in 1958. Now he has another clever horse also named Silver, but this one is a Palomino entire, while a skewbald named Rex, lately purchased, is rapidly learning tricks under Johnny's capable and patient training.

Silver, the Palomino, performs a variety of acts, all of which reflect the great training his master has bestowed on him. To quote a few only, I personally saw this horse walk a narrow raised plank, count a given number, bow and kneel when commanded, hold a riding whip in his teeth, untie a handkerchief off his leg, lie down and when ordered to, pull a rug over his body as a covering, with his teeth. As if this were not enough he proceeds to open a lid of a box and extracts a handkerchief from same. Silver also possesses a sense of humour - he twists his mouth into a huge grin (or is it a laugh?) when asked to do so.

Now let me describe the rope spinning which Johnny kindly displayed (together with the horse tricks) for my special benefit out on the grounds of the Maryborough Pony Club where I earlier met many young members and their parents and instructors. This young man proved to me that he can spin a 65 ft. rope in what is known as the "giant wedding ring spin" - something, I must admit, I had, until then, considered almost impossible. The effort required for this act is terrific and tested the strength and muscles of Johnny Anderson's tough frame. His other acts include spinning two ropes at once - one in his teeth and the other in one hand. Skipping adroitly in and out of another rope and butterfly and overhead spinning are just pastime exercises to this versatile performer, and to add to these he also has a miners' safety helmet with a spike projecting upwards from the crown and he spins a rope from this by a clever neck movement.

As if rope-spinning, trick riding, and horse education were not sufficient, Johnny Anderson has yet another hobby - he likes to catch and handle venomous snakes of all descriptions that abound in the Queensland bush. Perhaps his cool nerve for this form of reptilian sport can be attributed to the fact that he is strictly a non-drinker, and has been such all his life. As further proof of versatility, it is worth noting that Silver, the Palomino stallion I mentioned earlier, is also a good bulldogging and hazing horse in rodeo work, due to good training and perseverance - qualities that also went into the training of a trick steer, at one stage. The steer was taught such tricks as mounting a box and bowing on one knee to the spectators, and at about 12 months of age was very often shown in his acts by Anderson at various rodeos - surely a unique sight.

Mr J. H. CAMPBELL (Saddler)

It is generally a sound idea, when in a strange town or district, to make a point of having a chat to the local saddler, if desiring information of a reliable nature concerning people associated with the horse world. He is the man who usually will be pleased to tell you all about the local district Pony Club, horse shows to be held, the names of people who are prominent in encouraging horse activities, the type of equipment in greatest demand, and almost everything of interest generally, relating to the town and its history.

An interesting person of this calibre it was my pleasure to meet in Mr J. H. Campbell, Saddler, of Maryborough, busily engaged in stitching away at harness jobs at his bench in his large workshop, surrounded by all manner of articles of leather-ware.

Among many interesting topics we briefly discussed, (during which I was quickly aware that Mr Campbell has a deep regard for his home town) were the facts and history surrounding an old gold medal awarded to Mr Campbell's father (also a saddler by trade) in the year 1889 at the opening of the first Maryborough Exhibition for best collection of hand-made harness.

Mr Campbell Senr had the misfortune, however, to later lose this medal when crossing a creek in the district. For four years the medal was given up as lost, when miraculously some children, swimming in the creek found it lying in the creek sand and silt and restored it to its owner.

OLD HORSE TROUGHS

In market place or busy street,
By merest chance I sometimes meet
A man who'll tell the story of
A nearby ancient drinking trough.

And this humble little verse of mine is inspired by a chance meeting at just such a horse trough, in King St., Melbourne, quite close to the People's Palace. And the person I saw gazing in deep meditation at this well preserved relic was Mr J. A. Beck of Southland, South Island, New Zealand, in Melbourne on a lengthy holiday.

The reason for his deep interest was the fact that it was at this very same trough he led his horses to water many years ago. As far back as 1912, and before, Mr Beck and his father shipped draught horses (Clydesdales) from N. Z. to Melbourne - many mares and stallions as well as horses - for the big delivery business trade in and around the city. On arrival the mares and geldings were taken out to temporary agistment - while the stud stock were stabled in Little Bourke St. and the trough mentioned was the most convenient place for the horses to drink. Mr Beck is a grazier now in South Island, but still retains a deep affection for the horse.

I, in my perambulations, have seen several of these old time horse-watering troughs in such widely separated places as Castlemaine (Vic), Sydney, Brisbane etc., all mainly in excellent order and some have plaques on them with suitable inscriptions to the memory of the horses who once dipped their thirsty noses into the cool waters they provided - the great cavalcade of cab horses, van

RODEO in NEW ZEALAND

AT LEFT:
Top rider, Ewan Rayner in the Bareback at Rerewhakaaitu Rodeo.
BELOW:
Alec Whiteman shows the American style now current at the New Zealand rodeos. - this photo also at the Rerewhakaaitu Rodeo.

Photos from Ann Bradley. Ann reports that Alan Bennett is a familiar figure at the rodeos as a clown.

Impressions of a Wanderer

(Continued from page 28)

and trolley-delivery horses, carriage horses and hacks, now fast becoming just a legend. This is not entirely so, however, as I quite recently saw a little black pony in a small cart loaded high with bananas, in the midst of the teeming, seething traffic of Martin Place, Sydney, where mounted police on magnificent horses are daily to be seen controlling the traffic. Later I was to see this same pony and loaded fruiterer's cart literally tobogganning down Druitt St. (Sydney) cleverly manipulating the slippery downhill bitumen surface.

The big firm of Penfolds in Sydney also had two, or perhaps three, horsedrawn carts regularly operating in the city's main streets and further afield, at Cootamundra, a grey horse in a 4-wheeled wagon may be seen doing a useful job today.

GUNNEDAH

(Continued from page 27)

Results: 1st Aub Tribe riding Lindy; 2nd Bill Smith's Gray; 3rd Bill Smith on Stormy and 4th Arthur Winter's Sally.

Open Bending: Not a particularly strong field of competitors for the Flag and Bending events but both were hotly contested and there were several very close finishes in the heats. A feature of both events was the performance of the little chestnut pony, Goldie, ridden by both the Charters sisters. This little pony has been the mainstay of riding in the whole Charters family and completed the day by being lent to several competitors for the bulldogging.

Results: 1st Barry Thompson's Tiny; 2nd Jennie Charters on Goldie; 3rd Ross Chapman's Pinto. This latter is well-named, being a red speckled roan with a great deal of white markings and a most unattractive all-white face.

Open Flag Race: 1st Jennie Charters on Goldie; 2nd Don Phelan's Monty; 3rd Cyril Beer on Zarif.

Lightweight Stockhorse: 1st Arthur Dowd's Mandy; 2nd D. Meizer's Fashion; 3rd Joe Phelan's Zane.

Heavyweight Stockhorse: 1st Ron Osland's Streak; 2nd Don Phelan's Monty; Equal 3rd Bill Smith's Flame and Arthur Dowd's Dandy.

Open Hack: 1st Ian Connelly's Meg; 2nd Marge Swain's Romance; 3rd Don Phelan's Monty.

Showjumping Fault and Out: 1st Philip Phelan's Gay Boy; 2nd Don Phelan's Monty; 3rd Alex Nelson's Johnny Apollo.

Jumping Six Bar: 1st Philip Phelan's Gay Boy; Equal 2nd Ian Connelly's Meg and Ron Webber's Senator.

Pony Hack 12 hh. & under 14 hh.: 1st Lynette Swain's Thunder; 2nd Carol Thompson's Pally; 3rd Tom Bailey's Sting.

Galloway Hack: 1st Gay Avard's Flicker; 2nd Sue Maguire's Prince; 3rd Janet Beer's Snip.

Bullock Ride: 1st G. Finlay 68, 74 = 142; 2nd B. McCulloch 65, 76 = 141; 3rd P. Rodey 67, 70 = 137.

Bulldogging: 1st Neville Matthews; 2nd David Wheatley; 3rd T. Cruickshank.

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RODEO RODEO RODEO

By Greg Russell

at Hobart Royal

On the morning of Saturday October 17th, rodeo contestants were greeted by snow on the brow of Mt Wellington which overlooks the rodeo grounds. Sleet and rain drifted off the mountain and over the arena, but as the day progressed the weather became more clement and pleasant conditions prevailed.

Hobart was the second of four approved rodeos. Competition was at fever pitch, particularly between Bonny Young and Barry Gravener and it was a shame because of the limited stock resources of the Island State that the stock were not equal to the occasion.

Barry Gravener increased his slender lead over Bonny Young for the All Round title by winning 40 points to Bonny's 10.

Judges were John Lax and Ron Anderson who had been engaged to judge the whole run of Tasmanian rodeos. Ray Crawford handled the chore of chute boss and it was his work that made for the flawless running of the rodeo. Local produce merchant Charlie Johnson not only acted as arena director but also led the pick-up teams. The announcer was cordial Joe Kennedy while the bucking horses came from the Show Societies of Ross, Hobart and Ulverstone. All cattle were lent by local graziers.

First event was the Tasmanian Steer Ride. D. Whitfield emerged an easy victor with 141 points, M. Bonnicha with 135 placed second, K. Barber 134 third and Tony Wadley on 130 points filled fourth place.

Through the contests the judges' scores were added together, which explains the high markings. All monies for the open events were of £100 per event split on the 40-30-20-10 per cent basis.

The Open Bareback event went to a New Zealand lad, N. Paterson who marked 144 points. Bob Hocking on 139 placed equal second with Arthur Grant and fourth place went to Buddy Gravener who scored 135 points.

Bulldogging steers were fast and tough. Barry Gravener and Vic Gough were both down in a flash only to lose the stubborn Herefords. Buddy Gravener, making a wild jump was knocked cold and taken off in an ambulance, but later in the day returned to the fray. Ray Crawford dogging off Pal put his steer down in 20 seconds to win. Clem Heath also off Pal placed second on 38 seconds and Maurice Height off Jake placed third.

Barry Gravener fighting hard all the way won the Open Bull Ride with 153. Second money with 152 was Ray Crawford, third Clem Heath 149 and Reg Wiles 146 fourth.

Vic Gough roping off Trumpet won the steer roping in just 10 seconds. Reg Wiles, roping consistently of late, made 13 seconds off Jake for second money while Buddy Gravener off Jake once more, placed third on 14 seconds and Jake's owner Bonny Young was in for fourth on 22 seconds.

Apart from the placegetters in the bronc ride, an odd good ride was made only to go down the drain by being goose-egged on the gate for no mark out.

Smiling Queenslander Arthur Grant, on a much better than average tough horse, made a ride of 147 points to have a comfortable win over equal placegetters Colin Palmer and Maurice Height on 144 points, and Ray Crawford 142 points placed fourth.

High point man of the rodeo was Ray Crawford who tucked £80 away into the pocket of his jeans. Apart from Barry Gravener increasing his All Round lead there were no startling changes in any lead for the 1964 points award.

LAUNCESTON

The first Approved Rodeo was held at Launceston on Saturday, October 10th, in conjunction with the annual Agricultural and Pastoral Society's Show. On the Thursday preceding the rodeo, rough-riding exhibitions were given for these who attended People's Day at the Show. Barry Gravener rode a bull and a saddle bronc while Bonny Young 'dogged a steer and then roped a steer, with Vic Gough coming in from behind to rope the same steer's hind legs in a very fine exhibition of "head and heeling". Local boy Ray Bean rode an exhibition bareback bronc.

The show society went to a great deal of expense in the erection of six bucking chutes and a separate time event chute. The show ground was fenced back to a small sized arena but the effect was lost as spectators were not allowed in to this fence and had to remain beyond the trotting track.

Judges Ron Anderson and John Lax were flown in from Melbourne at the committee's expense. Launceston also contributed to the cost of transporting from the mainland by sea Ray Crawford's Pal, Bonny Young's Jake and Vic Gough's Trumpet.

The announcer was A. R. R. A. councillor for Tasmania Joe Kennedy, who has worked wonders in the area over the past five years, and it is in no small way that the success of rodeo is due to his untiring efforts as he leaves no stone unturned in his advice and help to committees.

Chute boss was ex-secretary from Cobar, N. S. W., Jim Tutty who now calls the Apple Isle 'home'. The pick-up teams consisted of local horsemen. The cattle were all lent by Mr Garney Cresswell of Deloraine, while the horses were supplied by the show societies of Hobart, Ulverstone and Launceston with an odd local horse including Money Bags, a bucking horse bought and owned by the Bank of N. S. W. This horse carried Bob Hocking to second place in the bareback riding.

A Campdraft of £100 was on the programme and was judged by Ray Crawford. The arena was sodden from days of rain and it was hard going for the drafters, all of whom scored low. Local horseman Tony Wadley riding Rex scored 62 to win from Vic Gough, who filled the other three places in the order of Trumpet 60, Orlando 59 and General 58 points.

First of the rodeo events was the Bareback Bronc Ride, and Buddy Gravener in classic style swept to the lead with a ride that left no room for doubt, as his 76 points gave him a 6 point victory over Bob Hocking and brother Barry Gravener equal second on 70, with local John Atkins fourth with 69 points.

All events were one head of stock only with no re-rides. Each event was of £100 split on the 40-30-20-10 per cent basis.

Steer Roping proved a field day for Jake as he carried his owner Bonny Young to victory with a score of 15 seconds, followed by Reg Wiles, 24 seconds and Maurice Height 26 seconds, off the same horse. Vic Gough, roping off Trumpet, was fourth on 34 seconds.

The Tasmanian Steer Ride conducted for local riders only was divided by Ray Bean and R. Webb on 72 points and equal 3rd on 67 points were Claude Smith and D. Whitfield.

Barry Gravener wore a big smile in the Bronc Ride when he drew the horse on which brother Buddy had won the bareback ride. Barry's 73½ points gave him the bronc ride while Buddy Gravener on a tough, awkward horse placed second on 73 points. Vic Gough was in for 3rd money on 66 points and Ray Crawford finished fourth with 61 points.

All-round leaders Bonny Young and Barry Gravener divided first money in the Bull Ride with markings of 73½ points each. Third money went to M. Chubb on 73 and equal fourth to Buddy Gravener and R. Webb on 72 points each.

During the Bulldogging a huge mob of sea gulls landed on the arena and their raucous cries rent the air each time a dogging team swept into their midst. The dogging cattle were really tough - strong, slippery Herefords that allowed only three doggers to make a time. Ray Crawford off Pal laid his steer down in 21 seconds to win the contest from Ron Williams 39 seconds and Ross Webb 59 seconds.

High point winner of the rodeo was Barry Gravener who won £100. This gave him the lead in the All-Round championship over Bonny Young with a margin of 7 points. Barry also swept to the lead over Bonny in the bronc riding with an 18 point lead. Tension and excitement is mounting as we wait to see who will emerge the victor in the two main titles of Australian rodeo, the All Round and the Bronc Ride.

The other high point winners at Launceston were Buddy Gravener and Bonny Young each winning £75 and Ray Crawford £50.

ONE HORSE - TWO PONIES

When I lived in the country
I used to ride a horse,
I rode it when on pleasure bent
And for messages, of course.

Now I live in the city,
And this is where it's phony -
For pleasure and for messages
I now use shanks' pony.

Dorothy Lockett.

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MELBOURNE ROYAL SHOW

CLYDESDALES

By Rosemary Sivinburne

The 1964 Melbourne Royal Show was one of 'Second Time Running' winners and the Clydesdale Section was no exception to this rule. But here, although it was second time running for the Champion Stallion Valetta Flash Prince, it was third time running for the Champion Mare, Hillend Cresina.

Valetta Flash Prince owned by Mr Hugh Barrie of Melton has reached the age of 16. A big bay horse with beautifully feathered legs, a strong and proud head and neck exhibiting power and character and large gentle eyes, Prince looks as if he will provide positive competition in the stallion class for many more years.

Mr Barrie, although born in Epping moved to Melton at an early age when his father purchased a property there. Melton, about 20 miles from Melbourne is the centre of a large cropping area, mainly oats, had many teams of working horses in the days gone by and even today when tractors reign supreme there are still one or two teams in this area. By the time he was 15 Mr Hugh Barrie had not only driven his father's and neighbours' teams but had had the opportunity of driving some of the best horse teams in the Melton district. It is this experience to which he attributes his knowledge of the heavy horse and his ability to pick the best type.

Hillend Cresina, the Champion Mare is owned by Messrs R. & J. Galloway of Majorca. Cresina was also awarded the Supreme Champion Clydesdale sash for the second year running.

The Galloway family has been breeding Clydesdales for 110 years since 1854 when Mr Bob Galloway's grandfather brought out two stallions and three mares to start a stud. These two stallions were called The Beau and Roderick Dhu and to these two horses the pedigree of Hillend Cresina can be directly traced.

Now ten years old and about to drop her seventh foal running, it is interesting to note that Cresina was very late in developing. Although she competed as a yearling and a two-year-old she was not looked at. When she reappeared as a seven-year-old and won, everyone wondered where Mr Galloway had been hiding this lovely mare.

Over the years members of the Galloway family have made trips back to Scotland to bring out Clydesdale horses to introduce new blood into their stud of approximately 35. Mr Bob Galloway, the present owner is the only Australian to have judged Clydesdales in Scotland and England.

Messrs A. C. & S. E. Jorgensen from Katyil, via Dimboola were possibly the most successful exhibitors overall. They were second in the 2-year-old Colt class with Box Valley Grenhaze, second in the Yearling Colt class with Box Valley Duke and their Brood Mares Box Valley Marietta and Box Valley Jean were second and third in the class. These two mares have been successfully shown since they were yearlings and are seldom unplaced. With the Two-Year-Old-Filly class their luck changed and here their Box Valley Tania was successful. Tania was awarded the Commonwealth Clydesdale Horse Society Trophy for this class. Messrs Jorgensen were also successful with their Group of Three Clydesdales.

The judge in the Clydesdale Section this year was Mr A.R. Arnold of Warracknabeal.

G. & C. Cox's Balwill Print (Imp.) was second in the Open Stallion Class.

The youngest Clydesdale at Melbourne, R. & J. Galloway's Hillend Cloverlea whose dam is Hillend Carnation.

Mr Hugh Barrie's Valetta Flash Prince.

Mrs J. T. Martin and T. C. Trewin's Lavereen Lady May won the Yearling Filly Class.

NEW ZEALANDERS in AUSTRALIA

by Lauris Collins

Two nineteen-year-old New Zealand equestriennes who have returned to their homes in New Zealand after spending working holidays with horses in Australia are Miss Diana Dunne, of South Canterbury, and Miss Felicity Williams, of Masterton.

Both girls arrived in Australia in mid-winter, and returned to their New Zealand homes in time for Christmas, having enjoyed their stay in this country so much that they both plan visiting again this year.

Diana spent her first week in Melbourne with relatives. She applied for a position which was advertised in a Melbourne daily paper, and the following week commenced looking after horses for Mr Colin Kelly, of "Barwidgee", Caramut, Vic. She cared for his horses at the Adelaide and Melbourne Royals, and rode them at both the Balmoral and Apsley Shows, and at the Melbourne Hunt Club's meet at Brae Brae.

At Adelaide Royal she met Mr and Mrs Donald White, of Yarra Glen, Vic. and arranged to take a position caring for their team of show horses after the Melbourne Royal.

Whilst Mrs White was absent as a spectator at the Tokyo Olympics, Diana showed her hack, Cavalier most successfully at the country shows.

Diana plans coming back to Australia with Miss June Creswell in June, 1965. They hope to bring back with them a team of two horses, Diana's show hack Te Huia, and June's showjumper, Geelong.

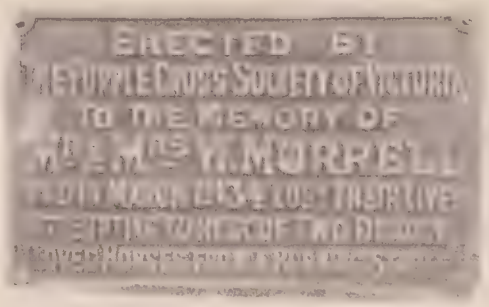
Felicity also came to Australia in June and commenced looking after horses for Miss Marjorie Coombs, of Mansfield just prior to the Melbourne Royal Show.

Felicity had a splendid opportunity of seeing much of the Victorian and southern New South Wales countryside, as from the Melbourne Royal until she left Marj to go back home via Sydney in November, she had spent her time almost continuously touring shows in Victoria and New South Wales.

Felicity first met Marj when Marj was in New Zealand with her showjumper Pleasure, touring New Zealand as a member of an Australian Showjumping Team.

Miss Diana Dunne photographed with Mrs Donald White's Cavalier, and Mr Donald White with Glengarry, at the Shepparton Show. Glengarry was judged the Champion Galloway Hack.

Miss Felicity Williams, of Masterton, New Zealand, photographed at the Wangaratta, (Vic) Show with Kawliga and Highland Mist, two of Miss Marjorie Coombs' horses.



ABOVE: The memorial horse trough now in the Western area at Melbourne Showgrounds. AT LEFT: The inscription.

Garryowen Monument

Rosemary Swinburne

Mr E. A. Doyle of Emerald, an R. A. S. councillor is the man mainly responsible for rescuing a forgotten monument to Mr and Mrs Murrell and Garryowen.

It is a horse trough carrying a memorial plaque which reads "Erected by the Purple Cross Society of Victoria to the memory of Mr and Mrs W. Murrell who in March 1934 lost their lives attempting to rescue two dearly loved horses from a burning stable".

The trough was discovered by a member of the Mentone Pony Club in the back yard of the Mentone city council depot. Through Mr Doyle it has now been restored, painted white and re-erected near the Horse Superintendents' office in the western area.

SCONE BUSHMEN'S CARNIVAL

A.B.C.A. Australian Championships draw record crowds and entries

by Vivian Sharpe

Aub Tribe puts up the winning Bareback ride on "Haven't a Clue".

Although squally rainstorms and overcast conditions spoiled the first day of the Scone Bushmen's Carnival on Friday 30th October, there was a first day record attendance and the weather cleared for the Saturday and brought a crowd which absolutely packed White Park. Fortunately the S. C. C. Committee collected £200 rain insurance for the Friday.

Scone this year had the honour of running the A. B. C. A. Australian Championships in Campdrafting, Buckjumping, Bullock Riding and Bareback Riding. Competitors came from as far South as Sydney and from Dungog, Gloucester, the whole Hunter Valley, Kempsey, Macksville, Nyngan, Walgett, Moree, Bathurst and all over South and South-Western Queensland, as there are now over 190 committees throughout N.S.W. and Queensland operating under A. B. C. A. rules.

Scone Bushmen's Carnival committee has carried out a great job over the years, the first Bushmen's Carnival being held here in 1935. Pre-war the committee used to include Light Horse events in the programme, and over the past four years £3,000 has been spent on the grounds, £3,500 given in prizemoney, and £750 donated to local charities. The prize money this year totalled £1,000. Under the Presidency of F. T. "Tom" Payne (also well-known as No 1 for Scone Polo Club) the committee and its sub-committees, worked extremely hard and at the Carnival there were none of the holdups usually associated with rodeos. The cattle for the Carnival were donated by Messrs G. N. Lockhead, A. W. Cummings, W. Campbell and H. Perram, not forgetting the Brahmas for the final of the Bullock-ride which came from Turanville Stud. The horses used were a combined lot owned by Scone B. C. Committee, a few from Merriwa and quite a large number owned by the R. A. S. which are grassed on various Scone properties and used under a reciprocal arrangement.

Judges were J. K. Martin (Jackie, The Black Prince) of Monkerai (Campdrafting) and Arthur Winter of Gunnedah (Rough-riding etc).

Due to weather conditions the only event finalised on the Friday was the Novice Campdraft which was won by Harold Willard of Maitland riding Maurice Mitchell's Gay. Second place went to Leo Callinan on Jock and third placing to Banner ridden by Arch Ninness.

About 5,000 people packed the grounds on the Saturday and the Carnival was officially opened by the President of the A. B. C. A. Ken Mackay, who incidentally, with his charming daughter, Margaret, competed in various events.

Championship Bareback Ride

There were 36 competitors in this event and only a few "gallopers" or duds amongst the horses which were in tip-top condition. Johnny Purcell gave a good exhibition on Soap Suds, which bubbled very well, to score 78. Bobby Palmer's Olive Oil wasn't even slippery as after the first buck she took off at a gallop and earned Bobby a re-ride.

Running Nose gave Ray Morris a pretty torrid time. This horse bucked particularly high and spun all the time. Boxhead did not approve of Jackie Stockdale and proceeded to remove him smartly. A local horse, Timor Terror gave P. Russell a few anxious seconds. This chestnut is a really tough horse and Russell rode him well.

Doug Cooper struck it unlucky with a horse named Smelling Salts, as it threw itself down after the second buck and Doug was unlucky to stay under him. (Fortunately he rejoined the gathering later).

Aub Tribe put on an excellent ride on Haven't a Clue, which didn't work out to name as the horse had plenty of clues about bucking – and Aub a few up his sleeve about staying there. David Wheatley got great applause when Barbed Wire went down sideways but Dave stayed with him to finish with a nice score.

Johnny Moylan found Featherbed a misnomer as was the ground when Johnny landed, to qualify for an ambulance trip. D. Clifford's ride on Supercharger earned him equal top-score with Aub Tribe, and D. Little put the grey Ricketty Kate through the paces with another good scoring ride. Jimmy Parkinson put up another good ride on Launching Pad which performed so well at Murrurundi the previous weekend.

Of the other horses Bombala Bouncer, I'm a Goner, Quicksilver, Clumsy Claude, Tumbleweed, Rick O'Shay, Tarantula and Trapdoor all proved too good for their riders.

A ride-off was necessary to decide the championship as both Aub Tribe and Dave Clifford equalled; both drew good horses but Aub's performance gained him top points and the Championship.

Results: 1st and Champion Aub Tribe; 2nd Dave Clifford; 3rd Ray Morris.

(Continued on page 35)

SCONE

(Continued from page 34)

Australian Championship Campdraft

The cattle for this final were big, strong bullocks in first-class condition and very fast, so much so that there were quite a number of lost bullocks as Jackie Martin did not hesitate to crack the whip. Harold Willard's great horse Master Bruce gave a tip-top performance, then Harold excelled himself when he repeated his winning ride in the Novice Draft on Maurice Mitchell's Gay, to again ride Gay into top scoring with a particularly hard and fast bullock for a total 167. (Incidentally Harold won the Scone Open Draft with Master Bruce in 1963).

Results: 1st and Aust. Championship, Gay ridden by Harold Willard 167; Divided 2nd/3rd Harold Willard's Master Bruce and Mark 164; 4th Rocket 163; Divided 5th Arthur Bowd's Dandy and John Stanton's Tarzan 151. The Stephen Payne Memorial Trophy also goes with this award.

Australian Championship Buckjumping

Twelve riders contested the final of the Buckjumping and there were only two re-rides. David Wheatley drew Dynamite which gave him a good hard, straight ride. Then Bill Troy should have walked softly after his radio namesake as Bonecrusher turned on a terrific show to turf Bill smartly. Rod Windle picked a snorter in Curry Comb which performed like a mad Dervish, but unfortunately just before time Rod touched down. The pick-up here was a beauty, as the horse was still bucking wildly.

Trevor Marshall drew the local terror Gundy Mick which proceeded to live up to its reputation by smartly getting rid of Marshall, making this the third year in succession this horse has not been ridden.

Mick Ward drew a beauty in the chestnut Bindieye, which really turned it on, while Aub Tribe was unlucky with Gravedigger as it commenced well enough and then threw itself over.

Results: 1st and Championship Mick Ward 80, 78 = 158; 2nd Dave Wheatley 79, 75 = 154; 3rd Phil Rodey 77, 76 = 153.

Championship Bulldogging

Twenty-four competitors contested this final in which quite a number of the bullocks were the victors. The beasts for this event were particularly fast and 18 competitors logged No Score for various reasons. One of the main causes of failure on the part of many competitors, apart from the bullocks, was the bad hazing which frequently left the dogger on his own, and this has been noticed at several other rodeos.

W. Everleigh and his hazer chased their bullock all around the ground with the bullock generally a comfortable two lengths in the lead; Everleigh's little piebald pony just did not have the legs to catch it and neither did the hazer's mount. The limit started at 40 secs and the first to break it was Johnny Purcell with 39-4/10. This was a good neat bit of dogging, very neatly hazed by Jackie Palmer. Mick Ward got in a very good, fast dog but the bullock proved too tough and broke away.

Neville Matthews and Johnny Squires both dogged very quickly but both lost their beasts after a tussle. Jimmy Parkinson also had Jackie Palmer as hazer and with Jackie right up on a very fast beast Jimmy dogged nicely, then after a brief struggle literally lifted the bullock over for the throw. Ray Morris was also very quick and neat in his dogging, while Aub Tribe, back from his ambulance trip, dogged well but struck a particularly powerful bullock and ran out of time.

Gerald Capararo got right on to his beast and dogged perfectly to complete his throw in 13-8/10 secs, and Bobby Palmer with Jackie Palmer as hazer put in another cracker run to score in 17-5/10 secs.

Results: 1st and Champ. Gerald Capararo 13-8/10 secs; 2nd Bobby Palmer 17-5/10 secs; 3rd Ray Morris 18-3/10 secs; 4th Jimmy Parkinson 25-5/10 secs.

Championship Bullock Ride

There were several very awkward moments during this event as the Brahmas used were in a truculent mood and not only gave their riders a bad time but several charged officials and spectators. Three smashed through the stout ringside fence, fortunately without injury to anyone or damage to the lines of surrounding cars through which they raced at full speed. Several others attempted to break through but were successfully herded back by some of the competitors on horseback. Amongst those to feature prominently were Jackie Palmer and Johnny Stanton, and it was most interesting to see the manner in which Johnny's big campdrafter Tarzan handled the Brahmas, even without the assistance of a prayer-wheel. The big, Rangy, loose-skinned beasts really turned it on and no rider had an easy task; in fact all are to be commended on their rides and the placegetters really earned their awards.

Results: 1st and Champion. J. Smith; 2nd J. Squires; 3rd J. Simpson.

Other results were: Champion Lady Rider Madge Groves, Kerrabee, via Muswellbrook; Champion Gentleman Rider Jimmy Parkinson, Muswellbrook; Champion Hack Miss Margaret Mackay's Martini.

Notes

When one of the buckjumpers threw its rider and jumped the fence it landed sideways against a Volkswagen in which two ladies were seated watching the event. The horse clipped the side of the front with one hoof, denting same, thumped the roof with its head and then made off through dozens of parked cars without hitting another vehicle. One of the ladies subsided into oblivion with a squawk and the other coolly said "wasn't it exciting - and terrible".

In his remarks when officially opening the Carnival Ken Mackay said he wasn't sure whether or not he had competed at the first Scone Bushmen's Carnival in 1935, but he was there in 1936 and had been ever since although his standard of competition was slowly going downwards. Oh yeah? There are a lot of poor old codgers of the same vintage who would like to be as saddle-fit as you are. Ken, still playing top-grade polo, and campdrafting, etc.

One or two blokes still managed to ride rough horses and cattle in either ordinary moleskins or jeans, and wearing the average Aussie-type hat - some even did it in smallish pork-pie hats; and what's more, they weren't always the fellows who came off.

Speaking to one "old timer" of the late thirties about dress he reminded us that in his - our - day the REGULATION dress for all rough-riding competitors was moleskins, white (or light-coloured shirt) and tie, this also applied to campdrafters. We must agree with him that we don't think the horses are any rougher or the riders any better today - and that's not sour grapes.

★★★★

A Filly

By Don Oakley.

Coat of finest silk,
Eye shy as a faun,
Sweeter than a rose
Waking in the morn.

Dancing in the grass
Light as thistle down,
Sleeping in the sun,
Dressed in satin brown.

Limbs of flowing fire,
Poetry of grace,
Standing in the shade,
Dainty as old lace.

Of all God's creations
He made you the best -
Beauty more enchanting
Than springtime's loveliest.

A Stock-route Christmas

Cecil S. Watts.

Flushed from the east the dawnlight is winging,
Fair is the morning and here shall we bide;
Magpies their chorussed carols are singing,
Place by the saddles - tomorrow we'll ride.

Clear through the night the starlight was gleaming
O'er river and range, and peaceful the herd;
The watch we kept was dewy with dreaming
Of loved ones waiting our homecoming word.

Worn is the spur and sweat-stained the leather,
Long count the days since we mustered the run;
Many the miles we'll yet ride together
To railhead reward of droving days done.

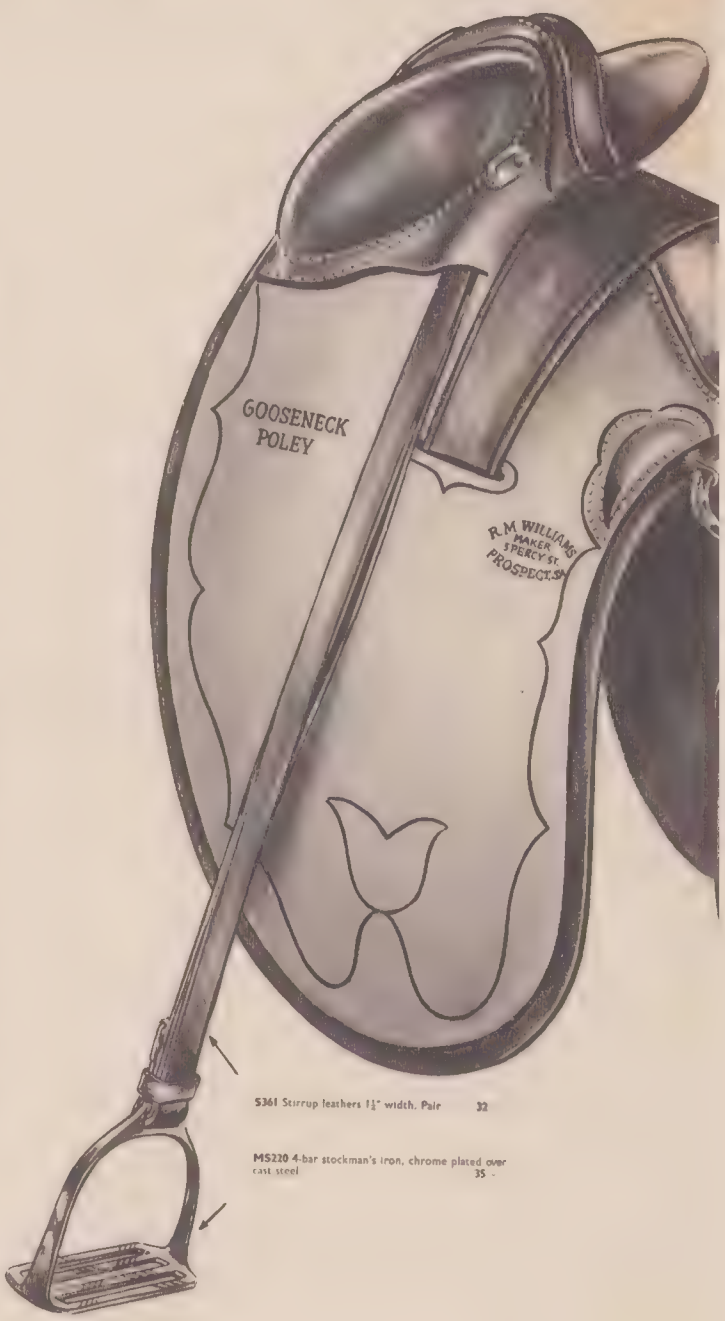
Rest then saddles; 'tis Christmas dawn breaking,
Daylight is glowing upon the hillside;
The yearn of dreams shall strengthen with waking,
As, droving the distance, tomorrow we'll ride.

Gooseneck Poley

FULLY GUARANTEED SADDLE TREES ARE GALVANISED TO PREVENT RUST. SPECIALLY TANNED LEATHERS ARE SELECTED TO GIVE A LIFETIME OF SERVICE. KNEE PADS ARE STEEL RE-INFORCED. ALL FITTINGS ARE NON-RUSTING BRASS, EXCEPT ON THE BUILT-IN SURCINGLE WHICH HAS SPECIAL 2½" STAINLESS STEEL DEES THAT WILL TAKE A BATES FASTENER.

SADDLE CAN BE MADE WITH CONVENTIONAL GIRTH STRAPS TO TAKE STANDARD TYPE MOUNTS IF PREFERRED.

YOU CAN HAVE THE SADDLE IN THE ALL GREEN CHROME LEATHER WHICH NEEDS NO SADDLE DRESSING AND VERY LITTLE CARE, OR THE CONVENTIONAL LEATHERS THAT HAVE BEEN IN USE FOR MANY YEARS.



S22 *Gooseneck fitted with built-in Surcingle* **£58-5-6**
S22A *Fitted with Girth Straps in place of built-in Surcingle* **£55-18-3**
S13 *Flank Girth attachment, extra* **£2-2-0**

A SADDLE YOU WILL BE PROUD TO OWN

Handmade throughout by our top Saddler who is an artist in the craft

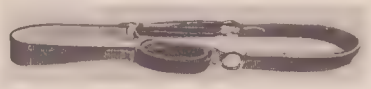
Double Folded Girths with Cinches

S241 Same style as S206, but 36" long, for use as flank girth 55 3

DETAILS OF MOUNTS AND ACCESSORIES THAT CAN BE USED WITH THE GOOSENECK POLEY:

Non-twist Corded Girths, sizes 25", 29", 32".
MS90 Special cotton cord, 18 strands. Brass or solid nickel rings.. .. .. .. 27/6
MS90A Cotton as above, but fitted with stainless steel dees 42/–
Additional charge per inch over 32" 6d.
MS91 Nylon cord, 16 strands, fitted with brass or S.N. rings, 25", 29", 32" 38/–
Additional charge per inch over 32" 6d.
Lengths of all corded girths include diameter of rings.

S215 18-strand cotton girth with red hide cinches and chafes 51/9



Bates Rigging
S248 Shaped surcingle with red hide cinch and strap with Bates fastener 60/–
S205 Double folded girth with rings .. 36/3

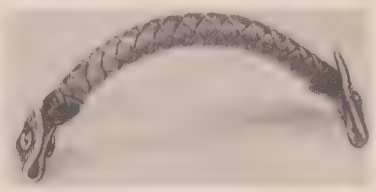
Combination Girth and Surcingle
S251 Surcingle is sewn to one ring of cotton cord girth and point is adjustable to buckle at other ring 68/3

Rodeo Girth and Surcingle
S207 Double-folded rodeo girth with points. Solid nickel buckles 44/–
S247 Short surcingle, 2 ring style .. 21/–

Double Folded Girths with Cinches
S206 Redhide cinch girth, 27" long .. 52/6

Strap for Connecting Girth and Flank Girth
S98 S.A. kip with S.N. buckle .. 17/3 pair

Cruppers
S325 Standard crupper, solid bush bridle with russet kip dock 36/9
S326 Heavy duty crupper 42/–



Monkey Strap
MS95 Plaited roo on redhide, brass studs 15/9

STANDARD MOUNTS USED WHEN GIRTH STRAPS ARE FITTED.

S201 Stockman's folded girth, made from russet kip 27" overall 27/6
S242 Surcingle, 2-ring. 1¾" wide with 1" strap and buckle. Brass or solid nickel fittings .. 38/6

WRITE TO **R.M. Williams** 5 PERCY STREET PROSPECT, S.A.

MELBOURNE ROYAL SHOW

(Continued from previous month)

Harness

Class 161 LIGHT HORSE driven, 15 hh. or over.
1st T. J. & W. J. Dwyer's Ellmore Princeton; 2nd T. J. & W. J. Dwyer's Ellmore Viscount; 3rd Miss L. Tedcastle's Hurunda.

Class 162 GALLOWAY driven, over 14.2 hh.
1st T. J. & W. J. Dwyer's Hurstwood Creation; 2nd W. G. Derrick's Francy; 3rd Miss L. Tedcastle's Roger.

Class 163 GALLOWAY driven, over 14 hh. and not over 14.2 hh.
1st M. I. Moy's Makari Cadet; 2nd S. S. Moulton's Red Nigel; 3rd Mrs A. G. Bellhouse's Wendouree.

Class 164 BUGGY TURNOUT Horse.
1st Ellmore Princeton; 2nd Ellmore Viscount; 3rd Hurunda.

Class 165 BUGGY TURNOUT Galloway.
1st Wendouree; 2nd Hurstwood Creation; 3rd Makari Cadet.

Class 166 JINKER TURNOUT Horse.
1st Hurunda.

Class 167 JINKER TURNOUT Galloway.
1st Makari Cadet; 2nd Wendouree; 3rd Francy.

HARNESS PONIES

Class 168 PONY over 13.2 hh. and not over 14 hh.
1st Mrs M. P. Willsallen's Makari Duke; 2nd M. I. Moy's Makari Success.

Class 169 PONY over 13 hh. and not over 13.2 hh.
1st Mrs D. M. Tooth's Makari Aussie; 2nd W. & R. Patten's Sunbeam; 3rd Mr & Mrs C. M. Thackeray's Ashley Ramona.

Class 170 PONY over 12.2 hh. and not over 13 hh.
1st Mrs A. G. Bellhouse's Traveller's Joy; 2nd Miss M. McIntyre's Sandy Mac; 3rd S. S. Moulton's Butch.

Class 171 PONY over 12 hh. and not over 12.2 hh.
1st Miss M. McIntyre's Black Opal; 2nd J. Brown's Fairy Glen.

Class 172 BUGGY TURNOUT Pony.
1st Sunbeam; 2nd Makari Duke; 3rd Makari Aussie.

Class 173 JINKER TURNOUT Pony.
1st Makari Aussie; 2nd Makari Success.

Class 174 PONY over 11 hh. and not over 12 hh.
1st R. W. Jolly's Bonfire; 2nd Mrs E. E. Thomas' Champagne; 3rd J. W. Hannah's Colmonell Play.

Class 175 PONY over 10 hh. and not over 11 hh.
1st K. McLean's Eldorado Penny; 2nd J. E. Booth's Suntan; 3rd M. L. & E. A. Hill's Mulwaree Dorothy.

Class 176 PONY not over 10 hh. (driven).
1st Carinya Dallas; 2nd M. L. & E. A. Hill's Mulwaree Judy; 3rd Mrs C. D. Biggar & P. T. McCormick's Redacres Katrina.

Class 177 PONY TURNOUT in harness, not over 10 hh.
1st Mrs E. E. Thomas' Tony; 2nd Carinya Dallas; 3rd K. McLean's Eldorado Ken.

Class 178 PONY TURNOUT in harness, not over 12 hh.
1st Bonfire; 2nd Champagne; 3rd A. T. Marriott & Sons' Mark Anthony.

Class 179 PONY TURNOUT in harness over 12 hh. and not over 13 hh.
1st Mrs A. G. Bellhouse's Traveller's Joy; 2nd Black Opal; 3rd Fairy Glen.

Class 180 NOVELTY MINIATURE TURNOUT
MOST ORIGINAL – 1st M. L. & E. A. Hill; 2nd Carinya Dallas; 3rd Miss J. E. Harland's Viewbank Ups-A-Daisy.
BEST DECORATED – 1st Mr & Mrs G. V. Barrett's Loch Lochmond Misty; 2nd N. Morris' Eldorado Diamond; 3rd J. C. Smith's Mopsy.
BEST SUSTAINED – 1st Mrs E. E. Thomas' Tony; 2nd K. Boulton's Radish; 3rd J. C. Smith's Nigger Boy.

Tradesmen's Turnout

Class 181 HEAVY DELIVERY 15 hh. and over.
1st Prince; 2nd Foster.

Class 182 MEDIUM DELIVERY 15 hh. and over.
1st The Count; 2nd Ballantrae Minnie; 3rd Blue Belle.

Class 183 PAIR OF LORRY HORSES
1st Pride & Prince; 2nd Peter & Phillip; 3rd Foster & Lager.

Class 184 LIGHT DELIVERY 14.2 hh. or over.
1st Grey Beauty; 2nd Blue Mist; 3rd Miss Lindy.

Class 185 LIGHT DELIVERY under 14.2 hh.
1st Wendonerea Boy; 2nd Bonnie.

Class 186 TRADESMAN'S TURNOUT 4-wheel veh.
1st The Count; 2nd Ballantrae Minnie; 3rd Blue Belle.

Class 187 TRADESMAN'S TURNOUT 2-wheel veh.
1st Miss Lindy; 2nd Bonnie; 3rd Duke.

Class 188 BAKER'S TURNOUT
1st Austral Bakeries Pty. Ltd's Grey Beauty.

Class 189 MILKMAN'S TURNOUT
1st The Count; 2nd Ballantrae Minnie; 3rd Blue Belle.

Class 190 HORSE TRADER'S long shaft brake turnout.
1st Blue Mist; 2nd Duke.

Class 191 DECORATED BUSINESS TURNOUT
1st Pride and Prince

CHAMPION HARNESS HORSE
Ellmore Princeton

RESERVE CHAMPION
Ellmore Viscount

CHAMPION HARNESS GALLOWAY
Hurstwood Creation

RESERVE CHAMPION
Makari Cadet

CHAMPION HARNESS PONY
Makari Duke

RESERVE CHAMPION
Makari Aussie

CHAMPION TRADESMAN'S OR DELIVERY HORSE
LIGHT OR MEDIUM
The Count

RESERVE CHAMPION
Ballantrae Minnie

CHAMPION TRADESMAN'S OR DELIVERY HORSE
HEAVY
Prince

RESERVE CHAMPION
Foster

Riding

Class 192 GENTLEMAN RIDER
1st O. J. Matthews; 2nd M. C. Barns; 3rd D. Heather.

Class 193 BOY RIDER 15 and under 18 years.
1st P. R. Bunn; 2nd D. Goulding; 3rd R. Allen.

Class 194 BOY RIDER 12 and under 15 years.
1st R. Bradford; 2nd J. E. Madin; 3rd H. Ward.

Class 195 BOY RIDER 10 and under 12 years.
1st L. Kilpatrick; 2nd L. Bedson; 3rd P. Tipping.

Class 196 BOY RIDER under 10 years.
1st P. D. Higginbotham; 2nd G. Smith; 3rd P. Bedson.
LOUIS MONOD TROPHY
P. R. Bunn

Class 197 LADY RIDER 18 years and over.
1st Miss L. Lewis; 2nd Miss S. Futcher; 3rd Mrs F. Bourke.

Class 198 GIRL RIDER 15 and under 18 years.
1st Miss M. Green; 2nd Miss D. Judd; 3rd Miss J. Dempster.

Class 199 GIRL RIDER 12 and under 15 years.
1st Miss S. Warner; 2nd Miss C. Rhodes; 3rd Miss L. Tull.

Class 200 GIRL RIDER 10 and under 12 years.
1st Miss J. Foletta; 2nd Miss J. Finnigan; 3rd Miss S. Byron Moore.

Class 201 GIRL RIDER under 10 years.
1st Miss R. Lamb; 2nd Miss M. Sutherland; 3rd Miss D. Wilkeson.
BEST GIRL RUDER under 15 years.
Miss R. Lamb
BEST GIRL RIDER under 18 years.
Miss R. Lamb

Class 202 PAIR 18 years and over.
1st Miss S. Futcher and Miss L. Lewis; 2nd Mrs S. Hammill and Miss L. Brien; 3rd Miss G. Hogan-Taylor and Miss R. Towers.

Class 203 PAIRS 15 and under 18 years.
1st Miss T. Ladanyi and P. R. Bunn; 2nd Miss S. Gardner and J. Hansen; 3rd Miss J. Dempster and Miss K. Jones.

Class 204 PAIRS under 15 years.
1st Miss C. Rhodes and H. Ward; 2nd Miss L. M. Smith and Miss M. Lamb; 3rd Miss R. Lamb and Miss V. Jones.

Class 205 TEAMS 18 years and over.
1st Miss L. Lewis, Miss S. Futcher and Miss B. Peter; 2nd Mrs D. M. Boyle, Mrs G. Walker and Miss P. Southby; 3rd Miss L. Brien, Miss M. E. Moore and Mrs S. Hammill.

Class 206 TEAMS 15 and under 18 years.
1st Miss D. Judd, Miss L. Stanton and Miss S. Sinclair; 2nd Miss C. Speakman, Miss D. Hayes and Miss M. Nicol; 3rd Miss K. Jones, Miss P. Wilkeson and S. Smithett.

Class 207 TEAMS over 12 and under 15 years.
1st H. Ward, Miss A. McNee and W. Loughron; 2nd Miss C. Parker, Miss G. Jordan and Miss C. Rhodes; 3rd Miss M. Lamb, Miss D. Stanton and Miss L. M. Smith.

Class 208 PONY CLUB TEAMS
1st Narre Warren – L. Lewis, S. Futcher, T. Ladanyi, P Bunn; 2nd Barwon Valley – E. McCann, S. Shoppee, J. Seale, T. Wood; 3rd Kyabram – P. Tomkins, M. Hodgson, J. Tomkins, J. Hodgson.
ALICE LAIDLAW MEMORIAL TROPHY
Mrs M. Uytendaal

Class 209 LADY RIDER over obstacles, 18 years and over.
1st Mrs M. Uytendaal; 2nd Mrs G. Walker; 3rd Miss J. Bush.

Class 210 LADY RIDER over obstacles, 15-18 years.
1st Miss S. Gardner; 2nd Miss L. Donaldson; 3rd Miss J. Richardson.

Class 211 GIRL RIDER over obstacles, 12-15 years.
1st Miss L. M. Smith; 2nd Miss M. Lamb; 3rd Miss A. Richardson.

Class 212 BOY RIDER over obstacles, 15-18 years.
1st F. Fimister; 2nd D. Goulding; 3rd P. Wilson.

Class 213 BOY RIDER over obstacles, 12-15 years.
1st C. Raycroft; 2nd T. Daffy; 3rd J. Williamson.

Good Hands

Class 214 GIRLS – Miss S. Warner
Class 215 BOYS – P. R. Bunn

Novelty Events

Class 216 OPEN FLAG RACE
1st H. & Mrs P. Conlen's Susie Wong; 2nd J. Ruckwood's Quick Step; 3rd A. T. Musgrove's Flicka.

Class 217 GENTLEMEN'S FLAG RACE
1st N. E. Fear's Tony; 2nd R. Clay's Sheriff; 3rd Quick Step.

Class 218 LADIES' FLAG RACE
1st Miss S. Nott's Ranger; 2nd G. Schneifer's Miss Judy; 3rd R. W. Thompson's Starduster.

Class 219 JUNIOR FLAG RACE CHAMPIONSHIP
1st G. Bridges' Koko; 2nd B. Gilbert's Sandra; 3rd E. G. & Mrs M. J. Evison's Princess.

Class 220 OPEN BENDING RACE
1st Sheriff; 2nd J. B. Laurie's Danny Boy; 3rd W. Peterson's Comanche.

Class 221 GENTLEMEN'S BENDING RACE
1st Comanche; 2nd Kentucky; 3rd Miss J. Graham's Blue Haze.

Class 222 LADIES' BENDING RACE
1st Comanche; 2nd Sheriff; 3rd Miss M. Daniel's Golden Arrow.

Class 223 JUNIOR BENDING RACE
1st Danny Boy; 2nd Princess.

Class 224 RESCUE RACE
1st A. McAllister's Red Chief; 2nd H. & Mrs P. Conlen's Susie Wong; 3rd K. L. Keating's Crozet.

Class 225 RESCUE RACE
1st J. Ruckwood's Cream Beam; 2nd P. J. McKay's Bingo; 3rd Red Chief

Class 226 LADIES' MUSICAL CHAIRS
1st Kentucky; 2nd Starduster; 3rd Cream Beam.

Class 227 GENTLEMEN'S MUSICAL CHAIRS
1st Kentucky; 2nd P. Fraser's Kelly; 3rd S. Defina's Sue.

Class 228 BOYS' JUNIOR MUSICAL CHAIRS
1st Susie Wong; 2nd L. Conroy's Peggy Sue; 3rd Princess.

Class 229 GIRLS' JUNIOR MUSICAL CHAIRS
1st Susie Wong; 2nd Peggy Sue; 3rd G. Bennett's Panda.

Class 230 THE SACK RACE
1st Red Chief; 2nd Quick Step; 3rd Panda.

Class 231 WHEELBARROW RACE
1st Red Chief; 2nd G. T. Daykin's Tiki; 3rd Panda.

Class 232 BILLYCAN RACE
1st R. Richardson's Grey Kit; 2nd M. Davidson's Playboy; 3rd Quick Step.

Class 233 BILLYCAN RACE
1st Grey Kit; 2nd Playboy; 3rd Miss M. Meier's Bembooka.

Showjumping

Group A

Class 234 "MYER EMPORIUM'
1st M. & J. Donaldson's Ranfurlie; Equal 2nd Mrs P. Rymill's Youillia and N. E. Fear's Brandy.

Class 235 "CARLTON & UNITED BREWERIES"
1st Red King; 2nd A. L. Lowerson's Powder; 3rd Mr & Mrs J. Eadon & Miss B. Kerr's Killara.

Class 236 "McEWAN'S" STAKES
1st Brandy; 2nd Youillia; 3rd Fair Play.

Class 238 SIX BARS
1st Killara; 2nd G. Fryer's Lyrrad; 3rd Mrs P. Rymill's Adlai.

Class 239 SIX BARS
1st Beisbroek & White's Charleston; Equal 2nd Brandy and S. C. Allen & K. Gordon's Goldmine.

Class 240 PUISSANCE
1st Killara; 2nd Charleston; Equal 3rd Our Chief and Traveller.

Class 241 DOUBLES & TREBLES COMPETITION
1st Youillia; 2nd A. McClements' Enterprise; 3rd Lyrrad.

Class 242 TOP SCORE STAKES
1st Lyrrad; 2nd Ranfurlie.

Class 243 GRAND PRIX
1st Red King; 2nd Youillia; 3rd Charleston.

Class 244 TOP OF THE YEAR SHOWJUMPER
1st Brandy; 2nd Lyrrad; 3rd Leal.

GROUP B

Class 245 SCURRY STAKES
1st T. R. Russell & W. Roycroft's Stirling; 2nd Mrs K. McIver's Bonanza; 3rd Misses C. & M. Cochrane's Dusty.

Class 246 HIT AND HURRY
1st Pleasure; 2nd Mrs R. Richardson's Spinner; 3rd S.A. Police Dept's Apollo.

Class 247 FAULT AND OUT
1st Stirling; 2nd Bonanza; 3rd Mr & Mrs J. Eadon's Carousel.

Class 248 TAKE YOUR OWN LINE
1st Spinner; 2nd Pleasure; 3rd Glengarry.

Class 249 SPEED STAKES
1st Pleasure; 2nd Spinner; Equal 3rd Apollo and Dusty.

Class 250 "CYCLONE" JIG SAW
1st J. & R. Ditty's Pegasus and Apollo; Equal 2nd Spinner & Stirling and Richard & Mrs G. M. Moore's Alberta.

Class 251 FAULT AND OUT RELAY
1st Starlight and Dusty; 2nd Alberta and Richard; 3rd Mrs E. Tipping's Grey Dancer and Bonanza.

Class 252 KNOCK-OUT STAKES
1st Pleasure; 2nd Richard; 3rd Bonanza.

GROUP C

Class 253 JUNIOR JUMPING CONTEST
1st T. Daffy's Comet; 2nd M. & W. Roycroft's Cindy; 3rd Miss S. Nott's Ranger

Class 254 JUNIOR JUMPING CONTEST
1st A. J. Fox's Maharahnie; 2nd Miss J. Oswin's Socks; 3rd Playboy.

Class 255 JUNIOR JUMPING CHAMPIONSHIP
1st Comet; 2nd Socks; 3rd Mrs H. A. Bradford's Tex.

GROUP D

Class 256 HUNT CLUB TEAMS
1st Oaklands Hunt Club, No. 3 Team; 2nd Yarra Glen & Lilydale Hunt Club, No. 2 Team; 3rd Findon Harriers Hunt Club, No. 2 Team.

Class 257 QUALIFIED HUNTERS' PLATE
1st S. Nott's Kiama; 2nd P. Southby's Harkaway; 3rd S. Nott's Venture.

Class 257A QUALIFIED HUNTERS' PLATE
1st T. Harris' Blue Mist; 2nd Kiama.

(Continued on page 39)

TAROOM RODEO

By Peter Poole

Arena conditions and improvements to the yards and chutes were a credit to the hard working Taroom Rodeo Committee. The arena has been greatly reduced in area, and over the full expanse a foot of loam soil has been added – an addition that was very quickly appreciated once the rough-riding events got under way.

The rodeo was once again a part of the Championship series and attendance of top riders was excellent despite the attraction of another circuit in the South. Most outstanding feature on looking over the stock was 50 head of bulls, gathered together for the bull riding contest. These were a particularly fine selection, and as a point of interest, the first chute load in the four chutes held over £1,000 worth of stock. President, Arthur Hay with his secretary, Ron Kalquist, backed up by a enthusiastic committee can be congratulated on all the improvements, coupled with the endeavour to produce first class promotions in Taroom.

Local Wins Roping

First contest event was the Calf Roping which was won very neatly by local competitor, and well-known rider, Des Steffenson. The winning time was 30 seconds, which was a thirteen second lead over Reg Gale of Mitchell who had the time judge's flag dropped at 43. Gale would be one of the youngest competitors in the time events, and I would say one of the keenest, and holds a solid record of consistency in the rodeos competed at. Wally Woods, after a long spell from the arena, took time out from his judging position to work the time events, and held down the third place. He was followed by Marty O'Dwyer of Kyabram, Victoria who placed fourth.

Next event was the Bronc Riding. Like all the other contests this was a one-round event in order to comply with the Championship rulings. Chilla Seeney, a previous winner at Taroom set the pace early in the contest with a marking of 78½, and finished up the eventual winner. Neil Broadhead of Bowen, Queensland and Doug Spann of Woodridge, Queensland divided second and third with a score of 76 points. Trevor Christenson of Cooroy, Queensland divided fourth place with John Richards of Clermont.

Outstanding bucking horse in this contest was the chestnut mare, Dawson Queen. Drawn by Des Steffenson who made a great ride of it, the mare kept bucking solidly right throughout the full ride, and grounded the local rider just before the time signal. In a previous encounter some years back, Steffenson was knocked out completely, but with the good loam covering this year the softness of the landing compensated for the disappointment of bucking off. This is an exceptionally good horse who has been bucking in Rodeo for quite a number of years now, and her record of victories has been most impressive.

Average to Bulls

After a break for lunch, the Bull Riding contest got under way, and what a devastating effect the bulls had. Barry Crawford set the ball rolling out of chute number one, astride a powerful hereford. The parting of the ways came very quickly after two very casual sort of kick-ups, and another rider had reason to fully appreciate the soft landing made by the loam surface. Des Steffenson on another hereford had the bull jerk his hand clean out of the hand grip just out from the chutes. Determination was the order of the day, and the rider still tried to make the time bell holding on precariously to the single strand of the bull rope. The bull had other ideas, and Steffenson, despite a great attempt, had to concede victory to the bull.

Neil Broadhead, who has been fast making a name for himself over the past two seasons and one of the first riders to gain Full Membership status, was the first rider to try and even matters up and scored 78 points. Chilla Seeney of Monto then took over the lead after scoring 79 on a black brahman cross bull who bucked strongly down the arena. Trevor Christenson, who has a consistent record in the bull ride for riding his stock, just failed to match the leading score and marked 78½ points. Jim McGuire, one of the last riders to come out, made a determined bid and his 80½ was the winning ride. McGuire, originally from Ipswich, has more or less settled in Taroom when not on the circuit. Only seven riders made it to the 8 second signal, so the bulls held the winning average for the day.

In the second division bull ride some very good rides were put up, and also some very spectacular buck-offs. Local rider, John Bradshaw made a truly outstanding ride, spurring every buck and went on to win easily from Barry Warrell. It was a tie for third place between Alwyn Rose, Jim Morrison and Bob Stevenson. Taken all round the standard of contesting in this event was very good, and it speaks well for the ability of the second division riders who are the stars of the future.

Bulldogging Popular

Bulldogging steers were a very even lot, with good horns. Bulldogging has always been a strong point at this centre, and it is one of the most popular contests for the Taroom spectators. Darcy Twohill, holding to a consistent average despite quite a spell from the arena, had the field judge's flag dropped at 8.1 seconds. This was 1.5 better than Marty O'Dwyer who held down second place. Trevor Christenson, the present Australian Champion and the recent winner at the Melbourne Royal Rodeo was third with 10.3 seconds. Reg Gale was fourth with 12.2 seconds.

Work by the time event horses was very impressive, and hazing performed by Des Steffenson on Twinkle and Chilla Seeney on Baby Doll was perfection. Playing a very important part, they put those steers right into perfect position for the steer wrestlers.

Final event of the rodeo was the Bareback Bronc Riding Contest. This was marred by quite a number of run aways, but despite this let down, some very good horses came through. Outstanding ride in the first round before the re-rides were run through was made by Colin Inman of Bundanoon, New South Wales on a very strongly bucking creamy horse. Unfortunately he missed the all important mark out and had a no score, but it was a very creditable ride, and a very determined one.

Barry Crawford, the present runner-up in the Bareback Bronc Riding Championship, and needing points every rodeo to catch up with the present leader, Bonny Young, drew a re-ride. First of these on the list, the former three times champion 'rigging rider drew for his mount the highly rated, Dawson Queen. Once again the large crowd was treated to a great match as Crawford, disregarding any safety precautions, matched the chestnut mare's powerful bucking with his usual high spurring style. Once again she proved the victor, although it was getting very close to the time signal. Eventual winner was New Zealand rider, Bob Stevenson who made a neat ride to hold off a three-way tie for second between Ritchie Fraser, Trevor Christenson and Don Hafemeister. This was the final event of the day, completed as darkness was gradually overtaking the grounds.

Two feature bulls were drawn by Barry Crawford and Ross Scantelbury, but the prize money donated was never collected as both riders failed to go the distance. Chilla Seeney was the top money winner, and it was either he, or Trevor Christenson who placed in three events, who finished up the All-Round winner, depending on which system was used.

Point of interest with regard to the bull riding was the performance of a polled brahman bull called, War Chief. This would be one of the highest bucking bulls one could ever see, and one of the most spectacular. War Chief was out twice and threw both riders. One of these, Don Young of East Kew, Victoria, on the first high buck out had an aerial view of the entire arena while still sitting in approved style on the bull's back. This partnership however was quickly dissolved. War Chief was purchased at this rodeo by well-known rodeo identity and former champion contestant Kevin McTaggart, who bought the bull for the highly renowned team owned by the Border Bronco Trust at Goondiwindi.

Don McMillan of Surat and Wally Woods were the two judges who handled the difficult task creditably. Des Steffenson made a very efficient Chute Boss, who kept the programme rolling along. Inclined to lag at times, Des was there to fire renewed enthusiasm into workers and contestants alike. A very good rodeo, the Taroom Rodeo Committee can be congratulated on their industry and their undoubted enthusiasm to present a first class rodeo.

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MISS HELEN RYAN, BOX 3, COBRAN, VIC., 11 yrs requests male or female 11-14 yrs preferably overseas Hobbies: Show riding, Pony Clubs and Tennis.

MISS DIANNE KORSCH, "BUDDABADAH", NYNGAN, N.S.W. requests male penfriend 16-18 yrs living on property. Hobbies: anything to do with horses, hit tunes and farm life.

Melbourne Royal Show (Continued from page 38)

Class 258 INTER PONY CLUBS TEAMS JUMPING
1st Mornington Peninsular – J. Oswin, L. Smith, J. Hay, B. Barwick, 2nd North Eastern – J. Langlands; J. Ditty, G. Fox, S. Gunter; 3rd Emu Creek – B. Coy, C. Roycroft, W. Roycroft.

Section Fours

Class 259 "CRAVEN FILTER CIGARETTE"
1st Spinner, Carousel, Acclamation, Cindy.

Class 260 "HENDERSON'S SPRINGS"
1st Spinner, Carousel, Acclamation, Cindy; 2nd Zephyr, Archer, Achilles, Atlas.

MANSFIELD SHOW

By Lauris Collins

The 1964 Mansfield Show held on Saturday November 7 was an outstanding success. Excellent fields contested the showjumping events, and horse entries came from as far afield as Melbourne and New South Wales.

The standard of the quality of the horse entries was equivalent to, if not better than, that seen at the surrounding local shows this spring.

The Grand Parade of livestock exhibits was perfect, and credit for the organisation of this must go to the Ring-master, Mr Charlie Kuhle.

An excellent commentary of both the horses and cattle was given continuously whilst the stock were on parade. Mr Max Crockett gave a comprehensive coverage of the cattle, and Mr Frank Leighton described the horses.

Harness

The Champion Harness Horse or Pony was the winner of the under 14.2 section, a grey shown by Mr A. R. Davidson, of Euroa.

Jock Gray, of Mansfield was the winner of the Pony Turnout under 14 hh, and the Turnout under 12.2 hh. was won by the nomination of Vin Cummins.

Showjumping

Outstanding entries for a country show the size of Mansfield were received in the Showjumping events. A total of 99 entries jumped off in the five-event programme.

The Judge was Mr Marshall, of Melbourne, and horses came from as far away as Tallangatta, Shepparton, Yea, Nagambie, Benalla, Broadford and Coldstream.

The feature event on the programme, the Publicans' Showjumping Championship for A and B Grade horses, attracted a field of 17 entries.

The winner of the Championship was Enterprise, shown by Mr Arch McClements, of Coldstream. Second was the nomination of Jim and Lorna Slavin, from Homewood, and third was W. A. McCarroll's entry.

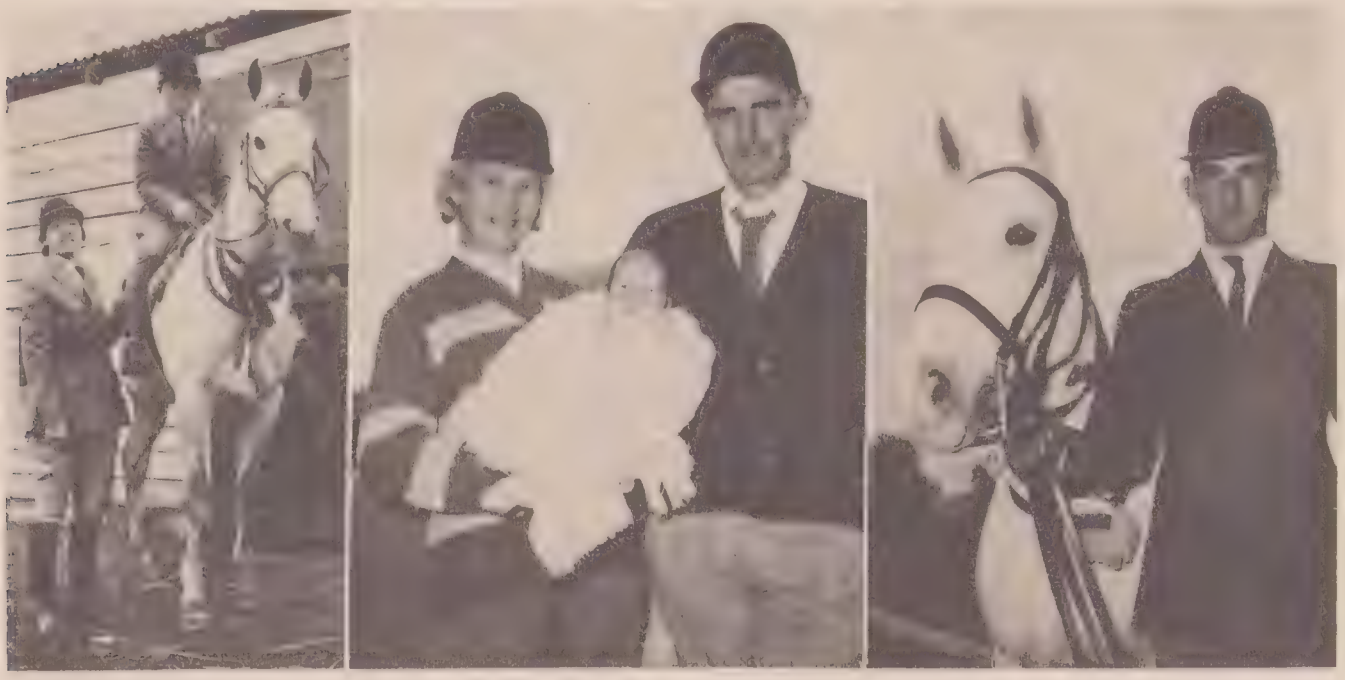
Nineteen riders competed in the Junior Jumping Stakes for riders under 17 years, and 24 horses competed in the Chamber of Commerce Jumping Contest for Novice and B Grade horses.

Ian Haggar, of Yarrawonga on Billy, winner of the section for ponies 13.2 hh. and under 14 hh. Billy later became the Champion Pony Hack of the Show, and Ian was the winner of the Best Boy Rider 10 to 14 years.

The winner of both of these events was eleven-year-old David Nixon, of Wangaratta, riding Spudnik. David was the only competitor to win two blue ribbons in the jumping events.

Second in the Jumping Contest for Novice and B Grade horses was Miss Marjorie Coombs' Highland Mist who was later judged the Champion Hack of the Show, and three young local riders shared third placing with Jim and Lorna Slavin's Chatter. They were Toby Lovick on Corrodus, Garry Leighton on Prince, and Tony Nolan on Gentle Anne.

Mansfield has a crop of young jumping enthusiasts who are commencing to make their way in the showring. Garry and Prince were the winners of the Novice Jumping Contest at the Benalla Show, and Tony and Gentle Anne won the Novice Event at the Euroa Show.



LEFT: Graeme Harper on Miss Marjorie Coombs' Highland Mist, Champion Hack of the Show. CENTRE: Mr & Mrs Jim Slavin of Homewood with son Terry. RIGHT: Chris Lawrence with Meadow King, Champion Galloway.

MANSFIELD SHOW (Continued from page 40)

Second in the Junior Jumping Contest was Neil Buchan, of Warrenbayne, riding Gypsy Gamble, and third was Billy Kircos, of Homewood riding Jim and Lorna Slavin's Madison Square.

The Mansfield Stock Agents' Jumping Contest drew a field of 26 horses. From Broadford came the winner, Pictorial which is shown by Les and Norman Stray. Second was Danny Boy shown by Pritchard Bros, of Tallangatta, and third and fourth placings went to local horses, Pleasure and Kawliga, shown by Miss Marjorie Coombs.

Thirteen horses competed in the K. A. Oliver "Have a Gamble Stakes". The event was won by Pritchard Bros' entry, with O'Keeffes' from Wangaratta second, and W. A. McCarroll's entry third.

Here and There in Victoria

by Lauris Collins

Nine-years-old Rosemary Lamb, of Conargo, N. S. W., was the most successful juvenile competitor at the SHEPPARTON SHOW. Her pony Sammy was judged the Champion Saddle Pony, and although so young, Rosemary was the winner of both the under 16 years Equestrienne Turnout and the Champion Girl Rider under 16.

Is Rosemary going to rival the success fo some years ago, of Miss Gwenda Beveridge (now Mrs Walker), in the juvenile riding field? At the recent Melbourne Royal Show this young competitor was judged Champion Girl Rider under 18 years, and this was no mean effort as she was competing against riders twice her age.

For the second consecutive year Miss Jan Lawrence, of Yea, was judged Champion Girl Rider 16 to 18 years at Shepparton.

* * * *

At the YEA SHOW, Miss Dianna Dunne, of South Canterbury, New Zealand, was judged Best Lady Rider.

Glengarry, who is shown by Mr Donald White of Yarra Glen, was Champion Ridden Galloway. The other finalist was another grey, Beth, who is shown by Miss Margaret Brien of Healesville.

Riding Mrs G. H. Tull's Debonair, John Waddell of Frankston was the winner of the Boy Rider 10 to 18 years. He also won the section for Boy Riders 14 to 17 years, and was Champion Boy Rider of the Euroa Show.

Ten-years-old Janette, daughter of Mr and Mrs Max Batten of Whittlesea, rode in her first show at Yea. Her debut was most rewarding, and her pony Lisa, owned by the Battens for the past twelve months, was judged Champion Ridden Pony under 12 hands.

Skye Richenda, a grey pony mare shown by Miss Mandy Lawrence of Yea, was Champion Led-in Pony Mare at both the Kyabram and Yea Shows.

Mrs Peggy Bills is photographed holding Oz, an eight-year-old pure-bred chestnut Arab stallion, judged the Champion Blood Horse. Oz is owned by Spadbury and Bills, of Bridge Creek. He was bred by Mr Charlie Wheeler, of Beaconsfield, and is by Rami out of Sicola.

* * * *

At WANGARATTA'S CENTENARY SHOW, an event that attracted great spectator attention was the Sidesaddle Hunting Contest, which was a special event included in the programme to mark their hundredth show. Miss Shelagh Nott's Kiama and O'Keeffe Bros' Shane tied for first placing, with another of O'Keeffe Bros' entries in third place.

Youngest competitor in the Open Showjumping Contest was 12-years-old David Nixon, on his black jumper, Spudnik. Pritchard's Danny Boy was first, with Spudnik second, ahead of Marj Coombs' Pleasure, placed third. Pleasure later went on to be judged the Champion Hunter of the Show.

* * * *

LEFT: Mrs Val Kirley with her hack Glenburn, and pony Jimmie. Mrs Kirley, was formerly Val Stewart, the daughter of show judge, Mr Bill Stewart, of Mansfield. She only shows her horses at the closer local shows and is always a most successful competitor at the Mansfield Show. At the 1964 Mansfield Show, Glenburn won the local hack event, and was in the winning pair of hacks. Glenburn was placed second to the Champion Hack, Highland Mist, in the Lady's Hack event, and riding Glenburn, Val gained second placing with Bob Pritchard in the Pair of Riders. RIGHT: Garry Leighton (right) with Prince, and Tony Nolan with Gentle Anne. Prince and Gentle Anne shared equal third placing with Jim and Lorna Slavin's Chatter, and Toby Lovick's Corrodus in the Jumping Contest for Novice and B Grade Horses. Mansfield has a crop of young jumping enthusiasts who are commencing to make their way in the showring. Garry and Prince were the winners of the Novice Jumping Contest at the 1964 Benalla Show, and Tony and Gentle Anne won the event at the 1964 Euroa Show.

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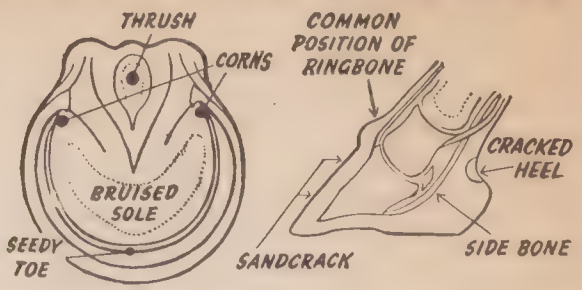

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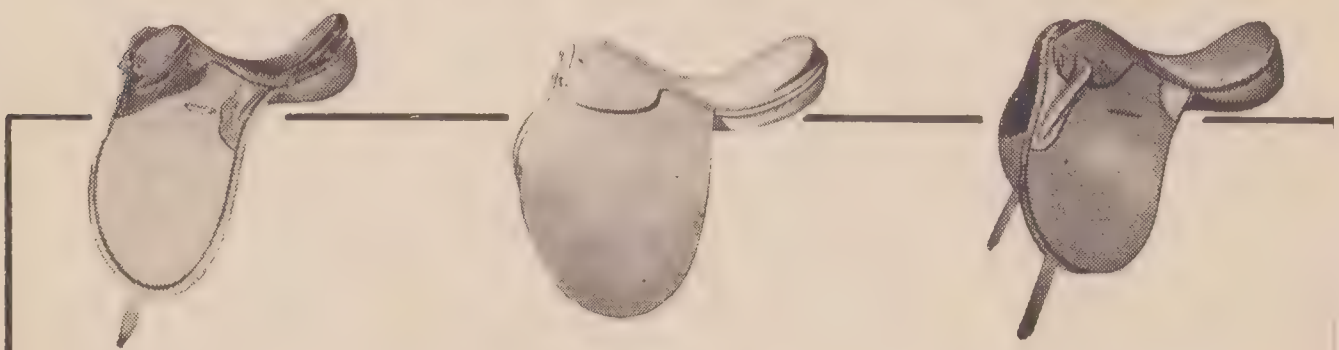

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Pony Club ANSWERS

by "Sagittarian"

Q. What is "dressage"? (B.P.)

A. As we have not received a query on this subject for some long time it would suggest the riding public generally are more aware of dressage today than they have ever been.

Dressage, briefly, covers all training of the horse, and many people who decry the art are in fact themselves practising dressage.

To compete in showjumping, cross-country, hack classes etc. the horse must be educated. A dressage test is held to enable the judge to assess the standard of education of a particular group of animals. If it were practical, he could of course, follow the horse across country and mark him there, but imagine the poor judge's state of health after following some twenty or so riders around! It seems to me that the Dressage Test could be used much more often than it is to assess the standard of education of a hack, etc.

The Novice Dressage Test consists of simple movements at the walk, trot and canter. The rider must also show that his horse can work on a loose rein and give evidence that the horse will stand still when asked to do so and will answer the rider's legs. All this must be done to a pattern set out by a group of experts and each horse and rider must perform the same test within a prescribed area.

The Elementary Test is the next more difficult test and this includes the rein back and more extended movements. Then comes the Medium Test with its half passes and more collected movements.

A horse is not considered to be educated until he has reached the Medium standard; after this he can go on and try for perfection in tests such as the Commanded Tests and the Prix St. George or the Grand Prix Dressage at the Olympic Games - but these tests are considered high school dressage.

Most horses destined for combined training and showjumping need go no further than the Medium test, as to introduce too much collection would be detrimental to the free forward movement required to gallop over country or around a twisting showjumping course.

You are probably wondering why the fuss, since you can make your horse walk, trot and canter when asked! But can you? Will he begin to trot or canter exactly at the spot you choose and not even one stride before or one stride later? Does he move at an even pace at all times regardless of the corners you turn? Does he go into the trot or canter and drop back to the trot or walk smoothly and well balanced? Does he always move in a straight line and when turning the corners does he bend his body so that his hind legs are following truly in the path of his forelegs? Or does he throw his quarters to one side and turn like a ship! If he can do all these things, then enter him in the next dressage test available and you should do well.

There is a great deal more to it than this but this will, I hope, give you the answer to "what is dressage".

Q. What does the following statement mean: "To have knowledge of schooling a horse up to Novice Test Standard"? What does "Novice Standard" mean? (H.J.)

A. To have such knowledge you must be able to take a young, green horse, and educate him to walk trot and canter on demand and at the proper cadence in a snaffle bit. He must be capable of sustaining these paces on a loose rein as well as on a stretched rein and should halt squarely and stand completely still for as long as you wish. In other words he must obey your slightest wish, calmly and happily and be ready to go on to more serious work.

To be able to do this you must know the aids and how to apply them, you must know why certain evasion has crept into your horse's reactions and how to correct this evasion, and you must be able to assess when you can go on with the next lesson or when it is necessary to go back and start again on a certain lesson.

In effect you must have several years' experience of riding by Pony Club methods, or be able to adapt your own methods of riding to that of the Pony Club which requires experience, however obtained.

Q. Could you please tell me what "Elementary Standard" means? (H.J.)

A. I think you will now have the idea from the two previous questions and answers. The Elementary test is the test following the Novice test and is called so because it is believed that the knowledge required to take this test is elementary to both horse and rider. In other words, when you are able to train a horse to Elementary standards you can legitimately call yourself a horseman.

I am not suggesting that those who have never done an Elementary test are not horsemen; far from it, for I do believe that the average Australian horseman can, without much effort, adapt his style to do such a test if he should put his mind to it and wish to do so.

Q. What is the difference between a gelding and a stallion? (B.P.)

A. This is a very important question and it is the duty of every Pony Club Instructor to see that his pupils are fully aware of the difference. Stallions are unsuitable children's mounts and should not be allowed at Pony Club rallies.

To answer the question: A male horse is born a colt and remains a colt until three years old when he becomes a stallion. A colt and a stallion are capable of siring foals from as early as eight months old in some cases.

If you do not wish your colt to become a stallion you arrange for a veterinary surgeon to perform an operation on the colt at approximately 1 year old. This is referred to as 'gelding a colt' - hence the term 'gelding' for a male horse which has had this operation performed upon it.

When buying a male horse, make sure you are buying a gelding and not a stallion. Even so, you still have to be sure you have a horse that has been properly gelded, as an animal which has not been properly gelded can be as big a nuisance as a stallion and these are referred to as 'rigs'. Never on any account buy a rig, particularly for a child rider.

Q. Could you inform me where I may purchase a book giving the requirements, together with the methods of training? (R.Q.)

A. The latest book by Talbot Ponsonby "Harmony in Horsemanship" (31/6) would be ideal for your purpose. Another book that you would find helpful is "The Horse in Action" by the Veterinary Surgeon R. H. Smythe, also 31/6.

POLL HEREFORD JUDGE FOR SYDNEY ROYAL

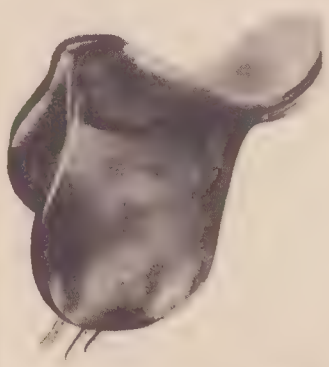
By Lauris Collins

Mr Walter M. Lewis, of Kansas, U.S.A, will judge the Poll Hereford Cattle at the 1965 Sydney Royal Show.

This will be the second time that Mr Lewis has judged Poll Herefords at Sydney, having done so at the 1953 Sydney Royal Show.

Mr Lewis is a member of the partnership, John M. Lewis and Son, which has exported a number of Poll Hereford sires to Australia.

The last sire to come to Australia was Beau Mixer 217. He was the sire of The Braes Eildon who was judged the Senior Champion and Grand Champion Poll Hereford bull at the 1964 Sydney Royal Easter Show. The Braes Eildon was sold following the show for 11,100 guineas, creating an all-time all-breed record price.



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B. D. E. TOKYO
Steeple Course

Steeple No 2 was 4 ft 3 ins high and 5 ft 7 ins wide.

Some visitors to Tokyo did not think that the Cross-country Course was particularly difficult - far less severe than in Australia. The Steeple Course was a different matter. Some typical fences are shown on this page.

Many things could be said in favour of the idea. In this way, the Steeplechase can plan an effective part in deciding the winner. If the times for this section were made very tight, it could perhaps do away with the necessity of setting harder and harder cross-country courses.

Big fences at speed would be much safer on a steeple course than in difficult natural situations.

Steeple No 3 was 4 ft 7 ins high and 7 ft 6½ ins wide. No 5 and No 11 were similar.

No 6 was 4 ft 3 ins high and the water in front gave it a width of 7 ft 10 ins.

No 8 was a Water Jump, width 11 ft 6 ins.

No 12, another Water Jump, width 7 ft 10 ins.

3. D. E. TOKYO

Dressage

Showjumping

at KURUIZAWA

The Dressage and Showjumping Arena was not turfed, but covered with ground volcanic lava. Some horses did not appear particularly happy in the going but others were unaffected.

LEFT: The presentation to the individual placegetters. Mauro Checcoli, Italy, was the winner. RIGHT: Most of the decoration was in the centre of the arena.

Book Review — By Joe Swallow

PHAR LAP

Published by LANSDOWNE PRESS

Price 28/6 plus 1/3 postage.

"The big yearling colt just led in was almost ugly. He stumbled as he walked, his ears flicked nervously back and forth at the people ... His legs were long and awkward ... He had a rather small head, and he lacked the style and polish of some of the handsome thoroughbreds that pranced through the ring earlier in the day."

The locality: Trentham, New Zealand, and it was the 24th of January, 1928, the occasion of the annual yearling sales. The above-mentioned colt, which was subsequently sold for £160: On the auctioneer's catalogue he was listed simply as "Lot 41," but in later years the equestrian world eulogized him as "Phar Lap ... The Big Horse ... Big Red," whose total stake winnings were to amount to a sum of £66,738.

There are two phenomenal aspects to this recent release from Melbourne's Lansdowne Press: firstly, the uncommon lapse of time between the gallant racehorse's mysterious death in 1932 and the first responsible chronicle of Phar Lap's glorious history - a span of thirty-three years; and secondly, after chatting with a publishing representative from Lansdowne, I learned that the author of "Phar Lap" is none other than a woman: Isabel Carter, in fact, who is a journalist for the Melbourne "Herald".

"But why does the dust jacket say 'I. R. Carter'?" I asked, astonished. "Why not let everyone know it was written by a female?"

"Well..." hesitated the representative, who, incidentally, was of the opposite sex, "you know how cynical men can be sometimes."

But masculine turfing enthusiasts, regardless of their inherent cynicism against women as equine authorities, will detect no flaws in Isabel Carter's book which might give rise to contemptuous jeering. Her treatise is an exhaustive and conversational documentation of Australia's greatest horse, tracing back his enigmatical career from when Henry Richard Telford, perceiving the yearling's potential after studying his breeding and blood-lines, cabled his younger brother, Hugh, to purchase "the chestnut colt by Night Raid out of Entreaty," right through till Phar Lap, then a gelding dies in pitiful circumstances, not far from San Francisco.

The author describes the chestnut's death in memorable prose: "...the horse gave a deep, whinnying sigh and tried convulsively to rise. Life's blood gushed out in a hot, red tide, staining the clothes of his beloved master. The big horse was dead."

After reading the final chapters of "Phar Lap", which partly deal in analysing various possibilities underlying the gelding's poisoning, I contacted the author, per telephone, and fired a few random questions at her. No, she had no enduring interest in horseracing, she said; the book has been contemplated originally after considering Phar Lap as a subject dear to the hearts of Australians, but about which little had been recorded in print. But there was even a more basic reason - money!

"There's no point in wasting twelve months of your life, writing about something that no one's going to buy," reasoned Miss Carter, who struck me as being a most un-idealistic person - the commercial writer type who attempts to gauge public reaction before setting a single word on paper.

And what about future books? Does she have any aspirations to branch out into writing novels?

Oh, yes, she says. But she would like to establish a reputation in her present line of literary endeavour before venturing into fictional spheres. When she does write a novel it will have a metropolitan atmosphere and steer clear away from the over-written backblocks ("Most Australians live in cities anyway, and they know very little about the outback.")

But getting back to "Phar Lap", what was her prime objective in writing this biography?

"It's not strictly a biography," she corrected me; then, modifying her tone somewhat, she continued: "I wanted to set out the facts right. Australians still remember Phar Lap, of course, but there are too many fables persisting. I wanted to leave a record for all time..."

SEYMOUR SHOW - Victoria

Champion Hack at SEYMOUR SHOW was Balburnie, shown by Mr R. C. Lawrence of Yea. John Waddell was judged the Champion Boy Rider, and Vicki Jones Champion Girl Rider.

The Morrison Trophy for Girl Riders was won by Miss Meryl Tull from Yea.

* * * *

The Musterers

In the darkness of the morning,
In the hour before the dawning
Of the day, he wakes, and with a mighty yawn
He stirs the camp-fire embers,
Then, to wake his mate, remembers -
They can't dally if these sheep are to be shorn.

They make tea in the black billy,
Then across the paddock hilly
Comes a tinkling, as the bell-horse moves to graze;
When they've eaten tea and damper,
Then, with bridles hid, they scamper
'Cross the scrub - they see the horses through the haze.

When they've saddled up their horses,
And agreed upon the courses
Each will take, to muster woollies on the way,
They break camp, and from the saddle
See a startled 'roo skedaddle,
As galahs start screeching, with first light of day.

For a while they ride together,
And the sounds of creaking leather
And the horses' hoof-beats o'er the paddock sound;
For so that they might scan it,
They ride across the granite
Of the outcrop, and from there they look around.

The sheep are not together,
But one finds tracks of a wether,
And his mate spots quite a mob out on the flat;
So they gently start to muster
And keep them in a cluster -
A few words to their sheep dogs see to that.

All through the day they're riding
And find woollies which are hiding,
Or maybe, from afar they hear them bleat;
But at noon they stop for smoko,
For the sheep would drive them loco
If they tried to drive them onwards in the heat.

And then, the droving's ended
And the sheep have all been tended -
How they raced to drink the water at the mill!
Tonight they'll not be guarded,
For they are safely yarded
In the bush-yard that's been rigged beside the hill.

The camp-fire is a-flicker,
Galahs no longer bicker -
Night's peace has stolen down on everyone;
Nocturnal creatures wander,
And the musterers quietly ponder -
Another day of mustering is done.

Lydia Gregson

MY (BANDY) FRIEND

What if folks do call you bandy,
Or say "A pig could run clear through?"
They all jest don't realize
How much yore hoss is part of you.

At least that's what you say;
But what's the truth? O brother!
After sittin' on your hoss all day
You can't stand any other!

Margaret J. Hogg.

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Behind the Scenes at

MELBOURNE

By Rosemary Swinburne

At Melbourne Royal each year are many people whom the public doesn't see— or if they do as in the case of the red-coated ring marshalls, may not appreciate the importance of the jobs which they carry out.

Those directly connected with the horse exhibitors include the Horse Superintendents, the Ambulance and First Aid crews and the Veterinary Surgeons. Most of these people come back to the show year after year, some on their annual holidays, some taking two weeks' leave, and to the one or two permanently employed by the R.A.S. it is two very hectic weeks which certainly provide a change!

Two people who can tell you almost anything regarding the Melbourne Show and its horse competitors are Mr J. Pemberton Senior, formerly the Chief Ring Marshall and now the foot marshall in the Marshalling Yard, who has attended between 38 and 40 shows, and Mr John Campbell of the Victorian Civil Ambulance Service who has attended 39 shows.

Mr Campbell - or John as he is usually known - first came to the Show in 1925 with a horse ambulance. They had two horses in it, he recalls, named Bill and Bess. It took 40 minutes to cover the distance between the showgrounds and the old Melbourne Hospital which is now the Queen Victoria Hospital in Lonsdale Street. Flemington Road was just a track, dusty and full of potholes.

The Victorian Civil Ambulance Service had then, as well as the horse ambulance, 6 T Model Fords and also a big 8 cylinder Hudson to do the country work. Now they have 66 ambulances, mostly automatic Chryslers.

John has picked up almost everyone in his day, if not at the show then at the Point-to-Points which he also attends. Some he remembers are Rupert Richardson, Bill Bamford, David Knox, Noel Mason, Kath Selman and the late Mrs Alice Laidlaw.

Mrs Laidlaw was also remembered by Mr Pemberton. He recalled the day, many years ago whilst he was Chief Marshall when Silver King, ridden by Mrs Laidlaw had just been awarded the sash for Champion Hack. Parading past the Members' Stand, Silver King, who had a strong sense of humour, very neatly dumped her!

Ten years ago 85-year-old Mr Pemberton Senior handed over his position of Chief Ring Marshall to his son Mr Jack Pemberton who holds this position today. Second only to the Ringmaster is Mr Peter Ronald of Pakenham. Mr Jack Pemberton has attended 17 shows but in between he is a purchasing officer with George Kinnear, Rope & Cordage manufacturers.

The other Red-coated Marshalls are Bert Nixon, whose normal job is head driver with A.N.A., Fred Wyatt who is a horse trainer, Alan Bradford who is a dairy farmer at Drouin South; and this year a new face has joined the ranks, that of Ron Boardman, well known as a rodeo judge. Billy Patten is also there as a marshall for the trotting.

Supervisors in the Eastern Area, Left to Right: Messrs Hughie Downs, Eddie Hitchens and Chris Ford.

Perhaps those who work the hardest and the longest hours are the Horse Superintendents, but even they come back year in year out to run the Show Town, pacify those at Wright Stephensons' and attend the parties! Mr Eddie Hitchens, the Chief Horse Superintendent, has decided that next year all those in the Eastern Area can go West. Those in the Western area can come down to the East and all those who have yet to enjoy the experience can take a turn at Wright Stephensons. I think Eddie may have an even worse headache than usual if this happens!

In the Eastern Area with Mr Hitchens are Chris Ford who this year was working at his 11th Show. In between Chris works with the V.R.C. doing a variety of jobs as assistant to the swabbing vet. and as a barrier stalls attendant. Roy Clarke, the senior member of the team, (this year was his 20th show), is normally a crane driver and Hughie Downs works with Metropolitan Dairies.

(Continued on page 49)

LEFT: Mr John Campbell of the Victorian Civil Ambulance Service. CENTRE: Fred, Les and Steve. RIGHT: 85-years-old Mr J. Pemberton with his son Mr Jack Pemberton.

Behind the Scenes at

MELBOURNE

(Continued from page 48)

In the Western Area, a far more exclusive area (according to those who reside there) and very cliquy - it covers Siberia and Iceland - there are Fred, Les Webb and Steve Durant. Fred prefers to remain anonymous and after 11 shows he still won't tell us what he does, so we will just have to guess. It must be something he enjoys because he is always so helpful and happy it would be hard to upset him. Les Webb sells houses and land for the other 50 weeks of the year. His partnership with Fred has stood the test - this was his 11th show too. A relative newcomer - this is only his 4th show - is Steve Durant. Although employed by the R.A.S. the only connection Steve has with horses except at show time is to paint the brick walls and no roads they jump - he is a painter. The Horse Supers certainly have a variety of occupations between them.

One group of people we could never do without are the Veterinary Surgeons. On call night and day not only to horses but to cattle, dogs, goats and sheep, they work to a roster system with at least two on call. The team is made up of Mr Peter Rudduck, Dr H. Rudduck, Mr P.T. Kelynack, Mr Nils Sjorgren, Dr G.Hyslop, Mr John Arnott and Mr W. Gilbo.

Last but not least I must mention Mr George Hardman and Mr Harry Hambridge. Perhaps not everyone would recognize these two men by their photos, but all would recognize their voices, for it is they who provide the commentary for most of the ring events. Both natives of Brisbane, they travel to both Sydney and Melbourne shows each year to sit in their broadcasting box from early morning until late at night each day the show is on.

Mr Hardman whose records are perhaps better than those of the R.A.S. (and certainly more accessible) has a wealth of information at his fingertips. His commentaries are always interesting and entertaining, catering both for the horse community and for the general public, the members of whom may know little of horses but learn more each time they listen to Mr Hardman.

To all these people, and the many others whom I have not mentioned, on behalf of the horse exhibitors may I say "thank you". May we win or lose, you help to make our show.

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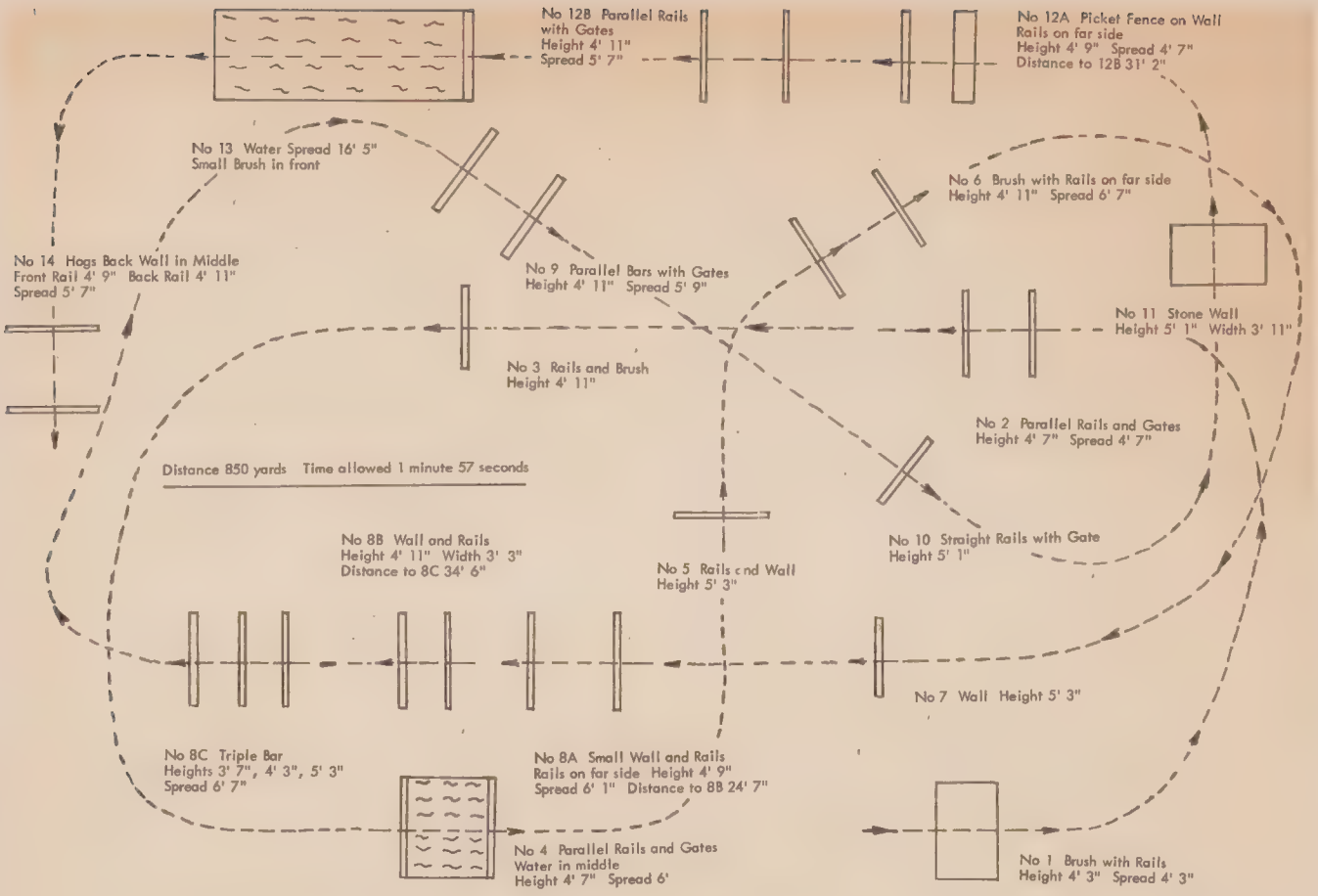
No 12B Parallel Rails with Gates Height 4' 11" Spread 5' 7"
No 12A Picket Fence on Wall Rails on far side Height 4' 9" Spread 4' 7" Distance to 12B 31' 2"
No 13 Water Spread 16' 5" Small Brush in front
No 6 Brush with Rails on far side Height 4' 11" Spread 6' 7"
No 14 Hogs Back Wall in Middle Front Rail 4' 9" Back Rail 4' 11" Spread 5' 7"
No 9 Parallel Bars with Gates Height 4' 11" Spread 5' 9"
No 11 Stone Wall Height 5' 1" Width 3' 11"
No 3 Rails and Brush Height 4' 11"
No 2 Parallel Rails and Gates Height 4' 7" Spread 4' 7"
Distance 850 yards Time allowed 1 minute 57 seconds
No 8B Wall and Rails Height 4' 11" Width 3' 3" Distance to 8C 34' 6"
No 5 Rails and Wall Height 5' 3"
No 10 Straight Rails with Gate Height 5' 1"
No 7 Wall Height 5' 3"
No 8C Triple Bar Heights 3' 7", 4' 3", 5' 3" Spread 6' 7"
No 8A Small Wall and Rails Rails on far side Height 4' 9" Spread 6' 1" Distance to 8B 24' 7"
No 4 Parallel Rails and Gates Water in middle Height 4' 7" Spread 6'
No 1 Brush with Rails Height 4' 3" Spread 4' 3"

OLYMPIC GRAND PRIX JUMPING

By Ted Dwyer

The Grand Prix Jumping Contest proved a very interesting and spectacular contest. The Australian team making their first appearance in International Showjumping proved that their horses and riders are up to International standard. All that is needed to make them tops in International competition is experience. The team finished 7th in the Teams contest, 1 fault behind the U. S. A. team and 10 3/4 behind Great Britain. They filled 4th place in the individual, jumping off for the Bronze Medal. On looking back on our training, the team lacked competitive jumping. Possibly the team would have been better to have competed at Brisbane and Melbourne Royals and then flown to Tokyo. The six teams that finished in front of Australia had all completed a hard competitive season in England and Europe and were all very fit. Our team, despite long months of training, still lacked the hard condition that only competitive jumping can bring. In the latter stages of the second round the horses were tired. The ground was very heavy and this made the obstacles even more formidable. However, the lessons learnt by the riders and interested people both in the event and in watching other teams in training will build up showjumping in Australia.

The Course

Rain the day before the event made the ground very heavy. The course, a long one of 845 yards, (the distance for the course and the heights of the obstacles was given in metres and is approximate in yards) was high up to maximum and the spreads were big and long, ranging from the first fence 4'3" to the highest of 5'3". The spreads were from 4'3" to 6'7", the water was 16'5". Average height was around the 4'11" mark and with the big spreads and heavy ground, proved a very difficult course.

Rails were not heavy and did not take much dislodging. The filling was mostly of the open gate type and bamboo matting. The treble and double were formidable but if ridden correctly looked easy.

The water was a very difficult obstacle. It was placed six strides after the double and most riders raced their horses at it and were not collected, just racing through the water. The horses that were ridden slowly and collected jumped it beautifully.

The only real trap fence in the course was the last fence, which was a Hog's Back type. It consisted of two rails on the take-off side 4'9" high, no ground line. Rails at the landing side were 4'11". In the middle was a wall with a spread of 5'9". The way the fence was built gave it a completely false ground line and it was a very difficult fence to jump. Very few horses jumped it clear in both rounds.

The Australian Horses

Australia drew number 4 and John Fahey and Bonvale jumped first. He was clear to the water, but landed in it. He was unsettled at the last and had it down for 8 faults. Over the top of the water his saddle cloth came loose and flapped on the horse's back appearing to unsettle him. He handled the double and treble and the big fences very well, and was the joint leader at the end of the first round.

Bridget Macintyre and Coronation were next to jump for Australia. They had a very good, even round for 16 faults, including the water and the last fence. Both horse and rider handled the difficult fences well. Unfortunately Coronation hit a rail with his offside hind leg and went lame in the interval.

Kevin Bacon and Ocean Foam started in great style. He had bricks out of Fence 7, the wall, but handled the treble and double well. He caught the water and coming to the last fence in an attempt to get away from the false ground line Kevin ran the bit through his mouth in an attempt to get the horse to look up in the air and away from the groundline. The horse stopped suddenly, dislodging his rider. Kevin remounted and jumped the fence, pulling it. With time faults this gave the combination $21\frac{1}{2}$ faults for the fence. Total for the round $29\frac{1}{2}$.

2nd round, Bonvale again jumped a great round. This time he

had Fence 10, the 5'1" straight down. He landed in the water but jumped the boggy last fence - another great round.

Coronation, starting through the great work of Veterinary Surgeon Norm Judge, jumped a courageous round. Very sore, he had 23½ faults, and though he tired towards end of the round, it was nevertheless a good performance.

Ocean Foam's second round was again quite good. He again had bricks out of Fence 7. Tiring towards the end of the round, he had both parts of the double fence 12 down. He had the water and the last fence for 24 faults.

John Fahey and Peter Robeson jumped off for the Bronze Medal. Robeson going first was clear in a good round. Bonvale, finding the going very heavy, had Fence 3 and the last fence down for 8 faults and 4th place. A very fine performance. The jump-off fences were 1, 2, 3, 5, 12A, 12B, and 14.

Comparisons

Our horses faced up to the fences and course equally as well as our much more experienced opposition. With more experience our showjumpers will be a force to be reckoned with in the future.

Of the other competitors most impressive was J. D'Oriola of France, especially in the last round where he gave a beautiful exhibition of riding. Always in control, he was able to place his horse where and when he wanted - very little checking in his riding.

Peter Robeson of Gt. Britain: A real stylist and calm, cool rider, always in control - again, very little checking.

P. D'Inzeo of Italy: A fine horseman, always in control.

Nelson Pesoa of Brazil: Another fine rider; always had his horse collected and under control.

The German riders all rode very controlled rounds, slow, but always in full control. All riders had time faults, but were always placed well for all fences.

The training methods of the opposing teams were quite a revelation. Most of the European teams had their horses' heads tied down very tight whilst working. At all times they had their horses going forward always in hand. The horses answered their riders' every wish. They were always calm and did not appear ruffled by any type of fence. The lesson to our horsemen is that our horses are not under the best of control. It is practically impossible to jump difficult combinations with horses that are not under cast iron control. The American and German horses all jumped slowly and answered their riders' every aid immediately. The main thing for our riders to learn is control, and calm horses.

Most of the opposition horses are much bigger than ours. The German horses are all Hanoverian and all around the 16.2 to 17 hands. The American horses were all big thoroughbred type. The Italians mostly have Irish bred horses and these are also big. We need here the bigger type of horse - although Bonvale is only 15 hands and held his own with them.

All in all the trip was a great one and will do a lot of good for Showjumping in this country. The present team proved themselves in world class and there are many horses in Australia capable of doing well in International competition.

Results

			SCORES			
1st	GERMANY	H. Schride	12½	1¼	13¾	
		H. Jarrinski	9¾	12½	22¼	68½
		H. Winkler	17½	15	32½	
2nd	FRANCE	Miss J. Lefevre	16	16	32	
		G. Lefrant	20	16¾	36¾	77¾
		J. D'Oriola	9	0	9	
3rd	ITALY	G. Mancinelli	16	20	36	
		R. D'Inzeo	16	12	28	88½
		P. D'Inzeo	12	12½	24½	
4th	GT. BRITAIN	P. Robeson	8	8	16	
		D. Broome	16	21	37	97¼
		D. B. Barker	28¼	16	44¼	
5th	ARGENTINE	J. Canaves, H. Arrambide, C. Delia.				101
6th	U.S.A.	Miss K. Kusner	13¾	16	29¾	
		F. Chapot	12½	8	20½	107
		Miss M. Mairs	44½	12¼	56¾	
7th	AUSTRALIA	J. Fahey	8	8	16	
		B. Macintyre	16	23½	39½	109
		K. Bacon	29½	24	53½	
8th	SPAIN	A. De Liano	20	23¾	43¾	
		E. De Vallio	24	16	40	118¾
		F. Goyoga	19	16	35	
9th	SWITZERLAND	M. Hauri	13¼	12¼	25½	
		P. Weier	20	12	32	
		H. Moehr	32	51¼	83¼	140¾
10th	NEW ZEALAND	A. White	37¼	25¼	62½	
		B. Hansen	24	32	56	156¼
		G. Hansen	12¾	25	37¾	
	JAPAN	Y. Kageyama	Elim.	Elim.		
		H. Hoketsu	63¾	48	111¾	
		S. Saka	46¾	24	70¾	
	MEXICO	R. De Lash	33¾	38	71¾	
		H. Ramano	66¼	Elim.		
		J. Torres	Elim.	Elim.		
	RUSSIA	A. Purtov	56	12½	68½	
		A. Favorsky	22¼	Elim.		
		I. Semenov	24½	27	51½	
	KOREA	Kim Chui-Kyu	Elim.	Elim.		
		Ahn Duk-Kee	Ret.	Elim.		
		Lee Il-Kyu	28	28	56	
	CHILE	A. Perez	32¼	20	52¼	
	PORTUGAL	J. Buarte Silva	8	12	20	
		H. Callado	42	16¼	58¼	
	BRAZIL	N. Pessoa	12	8	20	

Benalla Pony Club Annual Meeting

by Lauris Collins

Mr Peter Rush was re-elected President of the Benalla and District Pony Club at the Annual Meeting for 1964. District Commissioner for the ensuing twelve months is Mr Tom Skene, and Secretary-treasurer, Mr Gordon Berthun.

In his report the President said that the year had been a most successful one. They have a membership of sixty children, with an average of 30 riding members present at each rally. In addition to the monthly rallies, some members have also visited other clubs.

The club entered two teams in the One-Day Event at Euroa on Easter Monday, where the Senior Team gained a very close second, and the Junior Team performed most creditably. This One-Day Event has become an event in the North-East Zone, and no doubt as the news spreads, more and more people will want to see the spectacular display of horsemanship.

Other highlights were the Fancy Dress Party last December, where almost the whole club turned out in fancy dress, and Miss Kay Irving's visit in January. Throughout the spring, members competed most successfully at open shows and gymkhanas.

In his concluding remarks the President thanked the small band of instructors and helpers who have worked so well and willingly throughout the year, without whom the club just could not function successfully.

He particularly thanked Mrs Ross, who alone managed the soft drinks stall at every rally, and was largely responsible for the Club's credit balance. He asked for the continued enthusiasm of members, and invited more parents to offer their help and ideas.

TROPHIES DONATED

Mrs Gordon Foster, of Hill Street, Toorak, Vic., has donated two memorial trophies for Show events.

They are a cup for dressage - advanced medium test, class 160, and a silver salver for the ladies' riding competition, 18 and over, class 197.

The trophies, which will be awarded annually, are in memory of Mrs Foster's daughter, Joan, who died in June. She competed in Show events for many years, and won hundreds of ribbons.

CORRECTION

In the article on books in the November issue it was wrongly stated that Miss Jean McLean, who had contributed to the book "A Race of Horsemen", was a breeder of ponies and Arabs.

Miss McLean does not breed Arabs, and the error is regretted.

Editor's Letterbox

Contributors MUST give their names and addresses when submitting their views for publication in the above column, although these will not necessarily be published. A pseudonym may be used if desired.

BENALLA SHOW

Gentleman John

Gentleman John, a four-year-old grey gelding who was judged the Champion Harness Pony, photographed in the Grand Parade. He is owned by Mr F. Wright, of Shepparton, and is being driven by Mr Powell.

Unwah

Unwah, Champion Thoroughbred Stallion, being held by Mr "Digger" Scott, of Benalla.

Owned and raced by Mr B.R. Jennings of Myrtleford, Unwah, who is four years old, is trained at Benalla by Mr T. J. Scott. He is raced over five and six furlongs, having four race wins to his credit – two at Wodonga, one at Chiltern, and one at Mansfield.

BELOW: For the second successive year, Pride, an eight-year-old bay gelding shown by Brian Jones, of Peechelba was judged the Champion Pony Hack.

Brian also showed Silver King, the Champion Hack and was judged the Senior Champion Boy Rider.

Brian Jones

Chile Con Carne

Chile Con Carne, the Champion Led-in Thoroughbred Mare being held by her owner, Mrs Trevor King, of Nagambie.

Chile Con Carne, who is five years old, was bred at Boonoke, N.S.W. by Faulkiners. By Perri Coota, she is a half sister to the steeplechaser, Van Perri.

Kongwak Telstar

LEFT: Kongwak Telstar, shown by Mr A. J. Williams, of Finley, was Champion Beef Bull of all Breeds, and the Champion Shorthorn Bull.

Kongwak Telstar was judged the Junior Champion Poll Shorthorn Bull at the 1964 Melbourne Royal Show, and has been undefeated at the Spring Shows following the Royal. At the Narrandera (N.S.W.) Show he was the Supreme Champion Poll Shorthorn Beast, and Grand Champion Poll Shorthorn Bull at the Shepparton Show.

Mr Williams formerly lived in Benalla where he conducted a Jersey Stud. He now owns "Kongwak Park", a 505 acre grazing property near Finley, N.S.W. He is still a breeder of stud Jersey cattle, and in 1958 established his second stud, a Poll Shorthorn Stud with his foundation stock based on Elsinora blood.

Kongwak Telstar who was bred by Mr Williams, was 13 months old when this photograph was taken. His sire was Elsinora Arthur, and his dam Elsinora Lovely Adeline.

Aladdin King

RIGHT: Mr Bert Carmody, of Carboor holding his three-year-old grey stallion, Aladdin King, judged Champion Pony Stallion.

Aladdin King, a pure bred Arab by Pan, was placed second in the Pony Stallion class at Wangaratta two weeks earlier.

by Lauris Collins

OUR VET

Q. Twelve months ago I purchased an 8-year-old mare. The person who sold her to me said that a nasty crack in her back hoof would heal up in no time.

Well, I have ridden her around quite a lot and found it does not affect her in any way. The main trouble is it will not heal up. I am deeply concerned with this, and would be grateful if you could suggest some treatment.

(D. P.)

A. As you are living in Melbourne, I would suggest that you contact your local veterinarian, who will advise you as to the treatment and shoeing of your mare.

True sand cracks appear more often at the quarters of the forefeet and the toes of the hind, although they may be seen in other positions on any foot. Most sand cracks occur at right angles to the hoof wall, as each one is characterised by a fissure in the horny wall of the foot. Thus the alternative addition and removal of weight onto the foot causes the crack to open or close respectively, resulting in a pinching effect on the sensitive horny part of the foot. It takes eight to ten months for sand cracks to grow out, after sound horn is developed.

The correct treatment usually consists of the following:

1. Cleaning out the crack.
2. Dividing the wall of the hoof transversely through the coronet, immediately below the coronary band, to prevent the opening and shutting effect of the crack, which will split the new hoof as it is made. The dividing is done with a hoof groover, or, in some instances, with a red hot firing iron.
3. Removing a crescent-shaped piece of the wall immediately below the sand crack, in order that no contact with this area and the shoe is made.
4. A heart-shaped bar shoe, of fairly stout width, may be applied in order to lessen the concussion. With the hind feet, a shoe carrying two quarter clips (like a hunting shoe) is used to counteract the opening and closing effect.
5. Some people apply mild liniment to the coronet, in order to hasten the growth of the horn.

At all times the crack should be kept clean, in order to lessen the risk of infection. Attention to adequate diet, coupled with proper hoof care, reduces the incidence of sand cracks considerably.

The Brumby Stallion

A silhouette in black he stands,
So finely etched against the sky;
His mane and tail are tossing high,
So tall he stands at sixteen hands.

His ears are pricked, his nostrils flare;
He whickers, calls his mares around:
And they obey without a sound
And nudge their foals along with care.

His stiffened joints he dares not show -
He could not stand another fight;
When vanquished disappear from sight
He sighs - each son is future foe.

By Nance Burnett

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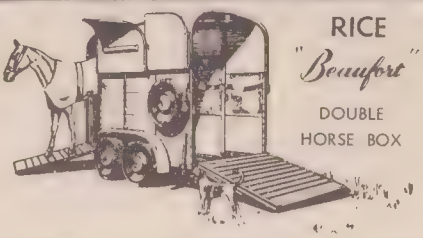

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NEW SOUTH WALES

Photos from the North Coast

AT LEFT: At Wallamba (N.S.W.) Show, the Croker children, Wayne, Jill, Janette and Barry with their pony Pintie, who is devoted to them.

BELOW: Miss Lorraine Carle, of Harley, who gave a very bright exhibition in the Open Bullock Ride at Wingham Rodeo.

Competitors lined up during the Parade at Wingham Show. Left to right: C. Sambell on Burri; K. Jones on Fanaldy, Champion Boy Rider under 18 years; Helen Louis on Flicker, Champion Girl Rider; Paul Gibson on Meggs, Reserve Champion Boy Rider; Beverley Fahey on Flashlight, Reserve Champion Girl Rider; John Fahey on Checkmate; Beverley Higgins on Mystic, Champion Senior Girl Rider.

Photos by A. Blanch

At Wallamba A. & H. Association Show, John Fahey on Rocket, 2nd in the High Jump.

Winners of the Bullock Ride at Wallamba Show. From left: G. Tagg, of Wang Wauk, 2nd: R. Forbes of Gloucester, the winner; B. Smith of Gloucester 3rd.

By "Eyre Pen"

Eyre Peninsula

South Australia

The two most prominent horse breeders on Lower Eyre Peninsula in the early days were the Mortlocks of "Yalluna" Station and the Schlinks of "Hillsea" and "Glenross".

In the 1920's Mr J. T. Mortlock imported a Hackney Stallion called Rob Roy. This stallion left very good stock and improved the Hack type on Lower Eyre Peninsula more than any other stallion. Mortlock at the same time stood a Blood Stallion, St Hayton. This horse also left very good stock and when crossed with Rob Roy mares were outstanding.

Mr William Schlink, Senior, of Hillsea, Sheringa, stood many blood stallions of high repute including Green Seal, who at one time held the world record for the mile. This horse was imported from America and amongst his many winners he sired a Caulfield Cup winner. He also scored many good jumpers and there is still a lot of his blood on Eyre Peninsula.

William Schlink Senior also stood Middle Watch, a sire of many good jumpers. Mr William Schlink Junior of Glenross, Sheringa, stood, amongst others, Virgin Gold, Chatham, and Fair Aim, and earlier St Anton stood for a year or two at this stud.

It will therefore be appreciated that the above stallions were top class and left some very good blood on Eyre Peninsula.

Then the Mortlocks and Schlinks disposed of their sires and Eyre Peninsula had a dearth of good stallions from coast to coast.

Mr K. J. King of Minnipa stood Huntingdale, who got some very good jumpers.

Mr G. L. Sheehan of Cummins imported Refresher, who had only part of a season and broke a leg. This was most unfortunate as the limited stock left by this horse was of good quality.

Mr Sheehan also stood Confession, a very successful stallion who got a V. R. C. Derby winner, an A. J. C. St Ledger winner and an Adelaide Cup winner. He is now standing Dark Company, whose stock have not been tried yet but are very good lookers. The Southern Eyre Hunt Club sent a number of mares this year to Dark Company hoping to improve their hunters.

Mr Chas Theakstone of Port Lincoln stood for a few years, until his death last year, the stallion Prince Ki, who also left very nice stock, generally of quiet temperament. Mr Theakstone is now standing Beau Grand, a big brown horse of 17 hands.

Another stallion of note standing at Mt Dutton Stud is Jason, a pure bred Arab, bred by the Dept. of Agriculture, Wagga, N. S. W, and at Tumby Bay, Mr F. Bawden has a Golden Palomino, Goliath.

As a result, the future local supply of Hacks and Hunters looks promising.

* * * *

The Southern Eyre Hunt Club, formed two years ago, is now a very progressive Club having runs at Cleve, Edillilie, Tumby Bay, and Wanilla. It now seems certain that with young riders coming on from the Pony Clubs, the Hunt Club will have much support for years to come.

* * * *

Mrs Geoffrey Whyntie formed the first official Pony Club on Eyre Peninsula at Cummins, and since then Cleve, Port Lincoln and Tumby Bay have formed affiliated Clubs with big memberships and very enthusiastic children and parents. This is evidenced by the swarms of ponies shown at the local shows. A big Rally of the above Pony Clubs is to be held at Tumby Bay in January and the expectation is at least 80 ponies participating.

* * * *

Shortly a Children's Holiday Farm will be opened by well-known E. P. show rider Mrs Thelma Baddams, at Happy Valley near Pt Lincoln. Pony Club members are enthusiastically helping to paint the old homestead, and a Bunk House has been built. Children of all ages will be able to board there and enjoy farm life and activities together with Pony Club riding.

* * * *

The 1964 season of Eastern Eyre Peninsula Shows was blessed by predominantly fine, cool weather at nearly all fixtures, but LOCK was unfortunate to have heavy rain, making roads hazardous and cutting attendances.

Port Lincoln Pony Club members hand-sawing logs for jumps.

Two happenings worthy of note occurred at the CLEVE Show. His Excellency the Governor of S. A. Sir Edric Bastyan, accompanied by Lady Bastyan, officially opened the Show. As always, he showed a keen interest in all exhibits. The Cleve District Pony Club, with the Guides and Scouts, formed a guard of honour for the arrival of his Excellency and Lady Bastyan.

The second notable happening was a presentation of £850 and an illuminated address presented at a surprise ceremony to the President of the Society, Mr Hedley Crosby, on behalf of the people of Eyre Peninsula, as a mark of gratitude for his untiring and skilful treatment of sick and injured animals. Over the years he has travelled many thousands of miles in all kinds of weather, and is held in the very highest esteem by animal lovers from coast to coast on Eyre Peninsula.

* * * *

Mr Wohling, who judged at KIMBA, said a number of horses were up to Adelaide Royal standard, but the majority of riders were not, and urged them to improve their own efficiency so that they could in turn raise the standard of education of their mounts.

Mr Thring, who judged at LIPSON and CLEVE, was most helpful in the business-like way he handled long programmes, and yet still found time to give some individual guidance to competitors. He strongly urged the need for purchasing Olympic type jumps, saying that the standard of jumping could not progress beyond its present level without them.

Judges, generally, this last show season expected a higher standard of education from both horses and riders, and by requesting varied workouts made the Shows more interesting for both competitors and spectators.

CUMMINS and YALLUNDA FLAT Shows, both being on the long weekend attracted visiting competitors from as far as Kangaroo Island, Streaky Bay, Ceduna, and Yardea.

PORT LINCOLN had two judges in separate rings to fit in more children's and Pony Club events.

Three of the most consistent horses for the season are Foreigner, Dusty Ranger, and Swingtime.

Dusty Ranger, a grey galloway owned by junior huntsman Trevor Edwards of Arno Bay, is a very versatile little horse with a big heart. Trevor and Dusty have a perfect understanding between each other which is a delight to see.

Kay Harris from Port Lincoln shows her big bay horse Swingtime very successfully in hunting events and he also shows quite well in weight-carrying Hack classes.

From Wanilla, Mr J. Nicholls' beautiful chestnut gelding Foreigner still reigned supreme in the Hack classes. This year he added to his already impressive list of winnings by bringing home the Champion Hack Sash from the CLARE Show, and being awarded the Champion Hack over 15.1 in the City of Adelaide Titles. Eyre Peninsula is proud of him!

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The Marshalling Yard

By Betty Lane

Unfortunate prelude to the Tokyo Games was the destruction of a horse of the U.S.A's three-day event team. This was Markham, which finished 15th at Rome.

On the flight to Tokyo, the 11-year-old gelding went berserk and threatened the safety of the plane, its passengers and ten other horses. The accompanying veterinary surgeon had no alternative but to destroy him.

* * * *

Engaged last May, Olympic jump rider Bridget 'Bud' Macintyre of Muswellbrook and Bill Hyem of Gunnedah were married in Tokyo two days after the Games finished.

Both top riders, they were members of the last Australian team to tour New Zealand and it was Bill's horse Coronation which Bud rode at Tokyo.

* * * *

The formation of a Trust for equine research has been announced in Melbourne.

Financed by T.A.B. revenue, the Victorian Racing Club has said an initial grant of £10,000 will be used to promote and foster research within the Melbourne University's School of Veterinary Science.

A similar scheme in England has made great advances in horse management and feeding.

* * * *

Plans for a new grand-stand at Sydney showground, which it is hoped will be completed for the 1965 show, are well advanced.

To be known as the Sinclair Stand, in honour of Sir Colin Sinclair, president of the R.A.S. for many years, it is to be built between the Martin and Angus stand and the Suttor stand.

* * * *

One of the stars of Rangers Valley polocrosse team, Maurice Goodwin, has been proving even more capable in another sphere.

As a professional jockey he has had quite a lot of success, combining strong riding with race sense.

* * * *

Koorawatha rider Shirley Houghton was judged Miss Show Girl at Cowra.

A winner of many awards in saddle, this was a very different award for Shirley. As usual she was in the Grand Parade, but instead of on horseback, she led it in a car.

* * * *

Mrs Helen Tooth, one of Australia's largest and most popular breeders of ponies, died at her home in Moss Vale recently.

A very high point scorer for many years in stud and harness pony classes at Sydney Royal, 1964 was the first time she competed with her ponies in saddle. Besides winning the award for most successful competitor in stud and harness classes, the late Mrs Tooth was also most successful in saddle pony classes.

Altogether her record at Sydney last year was 18 firsts, 2 Specials, a Championship and 19 minor placings.

A great lover of ponies, Mrs Tooth will be greatly missed at future shows.

* * * *

Prizemoney and trophies worth more than £15,000 are offered in the horse section of the 1965 Sydney Show.

More than 1,000 horses (the most since the end of World War II) were entered for the 1964 show and a similar response is expected this year.

Big entries are expected for the saddle, riding and showjumping events of this year's show.

Rodeo events include wild horse and bullock races, buckjumping, steer riding, bulldogging and campdrafting.

A big programme of polo is also being prepared.

There are 19 classes for thoroughbreds and stud trotters, entries for which close on March 26. Thirty-three trotting events carry prizes worth £4,500, entries closing on March 19.

* * * *

Big Crowds

Tip-top Performances

MURRURUNDI BUSHMEN'S CARNIVAL

By Vivian Sharpe

Murrurundi Bushmen's Carnival Committee hugged themselves with delight over this year's Annual Two-day Carnival held on Friday and Saturday 23rd and 24th October, as there were record entries in all sections, good weather and record crowds.

Situated slap-bang in the horsemen's country where Page's River tumbles down from the Barrington Range to the Upper Hunter, the little township has won a name, not only for its horses and horsemen, but for its annual rodeo extending back into the early 1930's. Murrurundi is also particularly fortunate in that the rodeo grounds are practically right in the town alongside the New England Highway and this year the grounds looked at their best with lashings of fresh white paint on all the fences, crushes etc, and with the towering heights of the Liverpool Range just behind as a background making a most picturesque sight.

Under the Presidency of B.B."Barney" Haydon a strong committee kept everything running smoothly and without delays and the committee are most fortunate in their secretarial team, Mr & Mrs Ireland. Judge was well-known Maurice Wright from Armidale.

There were 95 entries for the Novice and Maiden Drafts, 71 for the Open Draft, 18 in the Junior and 8 in the Ladies' Draft.

The horses for the rough-riding events were a very good lot, the majority belonging to Murrurundi committee plus quite a number lent by Aberdeen B.C. Committee. 200 bullocks were lent by the A.A. Coy and came from Warrah Station, the steers for the Open Draft finals came from Hylton Haydon, David Arnott lent the calves and Barney Haydon the cattle for the bull-dogging.

The heats of all drafts, rough-riding and riding events were run off on the Friday very successfully and although the day was mainly overcast only slight rain fell late in the afternoon and later during the night to leave Saturday fine and sunny, though there were a few slippery patches on the ground.

Bullock Ride

There were 28 finalists in the Championship Bullock Ride and the cattle turned on some tough performances, but only ten riders bit the dirt or failed to score. The standard was quite high and many of the scores were very close, and the place-getters really earned their awards.

Results: 1st Johnny Squires 77, 76 = 153; 2nd Bobby Palmer 76, 76 = 152; Equal 3rd Ron Windle 72, 79 = 151 and G. Garland 77, 74 = 151.

Open Buckjump

The heats having been run-off on the Friday twelve top riders were left to contest the finals and the horses had been specially selected to give these riders a chance to show their prowess. Oddly enough the first two riders out of the chutes both earned re-rides; Phil Rodey's first mount just threw itself down immediately it left the chute, while John Stockdale on the grey Widow-maker suffered exactly the same fate. Jack Wakeman struck a dinkum beauty in Midnight which gave a terrific exhibition of spinning, and unfortunately Jack spun off with only one second to go.

R. Jordan must have felt like an astronaut on Launching Pad which continued to go up and up ever higher finally achieving a beautiful spin when completely airborne, and Jordan found his pad on the ground.

Charlie Derrick probably wished he came from staunch Scottish stock when he drew Strip the Willow as this horse did not need bagpipes to make it dance, and Charlie put up a very good ride.

Jackie Stanton, from Macksville, brought roars of applause for his ride on Lord Nelson.

Phil Rodey got Whizzbang for his re-ride, both horse and rider giving good performances. However, Johnny Stockdale wasn't so lucky with his re-ride Boomalli which gave a yo-yo exhibition to spin Johnny off.

Johnny Purcell put up a good ride on Sky High, a difficult horse, but it was Jack Stanton who brought roars of applause for his ride on Lord Nelson, a big rangy chestnut which really put everything into creating a Trafalgar for Jack, and as the commentator put it "threw everything except its brand and the rider".

Results: 1st and Championship Jack Stanton 79, 84 = 163; 2nd Johnny Purcell 80, 82 = 162; 3rd Phil Rodey 75, 80 = 155; 4th Charlie Derrick 76, 77 = 153.

The interesting point about these results was that they were an exact repetition of the Championship awards at Sydney R.A.S. this year when Stanton, Purcell and Rodey finished in that order; it was also of interest that in winning the Terry O'Brien Memorial Trophy and the Championship Jackie Stanton did so on his 33rd birthday.

Open Campdraft

Fourteen top horses contested the final of the Open Championship Draft. The cattle for this event were a particularly fast lot and many of the horses were really tested to stay with them. The first two competitors, Jackie Palmer on Bullet and Trevor Palmer on Waitress both scored 150 total, then came Arthur Bowd on Mandy to knock up a total 144 and later on Dandy he totalled 154. Jackie Palmer riding G.M. Finlay & Son's Polly gave a really good exhibition, as of course did Harold Willard on that good performer Master Bruce. Jack Wakeman was a bit more fortunate on Danny than he had been in the saddle-ride.

(Continued on page 58)

MURRURUNDI

(Continued from page 57)

Results: Jackie Palmer on Polly 83, 77 = 160; 2nd Harold Willard on Master Bruce 77, 79 = 156; 3rd Jack Wakeman on Danny 76, 79 = 155; 4th Arthur Bowd on Dandy 83, 71 = 154.

Bareback

There were really excellent performances by both riders and horses in this final in which there were 29 contestants and the spectators got plenty of thrills. Bobby Palmer drew a baldy chestnut which put up a good show. G. Garland also drew a chestnut which gave him a beauty of a ride and G.Sorby's little grey did everything possible but did not shift its rider. One of the oddest performances was put up by the skewbald which Johnny Purcell drew. This horse popped out of the crush and proceeded to really turn it on without moving more than one horse-length further. Phil Rodey's luck was out as he drew a grey 'donkey' which gave a half-hearted performance despite Phil's frantic spurring, and Neville Matthews rode his mount literally into the ground. The commentator brought roars of laughter from spectators at A. Frewin's expense when his rapidly spinning mount flung him nicely, with the quip "Frewin is threwin'".

Jimmy Parkinson struck a rangy brown which turned on quite a show, while Mick Ward's horse gave him quite a good ride and then kindly propped against the fence and Mick calmly stepped off on to the rails. Aub Tribe, Shorty Cribb and Doug Cooper were all unlucky with gallopers but David Henry drew a real beauty which he rode well.

Results: 1st David Henry 81; 2nd Jimmy Parkinson 80; 3rd Mick Ward 79.

Bulldogging

Although the cattle for this event were a good even lot, many were too fast for competitors and others proved too strong for the doggers. A big fault in this contest was the standard of hazing, which to say the least was often deplorable and on too many occasions the dogger was left practically alone. One of the best exhibitions of hazing was given by the husband and wife team Neville and Nancy Matthews as Nancy kept beautifully level with Neville holding the bullock well in, enabling Neville to make a lovely, fast dog. Unfortunately the bullock slipped from his grip just as he was preparing to throw it.

Aub Tribe did an excellent job of hazing for another competitor but wasn't so fortunate when competing as dogger himself and after chasing the bullock half around the ground on his own, Aub gave up in disgust.

Results: 1st Mick Ward 8.1 secs; 2nd Rod Windle 10 secs; 3rd Billy Newman 13.3 secs.

Champion Lady Rider: Madge Groves.

Lady Rider (Open): 1st Madge Groves; 2nd Judy Waldron.

Champion Boy Rider: Robert Touse.

Champion Girl Rider: Beryl Touse.

Maiden Campdraft: 1st Ken Mackay's Castina; 2nd Ted Murphy's Snip; 3rd G. M. Finlay's Jane.

Novice Campdraft: 1st Jack Martin's Fay; 2nd Ken Mackay's Castina; 3rd Trevor Palmer's Starlit.

Lightweight Stockhorse: Jack Stanton's Tarzan.

Heavyweight Stockhorse: 1st Arthur Bowd's Dandy; 2nd Lex Wiseman's Minstral; 3rd Ken Mackay's Castina.

It was most interesting to note the performance in the Maiden and Novice Drafts by Ken Mackay's mare Castina as this is one of the pair of lovely half-sisters with which Ken won the champion polo pony awards at the Scone Polo Carnival.

Good to see Mrs Judy Waldron back in the ring riding her partner's horses again; as Judy Mackechnie she will be well remembered by show and rodeo fans when it was the well-known partnership with Peg Capell - now it is Capell and Waldron.

FROM THE WEST

GILGERING Pony Club Camp

The Gilgering Pony Club held a camp from Sunday, 30th August to Thursday, 3rd of September, at "Oakover", the property of Mr and Mrs Nigel Fleay.

The purpose of holding the camp was the preparation for the Pony Club C Certificate. Eighteen children attended, between the ages of 12 and 16. Eleven of these were from the Gilgering Pony Club and seven from The W. A. Horsemen's Pony Club, who were invited by Gilgering to attend the Camp, to enable their members to meet children from other clubs, so furthering the Pony Club spirit.

The Camp Committee, Mr Roy Heal, Mrs Fleay, Mrs J. Mann, Mrs J. Morgan, Mrs Pat Williamson and Mrs M. Sure had done a wonderful job in preparing the camp. Organization and hard work before the camp played a big part in its final success. The horses were accommodated in stalls, which had been constructed in lines of six. There was a line for each team and the same for the Tack Room, each person being given a special place for his own gear.

The camp was divided into three teams, named for three Olympic riders, Roycroft, Bacon and Macintyre - an all girl team. Besides being divided into teams the children were also divided into rides, eight in A ride, who eventually went on and were examined for their C certificate and ten in the B ride. The captains for each team were responsible for their team generally as well as for the cleanliness of the horse lines and the tidiness of the Tack Room. A points off system prevailed. It was remarkable how neat and tidy everything became the last two days when the point fever was at a pitch.

As the aim of the camp was instructional rather than merely a holiday camp, the children had a very discerning programme with everything geared, even the indoor games, at covering the Pony Club C Certificate syllabus. Work started at 9 oclock with the B ride doing equitation and A ride practical horsemanship in the horse lines. After morning tea this order was reversed. Miss Suzanne Silk, who was the chief instructor for the Camp took all the equitation and Mrs Isla Lewis, the other instructor, was in charge of the work in the horse lines.

After lunch Miss Silk lectured for an hour, then horses were again saddled for the afternoon's programme which included jumping and mounted games. During games, Miss Silk and Mrs Fleay judged a dressage competition, which each child should have learnt before coming to camp. The No. 1 Pony Club Dressage Test was used and they had been sent a copy with their circulars. Six children each day, two from each team, did this test.

At 5 oclock there was tack cleaning on the lawn and this presented a very happy picture - an interesting occupation with willing application carried on in a family atmosphere. The programme for the day finished with Indoor Games after dinner at night.

On Wednesday afternoon the B ride went on an expedition to Forrest Falls along the old Sandgate road. After afternoon tea beside the road, they returned home. The change of scenery delighted the children, as well as the excitement of riding in a big group.

On Thursday, Mr and Mrs Norman Knowles came up from Perth, and Mr Knowles examined eight children for the C Certificate.

After a picnic lunch on the lawn with parents and friends the whole camp mounted up and gave a drill display and a jumping display, after which the trophies were presented. The winning team, Bacon, with a 188 points, led by Christine Morgan, including Bruce Mann, Kim Screagh, Pam Hagan, Susan Forbes and Sally Sure received the blue rosettes. Roycroft, led by Anthony Haabjoern was second with 180 points. This team included Ross Anderson, Sue Hatton, Meryl Ovens, Jill Lewis and Wendy Williamson. They received red rosettes, and third were Macintyre, led by Nita Butcher with 138 points, with Susan Ovens, Judy Young, Sian Thomas, Diana Baird and Patricia Anderson. They received the yellow rosettes.

Trophies were presented to Bruce Mann in A ride for the most improved rider and in the B to Wendy Williamson; for the most improved over jumps to Christine Morgan in the A and Kim Screagh in the B; for keenness and sportsmanship to Nita Butcher in the A and Patricia Anderson in the B, the last two trophies being donated by Mr and Mrs Knowles.

The result of the Dressage Competition was a surprise to everyone as two in the B ride came first and second. The results were as follows: Wendy Williamson 75, Sue Forbes 73, Anthony Haabjoern 72, Bruce Mann 72, Judy Young 67, Suzanne Hatton 67, Nita Butcher 65, Christine Morgan 65, Meryl Ovens 63, Pam Hagan 62, Sally Sure 60 and Kim Screagh 59, the rest being eliminated.

After the presentation of trophies Christine Morgan thanked Mrs Fleay and everyone concerned with the camp, and so the camp officially ended. Special thanks must be said to Mrs Morgan and Mrs Williamson who did a terrific job as messing officers and to Mrs Erhardt who was in charge of the welfare of the children.

Congratulations go to all those who took their C certificates and passed - Nita Butcher, Christine Morgan, Meryl Ovens, Ross Anderson, Anthony Haabjoern, Suzanne Hatton, Susan Ovens and Bruce Mann.

CORRECTION from Queensland E. F. A

In the report of the above event which appeared in our October issue, Miss Helen Cameron's Leopold was erroneously stated to have been eliminated in the Showjumping Phase. In fact, Leopold incurred only 5 faults in this phase and finished with 169 faults, in sixth place.

CANBERRA RIDING CLUB
6th Annual Open Gymkhana

There was magnificent weather and a really good roll up of competitors for the C. R. C. Gymkhana on 28th November. The only snag was that a week or so of very hot weather preceding 'the day' had dried off the long grass on the club grounds, providing a very slippery foothold and making things a bit dicey at times for the jumping and sporting contestants. Otherwise things went very smoothly, and it was good to see such large classes in the riding events, and some really fine displays of jumping in both the Pony Club and the Open Showjumping.

The Open Showjumping was a thriller, with a large field of starters eventually whittled down to three, and these three jumping off several times before a winner could be found. Jillian McFarlane emerged victorious, with Miss Margaret Wheatley second, and eleven-year-old Julia Kerr from the Goulburn Pony Club third.

The T. H. Haskin Shield, the trophy for annual competition among the district clubs, was won for the third successive year by the C. R. C. whose team consisted of Brian Luton, Leonie Cochrane, Alison Bootes and Megan Bolas. Champion Girl Rider was Louise Cassidy, Reserve Alison Bootes, and Champion Boy Rider was Tony Shingles, with Jim Purcell Reserve.

Pony Club Report

The Wagga & District Pony Club held a One-Day Event at Brick Hill Reserve on the 21st November.

About 35 riders took advantage of the ideal setting and perfect weather to compete in Dressage, Showjumping and Cross-Country trials.

The ultimate winners were –

Riders under 10 years: 1st David Brideoake; 2nd Wayne Hume; 3rd Kevin Peck.

Riders 10 and under 14 years: 1st Russell Beaver; 2nd Mark Lehmann; 3rd Chris Cheeney.

Riders 14 and under 18 years: 1st Anne Sheaffe; 2nd Kevin Wheatley; 3rd Bronwyn Peberdy.

An Equestrian Quiz was also held, the winners being –

Under 7 years: 1st Kevin Peck; 2nd Judy Maher.

Under 10 years: 1st David Brideoake; 2nd Belinda Sheaffe.

Under 14 years: 1st Russell Beaver; 2nd Mark Lehmann.

Under 18 years: 1st Kevin Wheatley; 2nd Anne Sheaffe.

Booligar Park

CLIFTON, Qld.

Phone: Felton South 53.

TYPE OF PONY: Shetland

STALLION AT STUD: New Town Paragon (Imp.) 19065, Cream-Dun Colour.

SERVICE FEE: 12 gns. Free Return.

NAME OF STUD OWNER: B. M. & M. F. CROTHERS

Vale - Mr Thomas McElroy

The death occurred at Beechworth in early November of Mr Thomas McElroy, who, about fifty years ago was one of the noted showring riders in the Benalla district.

The late Mr McElroy, better known as Tommy, was born at Swanpool.

He trained many showjumpers under the guidance of the late Mr H. J. Gidney, who then owned Lima Station. Lima Station has since been cut up for Soldier Settlement blocks.

Mr Gidney was a leading judge of showjumpers at that time, and perhaps the best remembered of Mr Gidney's horses that Mr McElroy used to ride would be Vulcan, who won many prizes at Victorian Shows, including the Melbourne Royal.

MAITLAND (N.S.W.) SHOW, 1965

3rd, 4th, 5th, 6th, March

(4 DAYS and 4 NIGHTS)

Hunter Valley Showjumping Championships.

Eleven Events Including:

CAMPDRAFTING and STEER RIDING

PRIZE-MONEY £800 (approx)

Follow the Show Circuit

NEWCASTLE 24th to 27th February, MAITLAND 3rd - 4th - 5th - 6th March
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Schedules and
Entry forms Available.

Across the Strait by R. Sayle

BURNIE Show

The two-day Show at the Burnie Agricultural and Pastoral Society's ground at Wivenhoe on October 2nd and 3rd began the series of Spring Shows for the year.

Visiting Queensland rodeo rider, V. W. Gough, already known in this state from his previous appearances in show rings and at rodeos, won three jumping events, and began a successful round of the shows up until his departure after the Ulverstone Show a month later, when he headed back to the mainland to take part in the Cootamundra Rodeo.

The pony, Crackers, won the Pony Scurry and Senior Bending Race and another novelty event, General won the C Grade Jumping event and with two horses in the Scurry Vic gained, with Miss P. Turner and Wyoming, first place and with Des Wilson, third. Des, riding with Geoff Richards, was second in the event.

In B Grade Jumping, N. Clements' King was first and T. Gee's and V. Poke's entry second. In the A Grade, G. Richards' Magic was first and B. O'Connor's Pilgrim second.

LAUNCESTON Show

The 92nd Launceston National Show was held at its prideful grounds in the city, known as the Elphin Showgrounds, from 7th to 10th October.

Queensland show commentator, Mr George Hardman, who came to do the commentaries, was amazed at the size and facilities of the showground. Its 75 acres is three acres larger than the Sydney Royal ground, four acres bigger than Melbourne's and 50 per cent bigger than the Brisbane National Showgrounds' 56 acres. He went on to add that it was far the most beautiful of any he had seen.

Its 40 ft wide half-mile trotting track can be compared with Melbourne's three-furlong track, with Sydney's even less and the two-furlong track at Brisbane. Such praise is indeed pleasing.

Mainland judges officiated in the equestrian events. Mrs James Russell from Carngham, Victoria, whose husband is a keen racing man and holds an owner-trainer's licence, judged Jumping events and Dressage, and jointly with Mrs M. Clarke of Brisbane, the Equestrienne Turnouts.

Mrs M. Clarke judged Led horses, juvenile Showjumping and other children's classes.

Results are as follows, as nearly as can be gathered from the judges' books.

LAUNCESTON Results

Thoroughbreds

DRY MARE
1st B. Connolly's Stormont; 2nd W. T. Ellis' Truthful.

ARABS

STALLION CLASS
Mrs J. Shipp's Rossgarth (By Rossfennick-Nasifa).

Hacks

MAIDEN HACK
1st Mr & Mrs E. M. Wolfhagen's Tazio; 2nd J. N. Archer's Wild Night; 3rd T. E. Gibson's Starglow.
NOVICE HACK
1st Miss J. Atkinson's Maraschino; 2nd Tazio; 3rd A. R. Gee's Dalea.
LIGHTWEIGHT HACK
1st Miss A. Paterson's Summit; 2nd Maraschino.
HEAVYWEIGHT HACK
1st Mrs M. F. Gibson's Marshall; 2nd D. Walch's Geronimo; 3rd G. H. Hirst's Emblem.
PAIR OF HACKS
1st Mrs M. F. Gibson's Marshal and Mufti.
GENTLEMAN'S HACK
1st Geronimo; 2nd Emblem.
R. C. GRUBB MEMORIAL TROPHY
1st Maraschino; 2nd Mufti; 3rd Marshall.

Harness

PACING or TROTTING STALLION IN HARNESS
1st J. T. Moriarty's Raider Chief; 2nd W. C. J. Spencer's Paymoor.
PACING or TROTTING MARE IN HARNESS
1st Farquhar, Johnson, and Bailey's Impish; 2nd G. R. Storay's Flare Wilkes
PONY IN HARNESS (Gelding or mare, any age). 13 - 14.2 hh.
1st L. W. Reynold's Goldie Locks.
HARNESS PONY 11 - 13 hh.
1st J. & C. Viney's Glamorgan Queen; 2nd Rosemary Palmer's Monameith.
SPECIAL RIBBON for BEST HARNESS PONY
Goldie Locks.

Trotters

STALLION, three years old, by recognized stallion.
1st J. T. Moriarty's Raider Chief.
FILLY, three years old, by recognized sire.
1st Unnamed filly by Byraid - Modern Method

Led - in Ponies

PONY STALLION 13 - 14.2 hh.
L. J. Brook's Entry.
STALLION 13 hh. and under.
D. C. Mace's View Bank Stardom 1st and Champion; Miss A. Paterson's Glenrowan Blueblood 2nd and Reserve Champion.
PONY MARE, dry, 13.2 hh. and under.
1st R. C. Heyes' Ripponlea Honeybee; 2nd Glamorgan Queen.
PONY MARE, dry, 13.2 and not over 14.2 hh.
1st G. F. Willis' Golden Girl; 2nd T. R. Gibson's Madrid.
PONY MARE, not over 14.2 hh.
1st H. N. Price's Poppet; 2nd Mrs J. Paterson's Arabian Princess.
PONY COLT or FILLY
1st Mrs J. Paterson's Adare; 2nd Miss L. Wing's Zahran.
SHETLAND PONY MARE
1st Mrs J. Partridge's Patches; 2nd Miss J. W. Stevenson's Tiki.

Saddle Ponies

NOVICE PONY 13.2 - 14.2 hh.
1st G. Thompson's Starlight; 2nd B. Connolly's Maybe.
NOVICE PONY 12.2 to 13.2 hh.
1st Miss L. Affleck's Tam O'Shanter' 2nd Joan Goodricke's Melton Jack.
NOVICE 13.2 - 14.2 hh.
1st Miss Ann Paterson's Skittles; 2nd Rosemary Palmer's Monameith; 3rd Miss E. Paterson's Treasure.
SADDLE PONY 13.2 - 14.2 hh.
1st G. F. Willis' Symphony; 2nd Miss K. McGrath's Tubby; 3rd Miss S. Gray's Neptune.
SADDLE PONY 12.2 - 13.2 hh.
1st Melton Jack; 2nd Wendy Shipp's Silver; 3rd H. T. McGrath's Toni.
SADDLE PONY 11 - 12.2 hh.
1st Skittles; 2nd Monameith; 3rd Miss C. Viney's Fairy Queen.
CHAMPION SADDLE PONY
Skittles.
RESERVE CHAMPION
Symphony.

Saddle

SADDLE PONY not over 11 hh.
1st Patches; 2nd Miss J. W. Stevenson's Tiki; 3rd R. J. Kernan & Son's Silver Dollar.
SPECIAL CLASS, Ponies not over 14.2 hh.
1st Madrid; 2nd Neptune; 3rd Miss Helen Paterson's Vanity.
GALLOWAY IN SADDLE
1st K. A. Targett's Mareeba; 2nd Mrs B. Stevenson's Zelek; 3rd Mrs B. Mead's Telaka.
COB
1st Miss Elizabeth Holyman's Beau Reve; 2nd Mrs R. L. Ivory's Bonnie.

Turnout

BOY or GIRL 16 - 18 years.
1st Glen Stevens Trixie; 2nd Judy Shipp Crackers.
BOY or GIRL 13 - 16 years.
1st Neptune; 2nd G. Thompson Kiwi; Equal 3rd Skittles and Melton Gold.
BOY or GIRL 10 - 13 years.
1st Miss F. Hawker Macaroni; 2nd Princess; 3rd Jenny Viney
BOY or GIRL 1 - 10 years.
1st Patches; 2nd Miss L. Hawker Melody.
SENIOR MOUNTED TURNOUT
1st Miss J. Atkinson Maraschino; 2nd Miss Ann Paterson Summit; 3rd Miss J. O'Connor Dalea.
RIDING CONTESTS (PONIES) 16 - 18 years.
1st Glen Stevens' Trixie; 2nd Miss Rosemary Willis' Symphony; 3rd Judy Shipp's Crackers.
RIDERS under 18 years.
1st Miss B. Shoobridge Glengarry; 2nd Judy Shipp Crackers.
RIDERS 13 - 15 years.
1st G. Thompson; 2nd Miss L. Affleck Tam O'Shanter; 3rd P. Dolan Robin Hood.
RIDERS 10 - 12 years.
1st Elizabeth Beveridge Princess; 2nd Judy McGrath; 3rd Miss F. Hawker Macaroni.
SPECIAL PRIZE best rider under 10 years.
Noelene Partridge Patches.
CHAMPION RIDER under 18 years.
Geoffrey Thompson.

Dressage

PONY DRESSAGE TEST
1st Miss S. Gray Neptune; Equal 3rd Miss E. Paterson and Miss K. McGrath Tubby.
NOVICE DRESSAGE TEST
1st Miss J. Atkinson Maraschino; 2nd Miss S. Gray's Neptune (Miss C. Chesterman); 3rd Miss J. Chesterman Copra.
ELEMENTARY DRESSAGE TEST
1st Miss J. Atkinson Maraschino; 2nd Mrs M. F. Gibson's Mufti (Miss J. Atkinson) 3rd Mrs R. Sayer Robin Wood.

Showjumping

C GRADE SHOWJUMPING
1st V. Gough's Field Marshal; 2nd Miss P. Turner's Wyoming; 3rd L. Lawrence's Sabre.
C GRADE SHOWJUMPING
1st Wyoming; 2nd Benghazi; 3rd Maraschino.
C GRADE SHOWJUMPING not over 21 years.
1st Mrs K. Targett's Sebastian; 2nd D. Walch's Jedda; 3rd Miss Ann Paterson's Summit.
B GRADE SHOWJUMPING
1st Equal R. B. Archer's Cavandra and Mufti.
3rd R. B. Archer's Parak.
A GRADE SHOWJUMPING
1st A. F. B. O'Connor's Pilgrim; 2nd V. Gough's Just William; Equal 3rd J. Brodribb's Afterthought and Miss M. Littlechild's Davino.
RESCUE RELAY
1st Benghazi and G. Richards' Magic; 2nd N. Clements' King and Pilgrim; 3rd Davino (G. Richards) and Miss J. Atkinson.
ACE SHOWJUMPING
1st V. Gough's High Society; 2nd V. Gough's Just William; 3rd A. R. Gee's Rob Roy.
OPEN FAULT AND OUT
1st Rani; 2nd Pilgrim (G. Richards); 3rd Benghazi.

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WRITE TO THE BOOK DEPARTMENT,
R. M. WILLIAMS, 5 PERCY STREET, PROSPECT, S.A.

Gippsland News

By Heather McLean

In Gippsland, there are several shows and gymkhanas which are held in the rather unpredictable months of Spring. The first of these, generally held in conjunction with the Hazelwood Sports meeting, had to be postponed.

An unusually late and wet winter left the oval exceptionally wet and soggy underfoot, and although a dry week beforehand did leave the oval in a usable condition for sports purposes, the committee decided that it was unsafe for horse events.

Maffra experienced one or two soggy patches on their oval, but these were avoided as much as possible and didn't hinder the competitors very much. Sale and Bairnsdale had their usual good footing although they were able to report more rain than they are in the habit of having.

MAFFRA SHOW

The Maffra Agricultural show was held on the weekend following Hazelwood Sports, and attracted yet another record gate.

Horse entries were a little down on the previous years, and this can perhaps be attributed to the late wintry weather conditions hindering their preparation – especially in the West and some parts of Central Gippsland.

I was unable to get a detailed report on all events due to the usual difficulty experienced at Victorian shows in getting the names of horses. Some of the Champions were, however:

Champion Hack – N. & J. Williamson's Renown, Reserve Champion Hack – Mrs R. Traill's Valbrae Queen.
Champion Galloway – Mrs Waddell's Amaroo, Reserve Champion Galloway – Margaret Kellas' Silver Cloud.
Champion Pony Hack – H. & A. Bradford's Melody.
Champion Pony Hunter – N. & J. Williamson's Sundowner, Champion Hunter – R. Richardson's Inspiration. Reserve Champion Hunter – Christie Treasure's Burnie.

SALE SHOW

At Sale two-day show, the entries were once again down a little, although gate takings were excellent with Saturday's total being only £8 behind the total for both days the year before. I think that the much publicised appearance of trick rider Stuart Lear, may have been a big factor in the spectacular attendance.

Once again I have been unable to get the names of horses as well as owners, so I must only report Champion awards.

Renown took out his second Champion Hack award at Sale. Champion Galloway was Mrs R. Traill's Top Hat, Champion Pony Mrs F. Bourke's Gay Gold, Champion Thoroughbred belonged to J. R. Kennedy, Champion Galloway Stallion was D. Lamb's Silver Banner, Champion Pony Stallion A. Williams' Springpark Gary and the Champion Shetland belonged to L. Walkingshaw.

In the riding competitions Mary Irving won the Good Hands for Girls, and in the same event for boys the winner was H. Gooch.

Hunting and jumping events went to nominations belonging to N. & J. Williamson, B. Shelton, P. Mitchell, C. Treasure, R. Richardson and J. Halliwell.

BAIRNSDALE SHOW

Bairnsdale Show is one that always seems to have a good following and seems to be popular with all concerned. It is a two-day show and the programme is kept fairly well to time with always an event in progress to hold the spectators' interest.

On the Friday there were two Galloway classes, an open, won by Silver Cloud and a local, won by Amaroo. Renown won the Lightweight hack and Mrs G. Newcomen's Colonial Boy won the District Hack. The Pair of Hacks went to Mrs Traill's Valbrae Queen paired with N. & J. Williamson's Copper Coin.

The Pony Hack 13 a. u. went to Mrs K. Russell's Lucky and the event for Ponies over 13 and up to 14 hh. went to Mrs L. Johnstone's Jarrah. The Pair of Ponies went to C. & M. Cochrane's Carousel and Spider. Quietest Pony was Trigger, belonging to G. & P. Butcher.

Children's riding classes were won by Anne Richardson (Apache), Pam Kellas (Lucky), Alan Greaves (Little Nipper), R. McAdam and A. McAdam and the Local Lady Rider was Mrs L. Johnstone (Jarrah).

Hunting and Showjumping events on the Friday went to Jack Halliwell's Clancy, D. Morgan's Fitztwiddle. K. White's Cobungra Boy, Jan Geddes' Star, N. & J. Williamson's Sundown and M. Cochrane's Jazz. Lady Rider over Hurdles was a draw between Joan and Anne Richardson.

On the second day the hack classes went to P. & J. McMahon's Bruneeka (Lady's Hack), N. & J. Williamson's & Mrs Sutherland's South Wind (Heavyweight Hack), Champion South Wind, Reserve – Renown.

Pony classes were taken by Mrs K. Russell's Lucky (over 12 to 13 hh.), C. & M. Cochrane's Spider (over 13 to 14 hh.), Mrs Langford's Hunderlea Rhonda (over 11 to 12 hh.) and Alan Greaves' Little Nipper (under 11 hh.). Champion Pony Hack – Spider, Reserve – Jarrah.

Good hands for Girls went to Judy Thomas riding Mrs Williamson's Renown and the Good Hands for Boys was won by A. McLean riding Flicka. Girl Rider under 18 years was Sandra Hebbard and the Lady Rider was Nancy Williamson. Teams Riding Competition was taken by Mrs L. Johnstone's team.

Hunting and showjumping awards were made to R. Richardson's Inspiration, J. & B. Halliwell's Kabooka, F. & B. McMahon's Lashwood Lad, Cochrane's and Ventry's Red Rocket, N. & J. Williamson's Sundown and Sunrise.

Friday's Musical Chairs went to Peter Lind, Old English Plate to Ian McMahon, Flag Race to Alan Evison, Musical Chairs W. McMahon, Bending Race A. Stuart and the Equestrian Fancy Dress to Mary Irving.

Champion Galloway Hack was A. Kellas' Silver Cloud, Reserve – Amaroo.
Champion Hunter R. Richardson's Inspiration Reserve – N. & J. Williamson's Hero.
Champion Hunter (pony) – J. & B. Halliwell's Clancy, Reserve – D. Morgan's Fitztwiddle.

HAZELWOOD GYMKHANA

Hazelwood gymkhana was eventually held, after its postponement, on the weekend after Bairnsdale Show. The day was a big success with good entries, keen spectators and good weather conditions.

There were two hack classes, one for ponies 14.2 hh. which was won by Diane Kellas' Silver Cloud.

There were three riding classes for boys and the same events for girls. The winners of the Boys classes were Peter Evison and Alan Evison (won 2). The girls to be successful were Judy Thomas, Sandra Doyle and Bev McIntosh.

Champion Boy Rider was Alan Evison and Champion Girl Rider was Beverley McIntosh.

The Rider over Hurdles for boy or girl under 15 years went to Helen McIntosh on Chum, and the same event for riders under 21 years went to Bev McIntosh on Panda.

Novice Hunter was Ian Richards' Irish Sun, Pony Hunter was Sandra Loye's Spec, and Open Hunter I. Richard's Irish Sun. The Champion Hunter went to Spec.

Bending Race was taken by Alan Evison on Princess, (both 16 yrs a. u. and open), and Flag & Barrel went to the same competitor. A. Morrison won the Open Musical Chairs, Anne Sommerville (Trixie) Sack Race under 16 yrs, Geoff McMahon, Open Sack Race (Quiz). Pair of Riders was won by Jeanette Loye and Pam Kellas.

Victorian Notes

By "LATIGO"

Sunbury Horse Show

Victoria had a shockingly wet winter, as a result of which many shows had to be postponed to other dates. Sunbury, which is usually acknowledged as the pipe-opener for Melbourne Royal, being a week prior, had to be postponed to 10th October, a month later. The committee is considering changing the date for 1965, hoping for better weather.

Joan Hann, riding Forever Amber, placed first in the Local Girl Rider under 15, Boy or Girl from District Schools and Open Girl Rider 12 to 15, and was awarded the trophy donated by Mrs K. Abrahams for Best Local Rider.

Champion Junior Rider was Dianne Judd on Pathfinder. Dianne also won the Boy or Girl Rider under 16 from C. Parker on Golden Special and G. Fryer on Eldonair. Other placegetters in the junior classes were Prue Rundle on Little Sir Echo, Maureen Maskell on Khancoban, Graeme Counsel on Shiralee and Ian Barclay on Toy.

Peter Bedson on Blue Mist won from brother Leigh on Candy in the Open Boy Rider under 12, third being Ian Anderson on Parkleigh Felicity.

Champion Saddle Pony was P. Lloyd's Ricky, winning the over 13.2 and not over 14 hh. class from P. McKay's Bingo and P. Bedson's Blue Mist, and the 14.2 and under (12 mile radius) from Bingo and B. Thomas' Champagne.

The 12.2–13.2 class went to Sally Bywater's William, from J. Finnigan's Regina and L. Bedson's Candy. W. Fenton's Highland took the not over 12.2 class from P. Rundle's Little Sir Echo and B. Thomas' Champagne, and Champagne and Little Sir Echo won the Pairs from Candy and Blue Mist, third going to Regina and Jenny Graham's Blue Haze.

Champion Hack of the Show was Jack Eadon's Killara, who also carried off Heavyweight Hack from J. Patten's Brigadoon and Mrs Abrahams' Windywold. Winner of the Lightweight class was Glen Fryer's Eldonair, from G. McCann's Rhanee and Barbara Connolly's High Peal. Eldonair also won the Maiden from Sally Bywater's Mona Lisa and R. Jones' Rob Roy.

Mrs J. Noonan's Silver Queen took the Local Hack from Dianne Judd's Pathfinder and Jenny Graham's Banner, and the Lady's Hack from High Peal and Rhanee, then took the honours for Champion Galloway, winning the 14.2 to 15.0 class from Pathfinder and C. Parker's Golden Special.

The 14.0 to 14.2 class went to D. Faulkner's Driftwood from G. Counsel's Shiralee and S. Horan's Tamalaine.

SHOWJUMPING

Maharahnie, ridden by G. Fox won the Junior event from Cathy Rundle on Checkmate 2nd; S. Gunther on Dalkeith was 3rd with Casben 4th, ridden by Cathy Rundle. Dalkeith scored over Mariane Uytendaal and His Excellency to win the Novice, with Edward and N. Pope ahead of Arch McClements' Endeavour.

Arch's Cheemoonda won the B Grade event from Mike Noonan's Beau Don, 3rd going to Trafalgar Square and Art Uytendaal, and equal 4th being Bourbon ridden by N. Heseltine and Hickory Rose with Peter Bergin in the saddle.

Jack Eadon's Killara showed he is a doer as well as a looker by winning the A Grade event from Bruce McClements' Enterprise, with J. White's Charlston 3rd and Mariane Uytendaal riding Lyrrad into 4th place.

The Cecil Towt Memorial Hunters' Plate went to Jack Eadon on Carousel, from Elizabeth Boyle's Mandy and W. Patten's Marabou. Carousel also placed second to Art Uytendaal on Bonanza in the One Round event, with Lyrrad placing third ahead of Bill McDonald on Traveller.

Placings in the Fault and Out were J. Branigan on Ben Bowyang, W. Patten and Silver Belle, R. Ditty on Pegasus and Maharahnie.

(Continued on page 62)

SHOW SADDLES
STOCK SADDLES
RIDING WEAR

◆ ◆ ◆

The "Royal" Show Saddle

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371 GEORGE STREET, SYDNEY.

WRITE FOR PRICE LIST

Sunbury Horse Show •Continued

Champion Novelty Pony was Wendy Peterson's Comanche, winning the Junior Bend from Susie Wong, the Open Bend from Charmaine and the Rescue Race from Cherie and Bingo, placing third to Peggy Sue and Susie Wong in the Junior Musical Chairs.

Kentucky, Blue Haze and Hickory Rose placed in the Open Musical Chairs, and Susie Wong, Peggy Sue and Flicka fought out the Flag Race to finish in that order in the final.

FINDON PONY CLUB

Findon had its first meet less than two years ago, and has made wonderful progress, now mustering about forty riding members.

Names well known in the horse world are on the committee: President, Mr N. F. Fimister; Vice President, Mrs M. Bourne; Secretary, Mrs I. Cavanagh; Treasurer, Mrs L. Craddock – all of them proud to be foundation members.

Since its beginning the Club has flourished in membership, finance and enthusiasm, and the weather being suitable, rallies are held fortnightly on the property of Mr B. Mason.

During September Findon organised the Northern Metropolitan Zone trials for Melbourne Royal, and the committee was appreciative of the fine judging by Miss M. Bright and Mrs W. R. Francis, and their valuable comments.

Flat teams results were:

Templestowe No. 1 – 1st; North Eastern No. 5 – 2nd; Eltham "A" 3rd.

Jumping teams:

North Eastern 1st; Templestowe 2nd; Eltham 3rd.

Metropolitan Dairies Pty. Ltd. donated sashes and trophy orders for the two extra jumping events held at the close of the trials.

It was a very good day, and the experience gained by all members will serve them well in the Pony Club and horse world. The Club would like to thank the many people who helped in the organisation of this event. The Royal was a hectic time for members Robyn Cavanagh, Kaye and John Craddock, Barbara Connolly and Frank Fimister, who competed with great success.

Other activities planned for the end of the year were an excursion to Lilydale O. D. E., a Club gymkhana and finally, a Christmas party.

Findon also entered the Miss Australia Quest, sponsoring Miss Royda Praine, 18 years, of Burnley.

NOVELTY RIDERS' NEWS

At the Annual General Meeting the following members were elected to the Committee:

President – Mr R. Jenkins, 231 Gower Street, Preston, Melbourne.
Vice-President – Mr A. Musgrove, 64 Alice Street, Clayton, Vic.
Secretary – Mr A. Duncan, 2 Dega Avenue, East Bentleigh, Melbourne.
Assistant Secretary – Miss L. Stevens, 151 Oakleigh Roda, Carnegie, Melbourne.
Treasurer – Mrs R. Duncan, 2 Dega Avenue, East Bentleigh, Melbourne.

The committee would like to congratulate not only the winners, but all competitors and indeed everyone associated with the running of the Novelty Events at Melbourne Royal, for their help in making these events such an outstanding success.

R. A. S. V. Ringmaster, Mr Peter Ronald, while presenting the sashes for the A. N. R. A. Championships of the Year, hinted that even more novelty events could appear on the programme for 1965.

A. N. R. A. Championship awards were made to the following:
Champion Novelty Pony – J. Ruckwood's Cream Beam.
Champion Gentleman Rider – Jack Ruckwood.
Champion Junior Rider – Ron Ince.
The Nance Rowbottom Memorial Sash for Champion Lady Rider went to Miss Lynette Stevens.

North Central District:
Champion Rider – Ken Keating.
Champion Pony – Mr K. Keating's Bobby.

Standings for Melbourne District

LADY RIDERS

L. Stevens	10 points
C. Duncan	9
M. Stapley	9
D. Arnold	9
W. Peterson	6
C. Conroy	3

PONIES

Peggy Sue	51
Kentucky	37
Cherie	34
Red Chief	33
Cream Beam	27
Susie Wong	26
Quickstep	24
Comanche	20
Tony	15
Trixie	15
Sheriff	15
Chase	14

JUNIOR RIDERS

G. Bridges	21 points
D. Conroy	13
W. Baker	11
B. Gilbert	9
R. Hoddock	8
A. Conroy	7
K. Jones	7
V. Kemp	5

GENTLEMAN RIDERS

A. McAllister	78
J. Ruckwood	45
S. Fear	30
L. Conroy	24
R. Ince	20
G. Bennett	20
H. Conlen	19
R. Clay	15
L. Quilty	14
C. Saunders	11
P. Frazer	10

PERTH ROYAL SHOW

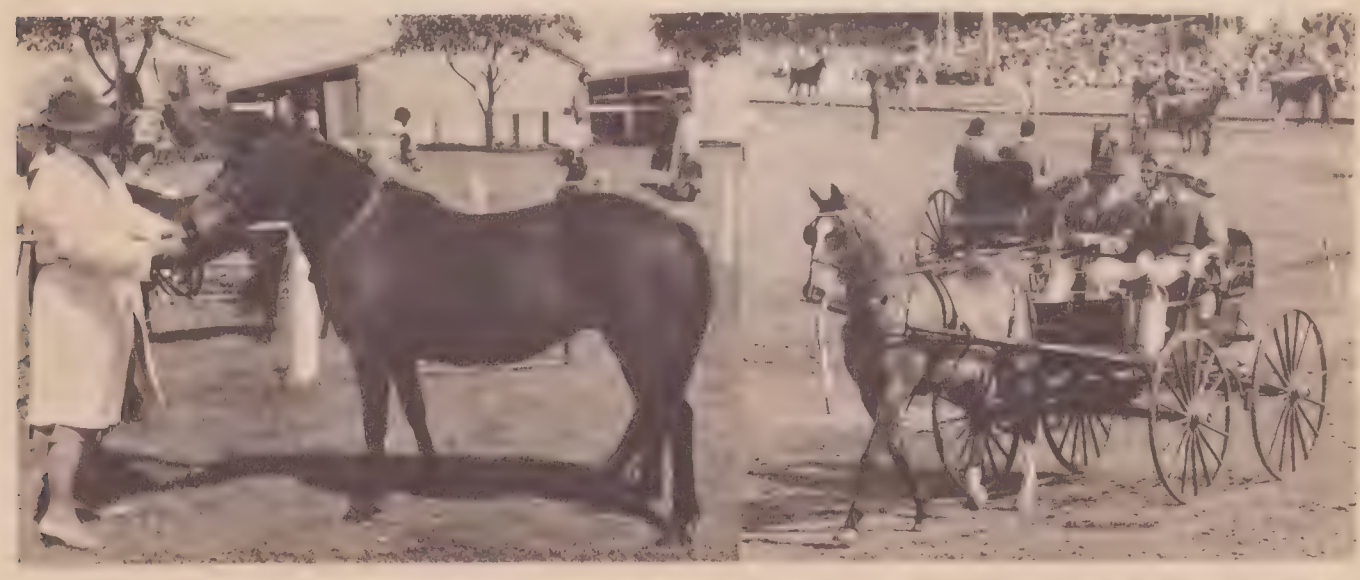
Photos by

Derek T. Large

AT RIGHT: The winning Pony Club team, W.A. Horsemen's Pony Club. Laurie Lever on Biscay, Fiona Sanderson on Bimbo, Ray Saw on Bella, Judy Hudleston on Val.

Kerry Applin on Bayview, outstanding A Grade Show-jumper.

Miss M. Doman's Rob Roy, driven by Major D. Pardoe.



Mrs M.H. Campbell with Balmoral Mirabelle, winner of Led Pony Mare under 12.2 hands.

Miss D. Colliver's Royal Wing, driven by Bert Harrison - a prize winner in the Harness Turnout over 14 hands.

PADDOCK TO VOCATION

By "Sagittarian"

We receive hundreds of letters a year asking how to train a horse for this, that or the other, everyone seeming to believe that quite a different method is used for each kind of activity. In fact this is not so; every horse, be he farm horse, circus performer, polo pony or racehorse commences his training from one point.

Some horsemen take short cuts and, if they know their subject, can get away with it successfully - but these are few and far between and if you are in any way an amateur, do your training in its proper sequence.

It is my belief that horsemen are born and not made, but if you are not a born horseman you can present a fair facsimile of one by study and hard work. The only horseman who can be lazy and still get results is the born horseman, and if he mended his ways he would become an outstanding horseman.

Handling

There are many methods of "breaking in" a horse but the more thorough you can be at this stage the more confirmed will be the good habits of the animal. Thousands of words have been written by better men than I on this subject, but when ordering a book do not ask for one on how to "break in" a horse. Few if any books have been published on this subject alone and the handling, mouthing, mounting etc. are most often referred to as training or education.

Most books on the subject are British, European or American and the methods used take time. For instance your Three-Day Event horse would have been handled at least three years before he is ready to compete. However, if you use these methods correctly, and start with a three-year-old you should have a well educated horse in the prime of life to carry you through competitions for many years. You may even be lucky enough to find a potential Olympic mount!

If you want to use the quicker methods of the Australian and American stockman, you will fail dismally unless you have had years of first hand experience and a book would be unnecessary in this case. A few books have been printed and articles have appeared in this magazine but it is experience you require to do the job properly.

Mouthing

There are several methods of mouthing a horse - a term used only in Australia incidentally. In other countries teaching the horse to answer the bit is most often combined with some other activity such as long reining, lungeing, even when actually mounted. The belief that a horse's mouth must first be made tender before he will answer the bit is quite wrong and such a method is often the cause of hard-mouthed and pulling horses.

The Australian method of fitting mouthing gear and leaving the horse to learn for himself is not wrong, contrary to some opinions, but it should only be used by a horseman who knows his job. The gear should not be left on for hours on end as this will only tire and upset the horse; the pain in his neck muscles will always be associated with the action of the bit and could quite well be the cause of all those poking noses seen among a group of horses.

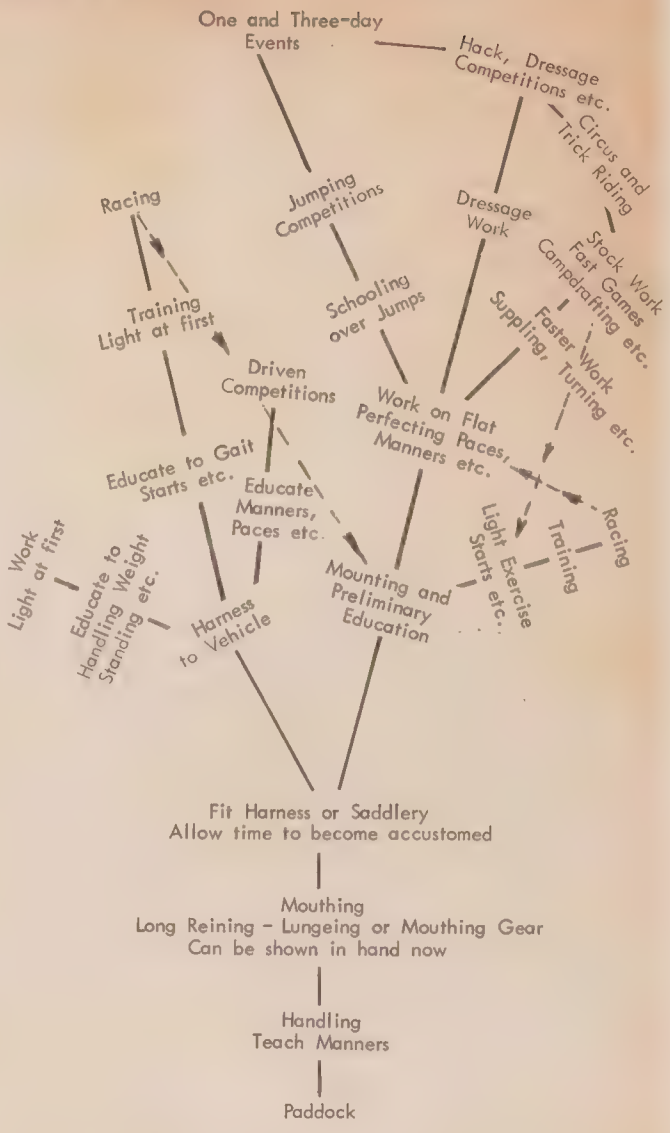
Damage can be done just as easily with the long reins; perhaps more easily, as in the first method the horse is left to himself and soon learns what hurts and what is reasonably comfortable, but with the long reins he cannot escape a ham-fisted operator who could do permanent damage to the bars of the mouth.

Fitting Harness and Saddlery

Time spent on this important process is never lost, as everyone knows what a nuisance a head-shy or cold-backed horse becomes. Some horses will always be touchy about the head or inclined to buck for the first few minutes, but if this part of the schedule is not hurried you could make life much easier for both of you.

If the horse is unusually bridle-shy, use a bridle that can be taken apart and assemble it on the horse until he is ready to accept it over his ears. Do not girth up too tightly until he has become accustomed to the girth; but do not leave it too loose either or you could ruin your horse for life if it slipped under his belly and frightened him at this stage. One other important point is that you should not go on doing things gingerly or the long elaborate way, but should be working progressively each day trying to make your horse accept the orthodox methods of saddling or harnessing up.

If you have been grooming him and handling his legs, tail etc. since he came in, you will have little trouble fitting harness or saddlery, but do walk and trot him around until he is thoroughly



used to dangling stirrups, coiled traces etc. before going further.

One important lesson learned recently by a very amateur driver was not to remove the bridle with blinkers from a harness horse, while his vehicle is still attached to him behind. He may not take any notice, but if he does there will be broken harness, broken vehicle and perhaps broken horse and driver, before he is subdued. It can be a very frightening thing to a horse to have something follow him wherever he goes, especially if it makes a noise.

Ridden or Driven

Here we come to the parting of the ways if your horse is intended for one life or the other. Should you wish to use him for driving as well as riding, teach him one thing first, then come back to the other - but it does not really matter which you do first. However, I suggest you go ahead with whatever is to be his principal vocation, for no other reason than that you will probably be more thorough with his first lessons.

Take things gently at this stage but on no account be diffident about anything. Think out in your mind exactly what you intend doing, but be prepared to change if things are getting out of hand. Make this change without letting the horse know it is a change if you can, because he will be watching for every weakness in you and will turn the situation to his own advantage if he gets the chance.

The important thing to remember here is that you know, or have a pretty good idea, what you are trying to do. He has no idea from

(Continued on page 65)

PADDOCK to VOCATION

(Continued from page 64)

one minute to the next what you have in store for him - as far as he knows you may be slowly but surely leading him to his death or to injury. Should he injure himself at this stage there is no doubt that you will get the blame as far as he is concerned and then you will have to spend months, even years, proving to him that it was not your fault.

One other important point to remember is sore muscles. You cannot see and he cannot tell you that they hurt him, but you should know that if he is being asked to use muscles he has never used before they are bound to be sore the next day. Do not do too much at first and take it easy for ten minutes or so each day until the soreness has had a chance to wear off a bit.

This should also be remembered when your horse is fully trained and has been started in work again after a spell. Time and again you see horses come back to jumping fit and willing to jump, only to find the following week they are sore and stop at the least opportunity. This to me is such an obvious sign of pain or associating pain with the jumping that I find it hard to believe that other horsemen could overlook it; but there is no doubt they do, and blame the poor horse for being lazy or lacking in courage.

Throughout this article I have been purposely vague and written little detail, for this reason. I do not believe that anyone who is not sufficiently knowledgeable about horses to follow my article should even think of breaking in their own mount or have any dealings with his first months of education. Indeed, if it is possible, such a person would do better for himself to buy a properly educated horse. He would learn much from the horse himself and would have none of the heart burning associated with trying to educate a horse without being familiar with the process.

However, take heart because there is no need for you to stay in this unhappy state, as by diligent study, careful observation and practice under supervision you could become as good a horse trainer as the next man - that is unless the next man is a born horseman and you will never catch him.

Alexandra Show

Two of the Championship winners at the Alexandra Show on November 14 were shown by Miss Margaret McIntyre of Shepparton. Her Fair Eagle was judged the Champion Hack, and Black Opal the Champion Led Mare.

The Champion Led Galloway Mare was Miss Margaret Brien's Beth, and the Champion Saddle Galloway Mrs Kerry Payne's Wangdella. Mrs Peggy James showed the Champion Saddle Pony, Little Corrie, and Jim and Lorna Slavin showed the Champion Showjumper, Button Boy.

The Champion Sash for the Boy or Girl Rider was awarded to the winner of the class for boy or girl rider under 18 years. The judge, Mrs Kath Sellman, of Lilydale, experienced great difficulty in separating the four finalists, John Waddell, Meryl Tull, Sally Bywater, and Jan Lawrence, who were each required to ride a selected horse, Miss Anne Nolan's showjumper, Mr Plodd. Jan mastered the strange horse immediately, and rode it perfectly to become the Champion Boy or Girl Rider of the Show.

Mrs Sellman was most impressed with the standard of the Children's Riding, saying that it was as good as she had judged at a country show, particularly the little ones and the boys. She added that she thought David Nixon, the winner of the under 12 class, was the best boy rider for his age that she had ever seen.

Jack Green has purchased Sheriff from Robert Clay for an undisclosed sum. Rumour has it that the price was well into the three figures. Could be that the Greens are returning to novelty events seriously in the near future.

* * * * *

Another top horse to change hands recently was the champion of the year, Kevin Edwards' Rocket, sold to John Ferguson. Rocket is also reported to have brought a very high price.

* * * * *

The A. N. R. A. Tent Pegging team challenged and beat the Army at Templestowe gymkhana, reversing the tables on last year.

* * * * *

What could have turned out disastrously, luckily was only a great inconvenience for the Nelson family of Gilgandra.

They went to Sydney and bought Carol Wagner's very nice grey galloway Jefre for son Jamie.

Very happy with their new horse, they were floating him the 300-odd miles home when they collided with another car.

Their trailer float was thrown right over on its side. Jefre was shot out on his back.

The sudden impact shocked everyone, but first thoughts were of the injuries which seemed surely to have happened to the horse.

Amazingly he only had two small areas of hair shaved off and was quite unperturbed.

The car was undrivable and arrangements had to be made for another float to take the horse and owners on home. But these were small troubles in comparison with their relief that the horse was not hurt.

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Uphill runs and then jumps on to a bank provided the bogey at Tokyo. A Japanese rider was eliminated (see write-up), an English rider fell back into the ditch and broke his collarbone and Bill Roycroft very nearly collected 60 penalties. Bill was trapped by a hole that had not been solidly repaired.

No 26, two stooks, 3 ft 11 ins high, width 4 ft 11 ins.

Jumped from left to right: No 28 was a ditch with a low fence on the landing side - width 9 ft 10 ins.

No 30 with No 31 in the background.

A bank with a fence on top, No 31 was 3 ft 10 ins high and 4 ft 11 ins wide.

TOKYO

(Continued from page 7)

Patriotism affected the chances of one Japanese rider, who, approaching the most difficult jump on the course, uphill onto a maximum height bank, was greeted by many of his countrymen running towards him waving their national flag. The horse stopped, and stayed there.

The arrangements throughout were excellent, with the notable omission of a map of the course in English and other languages, and the opportunity to inspect the course beforehand. When an attempt was made to inspect the course after the event, tractors were bringing back the flags and numbers from the jumps, so proper identification was impossible.

The following day the weather was perfect. The Showjumping was held in the same arena as the Dressage. The jumps were more or less standard, nothing controversial, the water jump causing the most faults. Only the three wall jumps were filled in; the remainder were bereft of ground lines or filling of any description. The floral ornamentation was placed in a group in the centre of the course.

Cobcroft had 10 faults, Roycroft went clear and was the winner of this phase, Kelly had 3 rails down, Lavis' Mirrabooka had not been vetted out but it was decided not to start him unless it was necessary to make a qualifying three for a team - Mirrabooka had a rather deep cut on a leg. As the records now show, we came 7th in the team event, and our best individual performances were Roycroft 7th, Cobcroft 13th and Kelly 30th of 34. I consider that the team lacked the up to the minute competition of high standard that preceded Stockholm and Rome, as well as, of course, the long period of training together. Also, an element which represented very keen rivalry (to say the least) between the members in Rome, was also lacking. Without these advantages I am afraid our boys just became competitors in very keen and talented company.

The individual awards went to M. Checcoli, a 21 years old Italian student on Surbean, Carlos Mortario from the Argentine on Chalan, and Germany's Fritz Ligges on Donkosak. The Teams placings were Italy with 85 bonus points, U. S. A. 65 bonus points, Germany 56 bonus points.

Grand Prix Dressage

The dedicated riders and horses in this event were wonderful. It rained throughout the tests, and the final result was delayed two hours while films were viewed by the judging panel, who decided the Gold Medal belonged to Henry Chamartin on Woermann of Switzerland, a point in his favour (of 1504) against Harry Boldt of Germany on Remus. Russia took the bronze by the performances of Sergey Filatov on Absent - who was defending champion. Twenty-two competitors took part, and from the first round, the winning teams were chosen, Germany, Switzerland and Russia, having the highest aggregate, in that order, thus earning the Teams medals. Then the best six rode off for the individual placings, with the results mentioned earlier. The final six consisted of three Germans, two Swiss, and one Russian. All competitors performed in steady rain. When the long awaited result came, only close friends and hopeful competitors were there for the ceremony, as the weather was so depressing.

Australia has been thinking of fielding an entrant in this phase of Olympic Equestrian sport. I feel that unless a talented rider took on the task of training his or her talented horse, for the three or four years between the Games, it is unlikely that we could have creditable representation. It is well known that our trainer has his hands full with his present activities, so the work would have to be done outside that field. As to whether the horse and rider would be accepted by the Federal Council would be another thing. We certainly haven't the facilities for entering this event under the present circumstances.

Grand Prix Jumping

This was held in the main stadium of the 'Closing Day'. The course was substantial, as shown by the plan, and was 'tight'. In my opinion it was not measured for timing with recognition of the amount a horse would require to treat each jump with due respect. This is borne out by the fact that the first round did not have one go clear, in fact the minimum faults were 8 (2 rails down). Of the 49 horses that jumped, the 43 which qualified to enter the second round had over 90 rails down, 39 faulted at the water, an average of three each, and 24 had time faults.

The second round was over the same course, and only saw one clear round without time faults - the only one for the day, that of France's 44 year old Jonquieres d'Oriola, riding Lutteur, a nine-year-old gelding. D'Oriola was Gold Medallist at Helsinki. Fortunately for those who saw it, this round was completely televised, and the picture shown throughout Australia recently. The only thing remarkable about this fact is that it was the only clear round for the competition, and generally the T. V. cover for the equestrian events throughout the Games were very meagre - no doubt the washout on the Endurance Day at Karuizawa created quite a gap.

D'Oriola's round gave him the individual Gold Medal, and France's only one for the Games. The next best performance was that of Germany's Herrmann Schridde, on Dozen II, who only had time faults in his second round and got the Silver Medal. The statistics of the second round went something like 130 rails down and nearly 40 stepped into the water, and 19 had time faults.

The score sheet tells the rest of the story; Australia's John Fahey, on Bonvale, had a 'near miss' for the bronze, having to jump off against equal point competitor, Peter Robeson (Firecrest), for this honour, but failed to better his two major round faults of 8 in each, against Robeson's clear.

Spectators generally had a lot of thrills seeing rails fly everywhere, and the water spread of 16' 5" gave plenty of thrills with the splashes. A strange thing about the water jump, very few riders tried to handle this wide spread any differently from other obstacles, and many gave away five feet on the take off side to land well and truly in the drink.

In the two rounds, 88 performances in all, only 9 missed the water. The general attitude throughout the competition seemed to be one of haste, and on a survey, most agreed that they felt they had to move along to get through. The Gold Medal could have been around the neck of any one of four riders who decided to take a little more time, incur a four or five second penalty, and line his horse up. The silver could have been won by any one of eight by the same token.

It was Australia's debut in the Grand Prix Jumping, and I think that the team did as well as was expected, but considering there were acknowledged world champions in the competition, it must be said that others did not do as well as was expected.

Results of all events were confirmed and printed by an I. B. M. computer and in the various Olympic Council headquarters by 7 each evening. The Japanese could not have run any phase better, I am sure. The omission of a printed plan of the cross-country, steeple and roads and tracks course was of considerable inconvenience, certainly, but everything else was first rate. As a matter of interest, no Australian horses were used by the Japanese, and those asked were at a loss to know where the horses were. Korea used all Australian horses, but were eliminated - one in the steeple and three in the cross-country

I learned something interesting from the Irish team. Before the Games were over they knew that Freeman Jackson would retire and Anthony Cameron would become Captain, and who the fourth rider would be for Mexico. Armed with this knowledge, they would only have to take dressage seriously to be a very strong force.

Bill Roycroft and Eldorado leaving Sydney arena after having won an A Grade Jump. This pair went clear in the Showjumping at Karuizawa.

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Back Cover

John Brady of "The Didgeridoos" Rope Spinning on Horseback.

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AUSTRALIAN STUD BOOK Soc.

(W. A. Sub-Branch)

Notice is hereby given that the above Society has agreed to open the Australian Pony Stud Book to Australian Pony Foundation Mares bred in W.A., for a period of twelve (12) Calendar Months, commencing on the first day of the 1964 Perth Royal Show. Nominations will be received by the Secretary from this date until the completion of the 12 months period.

It will be necessary for those wishing to register mares to join the A. P. S. B. Society. Fees will be £1/1/- per mare.

Inspectors have been appointed, covering as great an area as possible. Mares must be West Australian bred and must be passed by the Inspectors for type and height. Interested people are advised to contact their nearest Inspectors for further details.

Inspectors

CARNARVON	Mr Bert Johnson, Cooralya Stn, Carnarvon.
GERALDTON	Mr R. Scott, "Montrose", Nabawa.
DALWALLINU	Mrs R.W. Overhue, "Billafalls", Dalwallinu.
MOORA	Mr Parker Wardle, Stafford St., Moora.
NORTHAM	Mr & Mrs Justin Walsh, "Egoline", Northam.
YORK	Mr Henry Penny, "Korrawilla", Greenhills.
NARROGIN	Mr N. Froome, May St., Narrogin.
KOJONUP	Mr R. Padbury, R.M.B. 441, Kojonup.
KOJONUP	Miss Rowan Montgomery, "Wandu Hills", Kojonup.
BOYUP BROOK	Mrs Violet Wallace, "Springhills", Boyup Brook.
ALBANY	Mr Walter Grant, Green Range, via Albany.
BUNBURY	Mrs Merrilyn Gollan, 54 Minninup Rd, Bunbury.
SERPENTINE	Mr J.M. Campbell, "Balmoral", Serpentine.
HERNE HILL	Mr Stewart Harkness, "Fairlawn", Herne Hill.
MUCHEA	Mr C.C. Readhead, "Moree", Muchea.
DARLINGTON	Mr P. Fischer, Linol Road, Darlington.

MR NEVILLE ISAKSEN, VIGILANCE OFFICER, of WATERSIDE WORKERS FEDERATION of AUST., SYDNEY BRANCH, writes:

"I would like to amend an apparent mistake in an article 'The V.I.P.'s' from Ned Kelly in your November issue. The article is apparently by a waterside worker loading Australia's Equestrian horses on the Eastern Queen for the Olympic Games.

"He refers to waterside workers being neglectful with horses when smoko is taken by leaving the horse suspended in mid-air and I quote: 'I heard from a bloke on the wharf that some horse was crated like that in Sydney not long ago, then because the smoko whistle blew, he was left suspended while the tea break was on. He didn't like it.'

"Wharfies load and discharge enormous quantities of livestock during a year and we, like most Australians, are sports and animal lovers and take great care in handling them. The Navigation law prohibits the suspension of a sling of any description, either cargo or livestock for any period of time. The reason is that winches can be knocked or some, particularly steam winches creep and constitute a grave danger. So the statement by Ned Kelly is false.

"Mr Jamieson, father of the owner of the champion N.Z. filly, Chantal, complimented the members of Gang 333 for their expert handling of her when she arrived in Sydney on the Tantana from New Zealand.

"The Quarantine officials complimented Gang 28 for reporting to them the presence of goat manure on some imported cargo from Asia. Gang 28 were protecting Australian animals from the dreaded foot and mouth disease.

"On the Montoro the Quarantine officials also commended Gang 120 for their observance in reporting the importation of goat's hair from India because of the danger of anthrax.

"These are but a few occasions when waterside workers are engaged in a patriotic defence of the Australian livestock industry.

"We enjoy your magazine and regret that Bill Roycroft and his team did not repeat their Rome success."

The Champion Pony at Adelaide Royal Show, Mr C. Waters' Wiggles.

"Hoofs and Horns" photo (K. Stevens)

Photo Hints

EXPOSURE

This month's "Photo Hints" is presented with certain apprehensions. It does not directly deal with either "hoofs" or "horns", but if it in any way helps us to get better photos of either, then we think the space worth the while. A bigger apprehension is that very much more is involved than we have indicated, but a start has to be made somewhere.

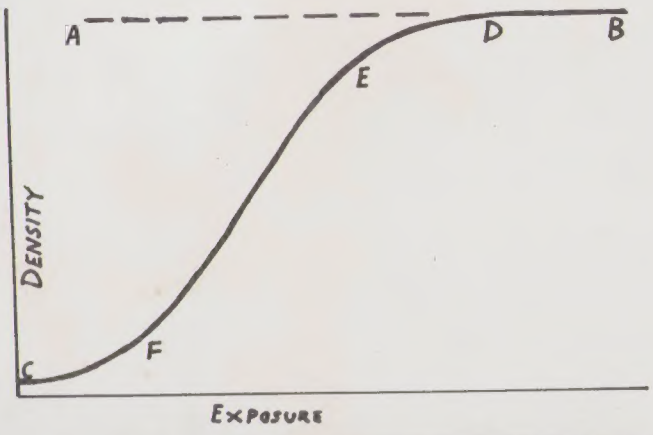
We have selected this photo of a typical beach scene to illustrate one of the difficulties of taking photos. In the above photo there is very little detail in the lighter parts, while the shadows are black. By concentrating on either the highlights or the shadows, some improvement can be made, but at the expense of the other.

This beach photo was chosen because a bright, sunny day at the beach, plus a beach umbrella, is almost an extreme case. We have a similar position in the case of a grey horse on a bright day when the rider is wearing a polo helmet. We have a bright sun 'washing out' most of the tones in the highlight area, but there is no detail in the shadows.

If the sun is slightly overcast, or there are no large shadow areas or highlight areas, then these effects are minimized. There are various techniques to help cope with these problems, but the purpose of this article is to explain why they arise.

We feel that it is well worth the trouble to study the characteristics of photographic film. The graph of exposure and density presents the basic principle of photography. If readers will first of all make sure that they

understand just what this graph shows, then most of the other techniques of photography will follow from this understanding.



The heavy curved line represents the relationship between the density of the negative and the amount of light (exposure). C represents the density of the negative base which can be regarded as zero. A very small amount of exposure will have no noticeable effect, but as this exposure is increased, the density of the negative will build up, slowly at first, but then at a steady rate until the density approaches a maximum at the line AB.

This point must be emphasized - AB represents the maximum density of the negative. If D is the maximum density of the negative, then any further increase in exposure cannot bring about any more density.

Even before we reach D we see that increases in exposure do not have very much effect on the density.

In between E and F there is a fairly constant relationship between exposure and density.

The foregoing considers only the effect of light on the negative and the density that is produced in the developed negative. We now apply this to the taking of photos.

In any subject that we may photograph there are areas from which a lot of light is reflected, and darker areas. The lens and shutter of the camera can be adjusted to allow the exposure which produces whatever density we require. We can give a long enough exposure to produce a good negative for the shadow areas. Unfortunately a sufficient exposure for the shadows often gives far too much exposure for the highlights. If we reduce the exposure to get the correct negative for the highlights, then we lose too much density in the shadows and these appear too heavy and clogged up in the photo.

On a bright day it is beyond the capacity of photographic films to accurately record both the shadow and the highlight areas. Some sacrifice has to be made; either the shadows have to be overlooked, or the highlights. Good photographic techniques can get the maximum results, but they cannot always cope with the conditions.

Generally it is advisable to avoid heavy shadow areas and highlights in the same photo. Either all of the photo should be well lighted, or it should be all in the shade.

This article has not gone very far in the direction of how to take photos of horses, but it is desirable that photographers should first of all have some understanding of basic theory. It is not essential, but it is far easier in the long run, because very many photographic techniques are much more easily followed if one first understands what the exposure - density curve - is all about. We strongly recommend that everybody should read some book on photography - the most advanced one that is within their understanding. It is more than worth the effort.

For those who do not have the inclination to follow up this subject in appropriate books, we offer this suggestion. It is beyond the skill of the average photographer to accurately reproduce both shadow and highlight areas in the same photo taken on a bright sunny day. Before pressing the button, work out what is the important part of the photo, whether it is the highlight area or whether it is the shadow areas. Whichever it is, concentrate on that part of the photo and restrict the other. Lack of detail in the shadows is not so noticeable if they are an insignificant part of the photo, and similarly in the highlight areas.

AT LEFT: A difficult photographic subject - a dark horse against a dark background with the horse's head being completely lost. This article seeks to explain why the difficulty arises.

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